10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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"BILLBOARD" SPACE TO REFORMERS TO PROMOTE SUNDAY CLOSING

Lord's Day Alliance, Through Its Ministerial Secretary, Writes in Detail in Weekly Show Paper—"Billboard's" Announcement to Cover Covert Object—Article Published in Full

1st TIME IN HISTORY

For the first time in the history of American theatrical journalism a theatrical trade paper is aiding reformers in the reformers' efforts to curb the show business.

"The Billboard" this week is publishing an article written for it by the Rev. Dr. Harry L. Bowlby, executive secretary of the Lord's Day Alliance, an institution formed for

(Continued on page 30)

JOHNSON BODY SETS RULES OF CONDUCT

Executive Com. Invites All Outdoor Interests to Join

Chicago, Dec. 20.

The following resolutions were adopted and rules made by the executive committee of the showmen's legislative committee at their closed meeting in Chicago. All members present agreed to abide strictly by

(Continued on page 30)

TEX. SHOW TAX LAW IS BEING FOUGHT

Medicine Show Operator Goes to Jail for Test Case

Ft. Worth, Dec. 20.

J. C. Blair, claiming to operate a medicine show and exemption from the state law imposing a daily tax upon road shows and circuses playing in Texas, accepted a court decision to remand him to jail in contempt of court for refusing to obey the law.

Blair asserted he was illegally deprived of his liberty by the order issued through the Johnson County District Court, started an attack upon the constitutionality of the state taxing law. It is charged the law is discriminatory in as much as it is an infringement upon the Bill of Rights guaranteed by the Constitution.

The case has been set down for next month.

The last Legislature passed the show taxing law. There has been a discussion relative to whether medicine shows were among the taxable shows under it.

On a point of constitutionality,

(Continued on page 4)

AUTO-ENGINE CRASH

New Thriller Announced for Fairs

Chicago, Dec. 20.

The latest "thriller" for fair grounds and celebrations has just been announced by Omer Kenyon, of Des Moines. It is the head-on collision between a racing automobile and an engine and will have its first presentation at the fairs this coming year.

The promoters state that it has the additional feature of being educational in its scope, as it will demonstrate the necessity to cross railroad crossings carefully.

New Venice Lake Project

Los Angeles, Dec. 20.

The Dupont interests of Wilmington, Del., are reported interested in a project calling for the construction of an artificial lake in Venice to be used for amusement purposes.

Harry Culver is the originator of the idea and has been in conference with the Dupont representatives and local bankers for several days.

HEAVY PLAY ON COURSING DOGS IN FLORIDA

Season Opens at Miami—Last Year's Favorites Fall Down

Miami, Dec. 20.

The winter greyhound season opened here Sunday when 3,500 persons watched seven races, including the four-barrier hurdle event.

Much money changed hands when favorites of last year suffered upsets and players of long chances collected. There are 300 dogs here.

O. P. Smith, inventor of the mechanical rabbit, has been approached by Havana capitalists to build a track in that city for greyhound and whippet racers.

NO N.Y.-CHICAGO AGENCY DEAL

Wirth - Hamid - World Amusement Purchase Denied

Reports that the World Amusement Service would buy the Wirth & Hamid Fair Booking Exchange and establish it as an eastern branch were emphatically denied by Frank Wirth yesterday. Rumors of a deal between the two outdoor booking concerns have been afloat

(Continued on page 28)

COCHRAN WANTS U. S. RIDERS FOR $500,000 RODEO IN LONDON

London Promoter, Due Here Soon, Contemplates All-World Championships, With Australians, Canadians, Etc., Taking Part

London, Dec. 20.

C. B. Cochran will stage a mammoth rodeo at the British Empire Exhibition which will take place at Wembley. The producer has secured the necessary concessions and is backed to the extent of $500,000.

The theatrical producer is desirous of securing Tex Austin, in person, for the event if possible and, although he understands that the prizes for the summer rodeo held in New York at the American League baseball park amounted to $25,000, Cochran is prepared to considerably exceed that sum in order to obtain the best men in the world to cross the Atlantic and compete against the Australian and Canadian representatives. It is assured that the prize money to be offered will

(Continued on page 16)

Indoors at Schenectady

Albany, N. Y., Dec. 20.

The Shrine Club of Schenectady, N. Y., will stage an indoor circus in the armory there Jan. 3-12.

JUDGE ALLOWS SLOT MACHINES

San Diego, Dec. 20.

Judge Claude Chambers dismissed an ordinance passed by the

(Continued on page 21)

THE WEATHER

Washington, Dec. 20.

The United States weather service makes the following forecast for the period Dec. 21 (today), to and including Dec. 27, for the middle and north Atlantic states (Pennsylvania to Maine):

"Unsettled weather with mild temperature and occasional rains Friday and in the middle Atlantic states Saturday. Probable rain or snow and colder in the north Atlantic states Saturday. The weather first part of next week is doubtful. Temperature will be lower.

(Signed) "C. L. MITCHELL,
"Forecaster.

$8,000,000 IN TOYS IMPORTED FOR THIS YEAR

Most Dolls Came From Germany — Some From Japan

Variety-Clipper Bureau,
Evans Bldg., Washington,
December 20.

Government experts set the value of toys and Christmas trees imported into the United States so

(Continued on page 21)

ZOO ANIMALS WITH MUCH PEP

A Very Merry Christmas and a Prosperous and Happy New Year

FROM

MIDGIE MILLER

THE LITTLE COUNTRY FLAPPER IN

"The Gingham Girl"

WHICH JUST COMPLETED A RUN OF 16 WEEKS AT THE

GARRICK THEATRE, CHICAGO

"THE PEPPY LITTLE PINCH OF QUICKSILVER."—*Jack Lait.*

MARGARET MANN CROLIUS
Chicago "Daily News"

MIDGIE MILLER AND OTHERS

"About the peppiest and cutest thing about the whole piece is that dainty little mortal, Midgie Miller, the daughter of the Crossville Corners storekeeper. She dances like a sunbeam, and makes the biggest kind of a personal hit in her songs, 'The Down East Flapper,' 'The Twinkle in Your Eye' sung with Mary, the gingham girl, in 'Plunk, Plunk, Plunk,' and in 'Newlyweds'."

ASHTON STEVENS
Chicago "Herald and Examiner"

"No matter how short grew my minutes and inches, I couldn't close this column without a grateful word for Midgie (there's another lovely Christian Laurie) Miller, village cutie, who comes almost as close to being the heroine as Mr. Laurie comes to being the hero."

AMY LESLIE

MIDGIE MILLER THE NEXT BEST BET

"Who is the next best bet in the emotional admiration of the loop? Why, little Midgie Miller, another Shubert delight, at their Garrick, where 'The Gingham Girl,' one of the blithe revels of the hour, breaks into its little tumults of laughter and gentle fairy tales of dance. Midgie has that invigorating restlessness, with no outer show of it, which is the tonic of success. She dances beautifully and sings in a darling voice just given her as the linnet's song and the summer breeze's lilt belongs."

MISS FLEURETTE
"This Week in Chicago"

"Little Midgie Miller runs away with the show as far as Chicago is concerned. She is immensely popular and deservedly so."

SHEPPARD BUTLER
Chicago "Daily Tribune"

NIMBLE FEET SHARE HONORS WITH COMEDIAN

"Of the feet, two belonged to the adorable romp named Midgie Miller, who has grown a personality since we saw her last and now adds a sly, provocative twinkle to the tomboy gladsomeness of her way of bouncing about.

"A breezy entertainment, 'The Gingham Girl,' but it's lucky to have Laurie and Miss Miller in it."

PAUL R. MARTIN
Chicago "Journal of Commerce"

"The cast of 'The Gingham Girl' is all that one could desire in an entertainment of this sort. Everyone works with good will, and they do their allotted tasks well. Midgie Miller does the best share of the entertaining."

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TEXAS FAIRS' DESIRE FOR GOOD CARNIVALS BRINGS 2 CIRCUITS

Proposed Division of South Texas Ass'n Into No. 1, With Races, and No. 2, Without Races, to Be Put to Vote at Meeting Set for Jan. 18 at Gonzales, Tex.—Secretaries Asked to Hold Dates Open

Seguin, Texas, Dec. 20.

George A. Kempen, secretary-manager of the South Texas Fair Association, with headquarters at Seguin, has sent out a call for the annual meeting to take place at Gonzales, Texas, Jan. 18 and 19.

Special interest attaches to the communication because it lays out a novel plan for attracting good and the emphasis is on the "good" carnivals, by rearranging the association members into two circuits. The No. 1 outfit will be those fairs which run races and the No. 2 those which do not have horse events.

There are two reasons for the move which is urged as necessary, although it cannot be made until the membership has voted on the proposition: (1) There are too many fairs in the territory for all to have a separate date, and (2) it will be necessary in order to get good carnivals to contract two companies and put one on each circuit.

The call to the meeting is as follows:

"The constitution and by-laws of the South Texas Fair Association provide for the annual meeting of the association to be held on the third Friday in January of each year and in accordance with this provision the president has is-

(Continued on page 28)

MATCH RACE IS WANTED BY STATE FAIR

E. H. Slater Offers $50,000 Purse for American-Franco Contest

Zev's trainer, Sam Hildreth, received in New York this week from E. H. Slater of the Minneapolis State Fair, an offer of a purse of $50,000 for a match race at the next fair between Zev and Epinard, the French turf champion, owned by Wertheimer.

Slater made a condition that Jockey Club rules govern, and advised Hildreth a duplicate of the wire had been sent Wertheimer.

While at first the thought struck the New Yorkers who knew of the message that it might be press work, when they found out the magnitude of the Minnesota annual event they concluded Slater's wire meant business.

LEAGUE'S BALL PROFIT IS $5,000

Recent Showmen's Chi. Affair Listed as Record-Breaker

Chicago, Dec. 20.

With the last statements of the Showmen's League banquet and ball now in the hands of the chairman, it is found that the net profit on that function is the greatest on record.

The amount of tickets sold amounted to $6,800, and the program around $2,200, with expenses of about $3,500 on both of these items, there are some commissions to be paid league members on the program, which will leave the net amount of money raised by the banquet and ball for the benefit of the league a little in excess of $5,000.

Ed. P. Neumann, who has handled all these affairs and who is the present president, will step out of office February next, leaving the funds of the organization in the best shape they ever were in, and a larger amount of money in the treasury than ever before.

Permit by Ordinance

Altoona, Pa., Dec. 20.

An ordinance has been passed by the Williamsport City Council granting concessions to O. M. Kerstetter for the erection, construction, operation and maintenance of a roller coaster and whip in Memorial field and the Max M. Brown Memorial park.

Williamsport is located in Lycoming county, some distance northeast of this city.

SITE TERMS NOT MET

Devany Wanted Long Lease —8 Years Only Offered

Newark, N. J., Dec. 20.

Orest Devany has abandoned his plan of building a new amusement park in Jersey City on the Lincoln highway. He found it impossible to secure satisfactory terms for the lease.

The owners were willing to let the property for a term up to eight years, but Devany insisted upon a longer term, which was refused. It is said that he will build elsewhere.

TWO NEW SHOWS IN LONDON CABARETS

London, Dec. 12.

Two new cabaret shows have been put on during the past week. One by the "Midnight Follies" at the Hotel Metropole, and the other on the Queens Hall Roof.

No time has been lost in taking advantage of London County Council concessions, and the Roof is staging an ambitious production which is remarkable for the number of changes of costume made by the chorus and dancers. The principals are Ted Trevor and Di Harris, Charles Frayne and Beryl Bevil. The music is particularly good and the whole show lasts for about an hour.

The "Midnight Follies" are also out for bigger things. A complete

(Continued on page 31)

CLARK WINS

Elected President of Pacific Coast Ass'n

Los Angeles, Dec. 20.

The retirement of Sam Haller as presidential candidate heading the "Democratic" ticket in the Pacific Coast Showmen's Ass'n., left the field to the "Conservative" party and the election of J. Sky Clark as president; Harley S. Tyler, first vice-president; Will J. Farley, second vice-president; C. M. Gillespie, third vice-president; Bert J. Chipman, secretary and Frank W. Babcock, treasurer.

The post of the past president was created for Haller, the retiring chief who ex officio takes a place on the board of governors.

VA. FAIRS INVITE 'CZAR'

Chicago, Dec. 20.

Thomas J. Johnson, Commissioner of the Showmen's Legislative Committee, has received an invitation from C. B. Ralston, secretary Virginia Association of Fairs, to speak at their convention on behalf of the Legislative Committee, at Richmond, Va., Jan. 15-16.

OPPONENT OF COLER GETS A PLUM

Counsel for "Auspices" Becomes Assistant Attorney for Queens

Samuel I. Ferguson, an attorney of Arverne, L. I., who was this week appointed an assistant district attorney of Queens by District Attorney Dana Wallace to succeed John L. Karle is the same Ferguson who has figured as counsel for the "auspices" who complained Public Welfare Commissioner Bird S. Coler was discriminating against the Rockaway charitable institutions desirous of holding bazaars and carnivals.

Coler opposed several on allegations to common gambling via wheels was a routine feature of these amusement ventures in the name of charity.

EASTERN OUTDOOR SHOWMEN PROPOSE OWN STRICTLY SOCIAL ORGANIZATION

Need Own Headquarters for Year 'Round—New York City Suggested—Geo. L. Dobyns and Jos. Ferari Favor Idea

Eastern outdoor showmen should have their own little social society in established quarters for the year around. That seems to be the sense of some of the outdoor men.

In a casual talk on the subject, George L. Dobyns, one of the leading showmen of the country, coincided, and Jos. Ferari, another leader in the same field, with Mr. Dobyns at the time, also agreed.

Mr. Dobyns' idea is that it's difficult to locate the outdoor men in New York. They have no regular "hang out." "You can take a chance," said Dobyns, "and go to the Elks, but we have no general place of meeting, no place that you can go to and know you will see some of the fellows you want to see."

Mr. Ferari said it had struck him the same way. "There are enough of the fellows in the East, but they scatter during the winter and don't gather. If we come into New York on business there's nothing else to hold us here, so we finish our business and get out as fast as we can." Mr. Ferari stated. Dobyns nodded assent.

"A sort of headquarters," Dobyns put in, "where we could always go and use for our purposes, for mail, appointments, and even information.

Dobyns on Support

"This scheme isn't so bad, the more I think of it," added Mr. Dobyns. "There's one thing, though I don't care much for dues for support. There should be some of us who would get together and underwrite the expense of maintaining such a club. Suppose it would cost $10,000 a year. That should take in a paid secretary or clerk who could keep track for us and act as a clerk for all of us.

"Well, we fellows who agreed should guarantee the expense yearly, so there wouldn't be any worry

(Continued on page 30)

CONCERTED EFFORT ON CANDY TAX BILL

Washington, Dec. 20.

There is a concerted effort behind the bill introduced last week in Congress for the removal of the excise tax on candy.

A large number of candy manufacturers have forwarded letters and petitions to various members of both branches of the legislative body of the nation which have been referred to the Ways and Means Committee for consideration when Congressman Clancy, of Michigan, gets his bill up for consideration.

The serious situation facing the candy industry because of this three per cent. tax is brought out, one firm writing to the effect that "statistics show that the tax for the year 1923 will be more than the average net profit of the entire industry, which virtually amounts to a compulsory 100 per cent. profits tax."

Another firm writes: "Under pres-

(Continued on page 31)

Jones Visiting Cuba

Chicago, Dec. 20.

Johnny J. Jones will leave about Jan. 1 for Cuba to look over the situation. He has two shows operating on the island.

Jones will open his shows in January at the county fair at Largo, Fla., Jan. 15, and the season will be continuous from that date.

Florida never was in better condition, from all reports.

Progressive Amusement Men

Los Angeles, Dec. 20.

A fund is being subscribed to by the amusement interests of Venice, Cal., for securing a number of new attractions for the beach resort. It is the plan of the amusement men to secure attractions entirely new to the coast district in order to keep Venice ahead of other local amusement places.

Brown & Dyer Play Florida

The Brown & Dyer shows opened here this week for a winter season. The first week was marked by extraordinary attendance.

MAKERS OF STANDARD GOODS USING CARNIVALS AS PIONEER DISTRIBUTORS

Practical Articles, 'Tis Predicted, Will Give Kewpies and "Spark Plugs" a Race for Popularities—Wide-Awake Merchants on the Job

Chicago, Dec. 20.

The 1924 season will see many innovations in the way of merchandise displayed on concession stands. Like everything else in the carnival business, things are changing. As the baby dolls gave way to the kewpies, the kewpies in their turn being replaced by the kewple lamps, and these developing into the bona fide stand and floor lamps so popular last season, so manufacturers of really worth while article see their opportunity in the sale of their wares through carnival channels and are competing with the toy manufacturers for the concessionaires' business.

This past season has demonstrated that the useful articles, such as blankets, lamps, aluminum ware, etc., have had the call for the bulk of the trade at fairs and on carnival lots. Ham and bacon wheels have done well; umbrellas and silverware have been among the top money-getters,—all showing that the public is patronizing more and more the concessions where they can take something of intrinsic worth back with them, and readily spending more money to get these things than they spent on dolls, teddy bears or similar articles.

There is no place in the world where articles are more readily advertised than on carnival lots and the fairs nowadays of the country. Let a concessionaire once get a good play and have some novelty well displayed in a conspicuous spot on any midway, and like a lot of sheep the public seems to play that particular store, and it does the bulk of the business, with the result that the news soon spreads and "exclusives" on that articles are asked for on all shows, and the particular firm manufacturing the said article reaps a ben t that would not accrue in months of exploitation through the ordinary channels—the stores of the country.

Not that eventually the exploitation of merchandise on carnival stands does not redound to the benefit of the community where it is introduced—for instance, when Chinese baskets were first put on stands for carnival purposes, they met with a ready patronage, and shortly after the merchants had them for sale, and the carnival dropped them in most cases. They had found a market. Silk umbrellas for the past two years have been profitable articles on concession stands, and soon after their introduction some of the same sort began to appear in store windows. There is no doubt but that the particular brand of robes and blankets used by carnival men stimulated the sale of that particular product, and in former days pillow tops, pennants, baby dolls and teddy bears were mainly introduced throughout the country and became staple articles through the interest taken in them on carnival lots or fair midways.

This coming year will see a greater number of merchants who deal in practical articles catering to the carnival trade. Already the handbags, beaded bags and over-night suit cases have been and are popular. More varieties along these lines will be seen in 1924, and the progressive merchant will watch carefully for openings for his goods, for as soon as they become popular, which they do over-night sometimes, the exclusives go quickly and the first in the field reap the benefit.

Take, for instance, an article that is introduced and becomes popular; every carnival or concessionaire will try to get at least one stand to sell it. At extremely conservative figures, assuming there are 200 stands in operation during the summer season on carnivals or celebrations, and only twice that number on fair grounds, and that during the summer only 10 of the articles are disposed of per day on an average, it still gives a total of $12,000 weekly, or twice that number at a fair, and taking the wholesale cost of the article at $2, which is very low, it represents a turnover of around $25,000 weekly, including the express and other charges for the wholesaler. Not a bad sale for any particular article, when the advertising value and other incidentals are taken into consideration. It will not take many months to aggregate a million dollars in business provided the article becomes popular and will sell readily on a midway.

Wide-awake merchants are beginning to see this and are advertising their wares more and more to the carnival trade. The old saw about "large oaks from little acorns grow" was never more apropos than in the carnival concession business. It is a great distributing factor and a universal advertising medium for worth-while goods.

Indianapolis, Dec. 20.

Improvement of the rides is the big step in the winter construction program at Riverside Amusement park.

The thriller is being reconstructed so as to be one of the fastest rides in the country. Management believes it will embrace more turns than any other such amusement device. Frank Thomas, of Sinclair & Ballard, who operate the Mystic chutes here, is supervising reconstruction of the thriller and of the derby racer as well. John A. Miller, of Miller & Baker, New York, designed the new features of the thriller.

C. S. Rose, of the Sky Rocket Corporation, has started work on the $75,000 Sky Rocket coaster.

Errol Mushrosh is in charge of the dance palace, which the Riverside Park Amusement Co. recently acquired from Sinclair & Ballard, of Akron. Connie's Riverside Dance Palace orchestra plays.

County Aids Fair

Milwaukee, Wis., Dec. 20.

The county board at La Crosse, Wis., has voted an appropriation of $5,000 for the interstate fair to aid in construction of a new grand stand.

Last year the board voted a similar sum which went toward the financing of a new live stock building erected a short time ago.

MILWAUKEE ZOO ADDS 232 NEW ANIMALS

Only 21 by Direct Purchase—Sales to Circus —14 Died

Milwaukee, Wis., Dec. 20.

A total of 232 animals were added to the Washington Park Zoo here during the last year, according to the annual report just submitted by the board of directors.

Of the additions 21 of the animals were obtained through direct purchase, while 84 represent the number acquired through visits of the stork. The remainder were gifts from Milwaukeeans.

During the same period 88 animals were lost to the Zoo, 14 of them through death and the rest through sales. Some of the animals said went to circus owners.

Considerable work was done during the year in improving quarters of the animals, and during the next year one of the principal projects will be the construction of a $75,000 aquarium.

FAIR'S BANKRCLL, $26.26

Hudson Falls, N. Y., Dec. 20.

The following officers have been elected for 1924 by the directors of the Washington County Agricultural Society: President, Arthur H. Carleton; vice-presidents, W. M. Sheehan, Philip Beaule, Lawrence Denns, James Shields, Harry C. Wicks and Hugh A. Storey; treasurer, Fred A. Davis; secretary, Geo. A. Ferris; directors, Geo. A. Ferris, T. J. Horrigan and W. J. Kilmer.

The following statement on this year's fair was given to the press: Total receipts, $20,679.66; receipts from day admissions, $9,122.75; from night admissions, $1,110.35; from premiums, $4,960.60; from state (annual appropriation), $3,960.17; cost of repairs, permanent, $4,261.96; special, including installation of electric light system for night fair, $1,076.71; balance in treasury, $26.26.

TEXAS SHOW TAX LAW

(Continued from page 1)

however, the courts probably will pass upon the measure as a whole.

(The wire to Clipper neglected to state whether Mr. Blair had been released. It is to be presumed he was with the further assumption since he submitted to the contempt sentence, he came before the court of a writ of habeas corpus and was probably remanded to the custody of his counsel pending judicial determination. It would appear Blair voluntarily set himself for the constitutionality test).

MOOSE PROMISE OF $50,000 GATE GOT $14,000

Milwaukee Date of Hagenbeck Indoor Circus a Loss of $10,000

Milwaukee, Wis., Dec. 20.

Despite claims made by attaches of the circus that it was assured a $50,000 gate during its week's stay in Milwaukee, the Hagenbeck-Wallace Indoor Circus has total receipts of only $14,036.50, it has been revealed by figures tabulated by the Moose lodge under whose auspices the performances were presented in the Auditorium.

According to a statement credited by Moose officials to Bert Bowers, one of the owners of the circus, it was the smallest gate ever taken in by the Hagenbeck-Wallace outfit in its history. The loss to the circus, according to E. Neitzke, secretary of the Moose, totalled $10,390.85.

Of the business taken in, approximately $6,500 represented tickets sold by the Moose, and the remainder represented the sale at the door.

Brockton Dates Fixed

The Brockton (Mass.) Agricultural Society announced its 1924 dates at the annual meeting this week as Sept. 30-Oct. 4, five days and five nights.

Fred F. Field was re-elected president, and all the vice-presidents and directors were re-elected. The directors, at their meeting following that of the shareholders, added to the directorate: Alton B. Hastings, Jr., for the past two years chairman of the commercial horse show department; Elmer E. Folsom, manager of the Pure Food Exposition, and Edward H. Tindale, chairman of the agricultural department.

A feature of the annual meeting was an analysis of the treasurer's report showing that more than $250,000 was expended last year for labor and material in Brockton, the home of the Brockton Fair.

Storekeeper Fined On Gambling Charge

Los Angeles, Dec. 20.

A. C. Chavez, local shopkeeper, was fined $200 last week, convicted of operating a gambling device in the form of a slot machine.

The defense claimed that a piece of gum was given to each person operating the machine, thereby eliminating the lottery idea.

Deputy City Prosecutor Walter P. Kirksey terms the decision a victory in the local campaign against slot machines.

TIPS FROM THE STARS

By LAUREL MILLER

Thursday (Dec. 20)

No good aspects of the stars at any reasonable hour of the day. The Sign of Libra rules this day. It relates to the interests and occupations of teachers, musicians, poets, architects, designers, artists, stage performers, technical experts, judges, religious leaders and authors; especially in the case of those so occupied who were born Sept. 22 to Oct. 21.

Indecision and hesitancy—a tendency to postpone things are the pitfalls of the day. The early morning hours more favorable than the afternoon and evening.

Friday (Dec. 21)

No fortunate aspects of the stars at any reasonable hour. This day is under the rule of the Watery Triplicity. It is, in a general way, favorable for dealing with your relations, or for affairs which concern them. The mind is susceptible to the psychic forces and the appeals of the emotions; and you will be inclined to yield to outside suggestion rather than to the inspirations of your own heart—more negative and receptive than positive and active.

You are likely to be undecided and changeful—lacking in initiative; unless you exercise the force of will to overcome outside influences. This is especially true of persons born in any of the Watery Signs—Cancer (June 19 to July 23), Scorpio (Oct. 22 to Nov. 20), and Pisces (Feb. 19 to March 20).

Saturday (Dec. 22)

9:38 P. M. (Saturn)—To seek the friendship and association of elders and to gain the favor of patrons. To gain a point with your father or any elderly masculine relations.

The Moon is the ruler of this day—activating the moist element, as well as persons born under the Watery Signs. Generally favorable for them to increase their possessions and to establish prestige; but there is a tendency to run into debt, or to have some trouble due to indebtedness. Guard against fickleness and dishonesty, and make any contemplated change at the psychological time.

Monday (Dec. 24)

4:01 P. M. (Uranus)—To make the right impression by magnetic influence; to accept a position which takes you into contact with the general public. To gain sudden distinction and recognition. Favorable for lawyers, publicists, psychologists, astrologers, journalists, and all those who cater to the public in one way or another; but especially through mental pursuits.

4:45 P. M. (Neptune)—Slightly favorable for scientific projects, aeronautics, motion pictures, and to deal with foreign people or commodities. Suitable time to materialize your dreams and to seek the attainment of your desires, especially through feminine aid.

7:21 P. M. (Mercury)—A moment of inspiration for writers and orators, and for those who seek the favor of superiors. For any business connected with the exponents of dramatic art and politicians.

The Sign of Virgo rules this day—generally favorable for projects connected with commerce, traveling, inventions, especially the inventions of travel facilities, such as speed motors, etc.; agricultural scientists, miners and business that concerns things which come out of the earth.

Tuesday (Dec. 25)

6:51 P. M. (Mars-Uranus)—For mental and physical activity. This moment is pregnant with forceful charm, and those possessed of native originality and genius will feel its powerful inspirations. Reformers, philosophers and astrologers will especially respond to it; but it is "lucky" for all in general, and any new matter attempted at this time will have a rapid and sensational success.

The Sign of Aries rules this day. Mars having exaltation in Capricorn is very significant of some great popular reform to come which will cause general rejoicing. It promises the abolition of tyranny and the abuse of power. Some noticeable improvement for 1924, especially during the spring, seems to be the message of promise which this Christmas brings.

The celebration of this date of the month as Christmas—a day of rejoicing—did not originate with the birth of Christ. We may be less devotional and more hilarious (?) about it than in very ancient times, but it is traditionally known to some scholars as the day of the Metraton—a day of promise, the horizon of the coming year. The seers of old would study the astrological aspects on this day and by it judge of the prospects for the year to come.

Wednesday (Dec. 26)

9:42 A. M. (Mars)—For plumbers, automobile mechanics and those whose business concerns repairs, manufacture of radiators, hot-water heaters, water pipes—in general to deal with them and obtain their assistance.

Mercury rules this day. The general tendency is to scatter—to be a mere windbag. Guard against promises and empty propositions; against fatigue, vagueness, uncertainty and restlessness.

Very favorable for impromptu affairs; for work demanding skilful hands, cleverness and ingenuity.

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W. VA. FARMERS' WEEK

Thousands of Grangers to Gather in Morgantown

Morgantown, W. Va., Dec. 20.

Exhibits of native grown walnuts and hickory nuts, and a speech by Izetta Jewell Brown, former stock actress, and talked-of candidate for United States senator from West Virginia, will be among the features of farmers' week, which is scheduled Jan. 14-18, at West Virginia University here.

In addition to the farm products, the exhibit of walnuts and hickory nuts is being featured, and prizes will be offered in this and other displays. Several thousand farm men and women from all parts of the State will be in Morgantown for the week. Various State farmers' associations will hold their annual meetings here during the week.

JINNISTON GROTTO'S FIRST MONEY LOSS

Police Interference with Games Cause of Deficit

Los Angeles, Dec. 20.

The recent Jinniston Grotto in its financial accounting shows a loss.

It's the first time the order ever has held a similar affair with a deficit resulting.

The cause is attributed to police interference with the games.

UNION OF SMALL MARYLAND FAIRS IS PROPOSED BY DAIGER

Head of Timonium and State Jockey Club, Telling of Their Development, Sees Way to Reduce Overhead and Make Things Better for Showmen

M. I. Daiger, secretary of the Maryland State Fair and manager of the Maryland Jockey Club, which operates the Pimlico racetrack, spent last week visiting friends in New York.

In an interview with a Clipper reporter, Mr. Daiger told of the gradual development of the Maryland State Fair, from a sort of Donnybrook go-as-you-please fair at Timonium, near Baltimore, to its present high standing. All kinds of joints were run and every kind of game, square and crooked, was worked by the then responsible parties, which resulted in Timonium piling up a very unsavory reputation.

About eight years ago several of the most prominent sportsmen of the country who resided in Maryland or paid frequent visits to the Pimlico track, which is near Timonium, became disgusted and indignant at the way things were being conducted there, and finding the community was heavily encumbered and about to be dispossessed, they made arrangements to take the place over and there erect as a permanent legitimate institution, the Maryland State Fair Exposition.

New Fair's Birth

The shacks on the grounds were torn down, new buildings erected, and everything put in good shape at the personal expense of the sportsmen referred to. The undesirable element, of which the former inhabitants of Timonium were composed, got summary treatment.

The Maryland State Fair got under way and operated for several years under a heavy deficit. This, however, has been wiped out and the Fair, which has progressed and expanded year by year, is now the biggest affair of its kind in the State of Maryland. The first Fair eight years ago had a total attendance of 8,000. The last one (September 3-8, 1923) had more than 250,000 paid admissions.

With the exception of the time his duties at the Pimlico track keep him occupied, Mr. Daiger gives his entire time to supervising the additions and improvements which are constantly going on at Timonium.

He is ably seconded at all times by his confreres, William P. Riggs, who, besides being secretary of the Maryland Jockey Club, also conducts the trotting and running race department of the Fair; Granville H. Hibberd, who is in charge of the horse show, and Miss Katherine E. Braithwaite, who has sole charge of cattle department of the show; Major G. L. Striker, in charge of the the kindergarten and children's department.

Howard S. Thompson, who has fostered the poultry industry in connection with the fair, has done yeoman service in spreading the gospel of fancy fowl breeding throughout the State.

Large Cash Prizes

Some idea of the development of the enterprise may be gained from a glance at the amount of premiums and prize money distributed at the fair, when its humble origin is considered. Although Syracuse is considered the premier meeting of the Grand Circuit, the riding and driving prize money given at Timonium is much larger. At the latter place over $18,000 is given as purses for racing events, while the premiums for cattle, horse, poultry and other live stock exhibits amount to over $25,000.

Mr. Daiger is absolutely and unequivocally in favor of the carnival and midway concessions in conjunction with State fairs. The difference in gate receipts between fairs which use the carnivals and those which do not prove conclusively that without them the fair itself (in spite of free attractions, racing, etc.), cannot get the people to the box office.

"Those who attend fairs, especially the country people, want to be amused and thrilled, as their fathers were before them," said Mr. Daiger. "The gypsy outdoor atmosphere, the barkers, the chances on a merchandise wheel, the water show and the continuous hubbub of the midway is something by itself which nothing can replace.

"It appeals to the crowds as nothing else can, and now that the 'clean up' policy has been established by the showmen themselves, I can see no possible objection to any of the features of a carnival conducted by responsible showmen, while as attractions to draw the crowds they cannot be over estimated."

Urges Small Fair Union

Of county and community fairs in Maryland, there are several large ones, including Hagerstown, Frederick, Salisbury and Cambridge. There are also several smaller fairs, and in regard to these Mr. Daiger favors a co-operative association.

In the first place, many of these fair dates clash. In booking their attractions or arranging with shows, as independents (booking but one week) they naturally have to pay all the traffic will stand. Mr. Daiger suggests that the secretaries of all these fairs set a date on which they can meet in Baltimore and there lay out a schedule to prevent clashes in dates and form a continuous circuit for the season. The route should be laid out so that one good show company might play the entire circuit each year, with the railroad jumps figured to reduce the show's transportation to a minimum.

From the visiting show's angle this would make Maryland a desirable spot from every angle, the continuous circuit of 10 to 12 weeks, with short jumps arranged, furnishing the greatest of inducements. They would be ready to do business with a circuit on a much more liberal basis than they possibly could with a single fair, no matter of what magnitude it might be.

Of course, in the case of a small fair booking independently, this might operate to keep out really good attractions on the ground of expense. With a guaranteed season of say ten weeks, a showman could put in the good attractions, and would probably do so for his own pocket's sake. So Mr. Daiger's suggestion of an association and a well laid out schedule for the smaller fairs seems to be a good one.

Proud of Clubhouse

Mr. Daiger is abnormally proud of the clubhouse of the Maryland Jockey Club, which is an old Colonial mansion erected in 1872, and which stands on the Pimlico track property. It has been reconstructed and contains all up to date conveniences and comforts, but still retains its old colonial features, the open fireplaces, cosy corners, pillars and balconies. It has fourteen bedrooms, and during the Spring and Fall race meetings each year these are always occupied by the elite of those who love "the sport of kings."

Some of those who have enjoyed the hospitality of the clubhouse are August Belmont, Edward F. Whitney, Ambrose Clark, Henry J. Morris, A. J. Joyner, Thomas Healey, Frank J. Bryan, Algy Daingerfield, Herbert Pratt, H. W. Maxwell, Charles R. Fleishman, Sam Hildreth and many of the old timers who have paid their last bet.

Mr. and Mrs. Daiger left for their home last Sunday evening, after enjoying what they termed "A mighty fine time, suh, yes, suh." May their shadows never grow less.

160 Runners in Relay From London to Brighton

London, Dec. 12.

A great relay race organized by a prominent Sunday paper will take place Jan. 5, the course being London to Brighton. In this 16 teams of 10 men each will take part. The idea is to cut down the record of 4 hours and 39 minutes set up a little while ago by the Surrey Athletic Club. Although London to Brighton races are frequent no such feature has aroused such interest in sporting circles as this one is doing. Many more teams wish to take part in the contest, but it is impossible to allow them. The main reason for this is the ordinary traffic on the road which becomes almost congested at week-ends.

TRUSTEE NAMED FOR MURPHY SHOW

Assets Reported Negligible—Liabilities $17,000; Two Lions in Outfit

Syracuse, N. Y., Dec. 20.

Two lions, circus wagons, flat cars, tents, sleeping cars and other circus paraphernalia, with the exception of pink lemonade and hot dogs, have been entrusted to William F. Seidel, supervisor of the Sixteenth Ward, who had been appointed trustee in bankruptcy for James F. Murphy. Murphy went into voluntary bankruptcy when the sheriff levied on part of his circus outfit, which is at 775 Canal street.

Murphy's liabilities are more than $17,000 and his assets are said to be negligible. The circus equipment is claimed by Henry A. Harrison, of Norfolk, Va., who says he has a $7,000 deed of trust which covers the circus stock. A hearing in the bankruptcy matter is set down for today before Referee Ben Wiles to determine Harrison's equity in the circus property.

The lions, while legally in charge of Mr. Seidel, will be fed and cared for by their regular master, Percival De Ivey, one-armed lion tamer.

The lions, on which Murphy is said to have placed a price of $200 each, will be fed their 10 pounds of raw meat daily, except Sunday, under the direction of De Ivey until they are disposed of by order of the court. Benjamin Stolz is attorney for Mr. Seidel.

ELECTRICAL EXPOS. IN FOREIGN LANDS

Washington, Dec. 20.

Two electrical expositions are reported as being set, one in Melbourne and the other in Barcelona, according to reports to the Department of Commerce.

The one in Melbourne is to be held under the auspices of the Victoria Electrical Federation during September, 1924, says Assistant Trade Commissioner F. G. Pauly. It is planned to cover every phase of the industry, showing actual working models of the various types of apparatus from toys to machinery, transport, lighting and other industrial equipment. Both wireless telegraphy and telephony will have prominent places in the exhibition.

The exposition will last for a period of four weeks, taking in the period during which the Royal Agricultural Show is held, at which time Melbourne is crowded with thousands of visitors from the country districts. Further particulars may be secured by corresponding with the general manager, Edward Perugini, Victoria Electrical Federation, Melbourne.

Consul F. A. Henry reports that the inauguration of the Barcelona General and Electrical Exposition (Exposicion Internacional de Industries Electricas y General Espanola) has been fixed by a royal decree for October 12, 1926, continuing through to July 1, 1927.

Pacific Coast Showmen Increase Annual Dues

Los Angeles, Dec. 20.

The Pacific Coast Showmen's Assn. has increased its annual dues from $5 to $10. The increase was made after the organization had increased its membership over the 1,000 mark which was the goal originally set for it a year ago. The membership drive will be continued indefinitely with no limit being placed for the organization.

Fortune Tellers Must File $2,000 Cash Bond

Kansas City, Dec. 20.

When the new license ordinance for Kansas City goes into effect next year things are going to be hard for fortune tellers. The ordinance will provide for a fee of $100 a year, and makes it obligatory that the person engaged in such occupation shall deposit a cash bond of $2,000 with the license inspector.

In addition to all this the license is subject to revocation at any time without notice.

The new ordinance will also fix the fee for non-resident jewelry auctioneers at $50 a day.

NIGHT CARNIVAL DEBT

Tent Company Accorded First Right to Seize Property

Benwood, W. Va., Dec. 20.

The suit of Henry Bachmann versus the B. H. Night Carnival Co., which showed here last summer, was heard yesterday in Judge Regan's court. Bachmann sought to collect $300 as a result of a loan to the company.

A warrant of attachment had been served against the company's property, which had been held here since the carnival troupe pulled out. The U. S. Tent & Awning Co. claimed the property had only been leased to the carnival company and intervened in the case, contending that the attachment could not be made. The lower court upheld the contention of the tent company whereupon Bachmann appealed to the Circuit Court of Marshall County.

SALTER EMULATES COHN; WANTS A CONVENTION

Ed. R. Not Too Sanguine, but Will Try—Has Show Lined Up for Democrats

Chicago, Dec. 20.

Following Dave Cohn's near-success of landing the International Fairs and Expositions for the Chamber of Commerce, Brenham, Tex., for the 1924 convention, Ed. R. Salter, who should change his moniker to J. J. Salter, has gone to New York with the expressed determination to take the Democratic National Convention to Orlando, Fla.

Investigation found that Dave Cohn had not been lavish enough in the way of entertainment of fair delegates, having left Johnny Castle out of his entertainment, and as Johnny is playing Minnesota, he used his influence with Tom Canfield to vote against Brenham.

Salter, however, is going to be more discreet. He has engaged Bill Rice and his bathing beauties to lure the delegates along, and, incidentally, has collected the sum of $53.15 for "Bill" to expend on liquids, knowing that some of the Democrats foster a passion for what is prohibited by Mr. Volstead. He considers Rice the right man in the right place, and with the added attraction of the bathing girls and Ed's winning ways, Orlando is reckoning on entertaining the dignitaries of the Democratic cause.

Johnny J. Jones has promised to stage Fink's Mules, Sigsbee's "Maud," and have all his kids' rides as free attractions. Issy Fireside will furnish free lunch.

NEW COASTER THRILL

Venice, Cal., Scraps Old Pier Coaster

Los Angeles, Dec. 20.

A new thrill ride looms for Venice, pier coaster to be scrapped to give place to a thrill more thrilling.

Frank M. Prior, of Prior and Church, who own and construct most of the rides along the ocean front of the bay cities, announces they will spend $100,000 on the new ride, which will include short turns and banks and he drops that are as near the vertical as safety and engineering skill can contrive.

About 90 days will be required to complete the new ride, from the time the work of demolishing the giant dipper commences.

3 ELEPHANTS OF SANGER CIRCUS POISONED

Killed in Winter Quarters by Arsenic—Crank Suspected

London, Dec. 10.

A mysterious tragedy has fallen on the Sanger stock farm at Smallfields, Horley, where the circus is now in winter quarters. Three of the famous elephants have died from arsenical poisoning and two more are seriously ill. The three dead animals are Jumbo, Lily and Baby, and the poison is thought to have been administered by some crank.

Four of the animals involved were perfectly well at the end of the tenting season although one had to be left behind at Andover in September suffering from what then appeared to be a chill. She returned home shortly after the rest of the show in good condition. Nothing further happened until, without warning, the whole troupe fell ill. They became worse and the knowledge of their expert keepers was of no avail so a professor from the Royal College of Veterinary Surgeons was called in. He could only diagnose cold and the original treatment was continued. The animals grew steadily worse and suffered agony. They were contorted with pain and unable to lie down. Jumbo was the first to die after three days' agony, half an hour later Lily followed and two days after Baby died. Post-mortem examination proved death was due to arsenical poisoning.

A reward of £100 has been offered.

The animals are at liberty to roam about the fields of the farm through which a road and a path run. They are employed on farm work and are great friends with the children and villagers, and the appearance of any stranger with felonious intent would pass unnoticed. No restrictions have ever been placed on visitors feeding the animals and it would be the easiest thing in the world for some lunatic to administer poison.

Throughout the summer an evil fate has dogged Sangers. In July the show lost a valuable pony which fell mysteriously ill and died. In every case the symptoms were the same.

BURNSIDES' NEW SHOW PROJECT

Of Interest to All the Showmen

A new amusement enterprise of equal interest to all showmen has been organized by R. H. Burnside, who recently acquired the former Hippodrome studios in New York. Burnside was for eight years the director of the Hip spectacles and the studios contain the scenery, costumes, which number 10,000, and effects used in the Hip shows.

Burnside's plans are for general production work. He is prepared to supply the entire equipment required to stage pageants, historical celebrations, musical comedies, fashion shows, comic operas and indoor circuses. Casts or choruses or both will be supplied for such attractions.

Wells Hawks is general representative for Burnside, with Raymond Hubbell, the Hippodrome composer, also associated.

The technical staff includes a number of former Hip assistants, Ed Roelker, technical director; Mark Lawson, scenic artist; W. H. Barnes, costume designer; Ed Arlington, property man; Robert Hilliard, electrical and mechanical effects; Mme. Malini, ballet instructor, and George Herman and James Brady, dancing instructors.

May Wirth's Injuries Slight

May Wirth was reported badly hurt while recently playing with the Wirth Family act at Portland, Ore. She was out of the turn but two days as the result of falling from her horse. The animal kicked and cut her mouth.

GEN. AGTS' ASS'N STARTS DRIVE TO FORCE ROADS TO ISSUE SCRIPT

First Meeting Asks for Representation on Johnson Grievance Committee—Propose Rule to Protect Members Against Unpaid Salaries

Chicago, Dec. 20.

At the meeting of general agents in Chicago last week it was decided that the dues payable to the new organization were to be $5 per year and that assessments be made for the purpose of sending floral offerings when necessary at the option of the officers. All general agents of circuses, carnivals or kindred attractions are eligible to membership in the association, subject to the ruling of the membership committee.

The secretary was instructed to communicate with the several railroads that are not issuing script, urging them to include script books in their contracts to properly identified agents. General agents are urged to take up the full allotment of books with each contract.

Thomas J. Johnson was elected an honorary member and addressed the assembled agents.

Grievance Committee

A motion that a grievance committee of three be appointed to act with Mike T. Clark in matters appertaining to all grievances with the Legislative Committee and this committee to go before the Showmen's Legislative Committee and ask for equal representation on the grievance committee of the Legislative Committee. The president appointed Clifton Kelly, Harold Bushea, George Coleman to act in conjunction with Mike Clark.

It was moved that the committee on bylaws have them drafted and ready for the February meeting in Chicago. The chair appointed Harold Bushea, Mike Clark and Charles Watmuff on this committee.

Protect Claims

It was moved that the bylaws committee embody a clause that no member of the association accept a position with any show during any time that a member of this association has an unsettled claim against said show for his services.

Moved and seconded that the secretary write letters to Mrs. Steve A. Woods, Mrs. Arthur Davis, Mrs. Ed. C. Warner and Mrs. George Robinson, offering the sympathy of the association.

The association passed a resolution that it stands at all times ready to co-operate with owners and managers of shows and to furnish records of general agents who may apply for positions.

A vote of thanks was extended to the publishers of Clipper for the use of their rooms, after which the meeting adjourned to meet in Chicago next February.

The following is the application blank to be used in making applications for membership in the General Agents' Association:

territory, providing, of course, that it does not conflict with his duties to his employer. Any and all members are pledged to assist other members in contracting railroads and to join the committee on railroads of the Showmen's Legislative Committee in efforts to deal with any and all railroads.

"Another of the objects of the association is to protect general agents from shows which do not pay their agents or which do not make satisfactory settlements with them, and to provide its members with counsel and means to obtain a settlement of their claims, and it is an obligation of members not to accept a position with any show which cannot show a clean record for all money due any agent who has been in its employ. It is the duty of the agent to send his claim to the secretary of the association, and he will at once instruct the attorney to proceed to collect the amount.

"The association will also protect shows against unscrupulous agents, and recommend only agents who are known to the association. The member of any show being a member of the Showman's Legislative Committee, who contemplates engaging an agent, will upon application to the secretary be furnished with any information regarding the applicant he desires. Any manager who has a complaint against any agent is also requested to file the same with the secretary of the organization, and proper action will at once be taken.

"It is at once an offensive and defensive alliance of agents for the common good of all and by its institutions it is hoped that agents will get money that is due them and at the same time the organization will serve as a protection to the show management."

ASSOCIATION OF GENERAL AGENTS

A. H. BARKLEY, Chairman of Board — W. S. CHERRY, President — FELIX BLEI, Sec.-Treas.

I hereby make application for membership in the Association of General Agents, subject to the ruling of the membership committee.

NAME .....

ADDRESS .....

REFERENCES .....

.....

and herewith enclose money order for FIVE DOLLARS, dues for 1924.

Address: FELIX BLEI, sec.-treas., Association of General Agents, 135 West 47th Street, New York, N. Y.

W. S. Cherry, president of the General Agents' Association, in passing through Chicago was asked for information with reference to the association perfected at the Chicago convention and volunteered the following:

"The object of the association is to promote mutual good fellowship and protection among general agents, to help them in their work and thus to work for the general good of all the shows they represent. It shall be the duty of every member to furnish another member with the information at his disposal with reference to lots, licenses, etc., in any

League Ball Feb. 20

Chicago, Dec. 20.

The Showmen's League election ball will be held on Wednesday, Feb. 20, and will probably take place at the Sherman Hotel, Chicago, according to present arrangements.

The following committee has been appointed under the chairmanship of Ed. Hock: H. T. Belden, M. L. Callahan, W. O. Brown, Jas. Campbell, Al. Lotto, J. L. Lorman, Harry McCay, Joe Rogers.

Tickets will be $1.50 each, and it

WOMEN REFORMERS IN CANADA SNUBBED ON MIDWAY FIGHT

W. C. T. U. Strives in Vain to Secure Co-operation of Women's Clubs—Close Sunday Grocery Stores as Indication They Control Situation

St. John, N. B., Dec. 20.

The members of the National Council of Women and the Women's Christian Temperance Union, are determined to force the elimination of all midways in fairs, and to attempt the suppression of all carnival organizations in Canada. In most of the centers the women have achieved no tangible result, and indications are that in but a few centers will their influence be felt.

But just to impress the managements of eastern Canadian fairs with their power, the members of these organizations have now forced the police of this city to close all little grocery stores on Sunday. Most of these stores have been maintained by widows who are supporting families on the Sunday earnings mainly, this being their sole day of real business. The police of this city have ordered the store owners to close their stores tightly on Sundays hereafter. The consequence is that many complaints have been made that while milk for infants is not obtainable, there is plenty of poison hooch to be had in the drug stores and other bootlegging rendezvous. Indications are that a suspension of the police order will be made before next Sunday, owing to the avalanche of complaints.

While the members of the National Council of Women and the Women's Christian Temperance Union sought the co-operation of a number of other feminine organizations for a dominion wide sweep against carnivals and midways, not one other organization has merged with the two originators of the campaign. In fact some of the leaders in other women's organizations have expressed their displeasure at the attempts to secure the help of the organizations hey head. When one of the most active of the women reformers made an appearance before the members of another feminine body and pleaded for assistance in forcing a ban on carnivals and midways, she received a very frosty reception and terminated her plea for aid with a hectic attack on the members of the organization she appeared before.

NAT'L FOREST DRAWING HEAVILY THIS YEAR

Washington, Dec. 20.

The extent that national forests of the country are being used for recreational purposes is shown by the fact that well over 6,000,000 people visited the forests during 1923, states Col. W. B. Greeley, chief of the Forest Service, United States Department of Agriculture, in his annual report to the President and Congress.

In 1917, the first year records of the number of people visiting the national forests were compiled, slightly over 3,000,000 visitors were recorded. In 1922 this figure stood at over 6,000,000. All indications point to a continued increase for the future, the report states.

Fair Elects Officers

Tiffin, O., Dec. 20.

The Seneca County (O.) Agricultural Society, which operates the county fair, elected these directors this week:—F. D. Brown, W. W. Echelberry, J. A. Dagen, S. W. Rohrer, Ira Davidson, Charles Fraver, G. L. Rakestraw and George S. Yochum.

Wis. Meeting Jan. 23-24

Chicago, Dec. 20.

The Wisconsin Association of Fairs will hold its annual convention Jan. 23-24 at the Hotel Atherton, Oshkosh, Wis. Program will be under the direction of A. W. Prehn, secretary of Warsau, Wis., Fair Association.

MARDI GRAS "RIVAL"

That's What Milwaukee Hopes for Indian Pageant

Milwaukee, Wis., Dec. 20.

Plans to house 10,000 people each day and the Indian pageant to be presented in August, 1924, will be outlined at a meeting of stockholders of the Apostle Islands Indian Pageant corporation in Bayfield, Wis., late this month.

It is expected that a city of tents and barracks and parking space for 5,000 automobiles will be provided for at the meeting.

The aim is to make the Indian pageant to Wisconsin what the Mardi Gras is to New Orleans.

The Winnebago Indians of Tomah and the Oneida Indians from the Fox River Valley will take part in the pageant which is expected to feature a reproduction of the famous battle of the Mackinac in which Sioux and Ojibwa Indians massacred all but four British soldiers after obtaining entrance to the fort through a ruse.

LORD MAYOR OPENS SHOW

London, Dec. 11.

The Lord Mayor of London in state will open the Olympia Circus and Fun Fair, Dec. 20.

There will be nearly 5,000 seats, 1,000 at two shillings. Each of the two daily performances will open with a grand parade of artists and animals, a feature of which will be a stage coach drawn by a team of blacks worth £2,000, tandems, and a team of perfectly matched cream ponies bred from Queen Victoria's Windsor Castle stock. These will be ridden by postillions in state livery. These, together with the harness, have been copied from an old print showing her late Majesty attending a meet of the Royal Buckhounds. The ponies have been lent Bertram Mills by G. Trywhitt-Drake, the showman mayor of Maidstone, who will himself be with his menagerie at the Agricultural Hall.

Kewanee Profit $1,000

Chicago, Dec. 20.

The annual meeting of the Kewanee County Fair was held at Luxemberg, Wis., and the report for the year 1923 showed a net profit in operation of the fair of around $1,000, which was thought very satisfactory. Officers elected for 1924 include August Spitzer, president; Julius Cahn, secretary, and Dr. E. P. Happel, treasurer.

SMALLER KANS. FAIRS SAID TO BE LOSING

Pawnee County Goes Further Into Debt on 1923 Event—Blame Auto

Topeka, Kan., Dec. 20.

The members of the Pawnee County, Kansas, Agricultural Association, held a meeting at Larned, Kansas, to check up the year's business and discovered that the debt of the association had been increased $343.98 by this year's fair, making the total debt of the association $1,843.98, since they were already $1,500 in the hole.

It is said that many county fairs in Kansas lost money this year and some attribute this fact to the increased use of the automobile, which makes it easier for the people to visit the state fairs and other large fairs, but this view is not shared by the writer, who believes that small fairs conducted along the lines that appeal to the people in their respective communities will come out on top. If suitable free attractions are provided and the right attitude taken towards concessions it seems that there is no reason why the small county fairs should not continue to grow and prosper, but the amusement features must be provided. They must be of the right class but they must be there.

The managements of many county fairs heed the suggestions of those who would eliminate all extraneous things and make the county fair simply an exhibition of farm products and live stock. In the average community such a fair, no matter how high class the exhibits may be, will not pay, because the people who attend the county fair and make it a success are not interested in the exhibits per se.

They want to see something different from what they have had all year. Many of them will attend no fair but their own home town fair and they will not attend that if it does not have the proper appeal for them. They want amusement and they will have it or they will not come to the fair. They will of course visit the exhibits and visit with their neighbors and friends and say: "Hello, Bill, how's the old spotted calf?" and "Howdy, Sary, how's yer old speckled rooster?" Yes, the right kind of a county fair is an institution that will grow and prosper as the days go by.

Bradley Freed

Milwaukee, Wis., Dec. 20.

Paul W. Bradley, president of a Chicago concession company, was freed recently when he appeared in court here on a charge of kidnaping in connection with the disappearance of his niece from a Milwaukee school. The girl later was found in the care of Bradley in Chicago, but it was explained in court that she had left her home voluntarily.

N. Y. FAIR COM'R ATTACKED BY UNIONS AS TERM NEARS END

Unions Charge He Supported "Boss Bakers' Pool" in Disagreement with Workmen—John Cahill's Term Expires in February—Appointed by Smith

Syracuse, N. Y., Dec. 20.

Removal of John H. Cahill as State Fair Commissioner was demanded by 400,000 people of the state whose petitions have been received by Syracuse labor union heads.

The names were contained in approximately 8,000 petitions which originated in virtually every city and township in the state.

Cahill's opposition to the master bakers through his support of the "Boss Baker's Pool" resulted in the launching of a fight to oust him from the political plum which fell to him when Gov. Smith rewarded faithful supporters during his first term. The present term of Cahill, who is commissioner in charge of racing and a member of the Board of Stewards of the Grand Circuit, expires in February. He is a candidate for re-appointment.

With his term of office drawing to a close, Cahill is waging a vigorous fight for re-appointment while the labor unions, headed by the master bakers, are conducting an equally hard campaign to prevent it.

All petitions are being received and recorded by A. R. Hickey of Syracuse, state president of the Master Bakers' Union. President Hickey is preparing the petition for presentation to Gov. Smith early in 1924.

GOOD WILL IN THE SHOW BUSINESS; FROM THE BRIEF BY JOHN M. KELLY

(A continuation of the brief submitted by Counselor John M. Kelly in the matter of the estate of Alf. T. Ringling.)

The point made in this brief by Mr. Kelly that good will in the show business can not be appraised on the book values of a going business was upheld, with a decision favorable to the estate and Mr. Kelly handed down.

The late Alf. T. Ringling was a partner in the enterprises of the Ringling Brothers, among which is the Ringling Brothers-Barnum and Bailey circus. Mr. Kelly is the legal representative.

Not only is the Kelly brief the only complete resume of circuses in this country but it is accepted by attorneys in general as a model of its kind and a precedent.

The subject of good will as to its substantiality to be evinced by value in the peculiar temperamental show business where personality or individuality counts for so much, and can not be substituted for, had never previously been made the object of a legal document.

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(Continued from last week)

John Robinson's Ten Big Shows. In 1916 Mugivan & Bowers put a circus out under this name as a 30 car show.

John Robinson Circus. This was the title used by Mugivan & Bowers for the circus in 1917, made up of a combination of several small shows into a 45 car outfit.

The success of the venture may be interpreted from the fact that the following year (1918) the circus went out as a 30 car show and has continued down to date as a 30 car show.

Yankee Robinson Circus. Had been out as a wagon show prior to and during the Civil War. The remains of this circus finally came to the hands of Burr Robins. For years this circus was off the road and the name in disuse until revived by Fred Buchanan.

Fred Buchanan, to whose management is due the success of this circus, first put it out as a wagon show. He purchased the title and good will for $500. The third season it went on rails and for years operated with fair success. Eventually it was built up to a 25 car circus and became well established before the public.

1908-10 it was out under the name Yankee Robinson Circus.

1911-12 it went out as Yankee Robinson Circus & Texas Bill's Wild West.

1913-1914 it was out as Yankee Robinson Big Three-Ring Wild Animal Circus.

1915-1920 it was out under the name Yankee Robinson Circus.

At the close of 1920 season Wm. P. Hall, as agent for Mugivan, Ballard & Bowers, purchased the show from Fred Buchanan.

It is important to note that Mugivan, Ballard & Bowers are operating circuses next in size to Ringling enterprises. These showmen, carrying extensive circus investments, realize that responsibility for success of a circus rests with the manager and not in the name. This is most evident in their transactions, as the Yankee Robinson name, well established and fairly successful, was abandoned and the following season the circus was put out under the name Howe's Great London Circus & Van Amburg's Trained Wild Animals.

The transitory nature and fleeting value of a circus name is further evidenced in the fact that the Howe title was put out by a lessee in 1922 and the outfit that carried the Howe name in 1921 was operated under the name Gollmar Bros. in 1922 up to August 1, when, in the midst of the season, they added on to the Gollmar Bros. title the name Yankee Robinson.

Buchanan Brothers' Circus. A wagon show. Operated with ups and downs under this name for years. Later it was changed to Bailey & Busby. This organization lasted but one year. Then the show was reorganized and in 1916 put out as a wagon show under the name Yankee Robinson.

P. T. Barnum; James A. Bailey; Barnum & London United Shows; Cooper & Bailey; Barnum & Bailey; Barnum, Bailey & Hutchinson; Barnum, Hutchinson, Cole & Cooper; Barnum & Bailey Greatest Show on Earth.

P. T. Barnum. So much has been written in biography and story of P. T. Barnum that this statement will present only principal dates relating to his circus career.

Barnum was born in Bethel, Conn., July 5, 1810. Died April 7, 1891.

Barnum entered the amusement field in 1835. Perhaps no other showman was ever identified with so great a number or variety of amusements or creations as Barnum. While a noted showman, yet he was distinguished for his genius in the field of publicity. He gained notoriety in featuring such attractions as Joice Heth, an African woman; Tom Thumb, and particularly his American Museum. In 1850 he brought Jenny Lind to America. In 1851 he exhibited Barnum's Great Asiatic Caravan Museum and Menagerie. He introduced the hippodrome as an outdoor attraction. In 1871 he had out traveling fair attractions. In 1872 his amusement enterprise first traveled on rails. Previous to this he (with W. C. Coup) put out the P. T. Barnum Circus. In 1880 he joined in partnership with James A. Bailey and James L. Hutchinson in operating the Barnum & London Shows. These were operated in 1881-1885. Bailey was general manager.

James A. Bailey. James A. Bailey was born July 4, 1847; died April 11, 1906. Like Barnum, so much has been written of his interesting career as a showman that the objects of this brief will deal only with dates of his principal circus connections. His circus career began in 1860. He was identified with various shows leading up to his connections with Cooper and Barnum. In 1873 he became a partner and equal owner with Cooper in the Cooper & Bailey Circus.

Bailey as a showman was resourceful, possessed remarkable judgment and executive skill, ranking in these respects above any other showman in his day.

Bailey took the Cooper & Bailey Circus to Australia in 1876. The show toured Australia with much success in 1877, but in the following year, 1878, it met with reverses in its tour of South America. After an unprofitable season what remained of value of the circus was returned to the States.

In 1879 Bailey secured control of The Howes Great London Shows, theretofore operated unsuccessfully, and, with P. T. Barnum and J. L. Hutchinson as partners, put out the Barnum, Bailey & Hutchinson Show.

In the fall of 1885, on account of ill health, Bailey retired, selling his interest to W. W. Cole and J. E. Cooper, who, with Barnum and J. L. Hutchinson, operated, 1886 and 1887, the circus as Barnum, Hutchinson, Cole and Cooper. It was a 52 car show, with 520 employes.

In the fall of 1887 Barnum purchased the interests of Cole, Hutchinson and Cooper. He recalled Bailey from retirement to assume active management of the new show. It was then that he brought out the title Greatest Show on Earth.

Barnum & Bailey Greatest Show on Earth. Went out 1888 under P. T. Barnum and James A. Bailey, equal owners. In 1889 it was a 64 car show. On October 20, 1889, it sailed for London, opening November 11. Closed February 15, 1890, returning to New York March 3, 1890.

In 1892 Bailey purchased from the estate Barnum's interest in the show. Bailey operated the Barnum & Bailey Greatest Show on Earth in this country until he took it to Great Britian, fall of 1897. It was exhibited in Great Britain 1898-1899 and in Europe 1900-1902. About 1900 Bailey incorporated the circus in England reserving trade name and title rights for the United States. At the close of the European tour in France October 4, 1902 Bailey returned the circus to the United States, leaving behind rolling stock and miscellaneous property, which was leased to the Buffalo Bill Show, which opened in Europe the following season.

1903, 1904 and 1905 Bailey, as managing director, operated the Barnum & Bailey Circus in the United States. During its opening engagement in Madison Square Garden April 11, 1906, Bailey died. For the remainder of the season the show was operated by George O. Starr, managing director, and for the year 1907 W. W. Cole was managing director. In the fall of 1907 Ringling Bros. acquired by purchase the Barnum & Bailey Greatest Show on Earth. (See Ringling Bros.)

Campbell Brothers Great Consolidated Shows. Campbell Brothers, starting in a very small way, equipped and put out a wagon show, enlarging it year by year. They were successful financially. There were three brothers, each of them directly associated in the building and operation of the show. From the successful wagon show they organized and put out a railroad show, beginning with a seven to ten car show, with which they were likewise successful.

About the year 1904 or 1905 they began enlarging their circus until they built it to twenty-five cars. This show had back of it the same men that had been successful with the wagon show and the smaller railroad shows. With the big show they were complete failures. With the wagon show and the smaller railroad show they accumulated considerable property and enjoyed good credit. Closed by the sheriff August 10, 1912.

The big show was to them a losing proposition from its beginning. They not only lost all their property, but the bank that had lent large sums failed with the circus.

J. H. La Pearl Circus. J. H. La Pearl built up and operated for many years a two-car railroad show. It was recognized as one of the successful enterprises of its class on the road. Then he increased his show to a five-car outfit, which met with fair success. Next he increased the circus to a fifteen-car show and came to speedy financial failure.

Sold at auction at Camden, N. J. The physical show property sold for little, the name and good will for nothing.

Barton & Bailey World's Celebrated Shows. A 17 car show put out in 1915 by John A. Barton, principal owner, together with Thomas F. Weidermann and William P. Hall.

This outfit was well equipped and made attractive. Ostensibly it was put out to trade upon the name Bailey, master showman and chief of the field in his day.

It failed before the season was half over. Closed at Missoula July 27. William P. Hall shipped the remains to Lancaster, Mo.

Frank P. Spellman's Combined Circus, Inc. This and the succeeding venture represent two of the more conspicuous of many attempts of Spellman in the circus business.

The above named circus opened at Dayton, April 30, 1914, and was closed by attachment May 30 of the same year.

United States Circus Corporation. The record of this experiment is more of a warning than an illustration. It is convincing proof that money does not make the circus "mare" go.

This circus was built more in the prospectus than on the lot. Pretentious New York offices were opened, from which emanated a notorious stock-selling campaign. The "circus" was to be motorized.

One Frank P. Spellman featured in the exploitation. It is reported that stockholders parted with no less than a quarter of a million dollars. A few tableaux were beautifully carved, put onto auto trucks and a makeshift for a show finally arranged.

The outfit holds the world's record for playing the shortest season. When Polly of the Circus said "the show must go on" she looked at an experienced manager and not at a promoter.

Gentry Shows. For more than a third of a century the name Gentry stood for the best in show business. It was backed by an enterprise well managed and successful. The show at first was known as Professor Gentry Shows, owned by H. B. Gentry, with whom three brothers were identified. Fired by his success H. B. Gentry equipped and put out a circus for each of the three brothers. Each show was operated under the name Gentry Bros. by men of the same name and men who had been theretofore identified with the original Gentry Show. The organization operated by H. B. Gentry was the only one that survived. The others failed dismally. One of them was purchased by a Minneapolis concern that, in connection with it, advertised International Stock Food. This concern, with ample capital, put out a well organized show, used the same name, same sort of advertising, gave the same sort of performance as the show conducted by H. B. Gentry. It lost heavily and retired. During all this time Gentry Bros. Shows, under the management of H. B. Gentry, operated with success.

About 1917 H. B. Gentry sold his shows to J. D. Newman and J. B. Austin, men who had spent the better part of a lifetime with the best and biggest shows of the country and had experience in every department of circus management. Furthermore, they had been identified with H. B. Gentry in his management of the show. After operating six years the circus, late in the 1922 season, fell into the hands of the receiver.

And thus again a name and a show that had been for a generation foremost in its class and of great value to its builder proved to be of little value to another.

(To be continued)

AMHERST FAIR RECORD SUCCESS

Town Wants to Retain Event and May Build

St. John, N. B., Dec. 20.

The annual winter fair held at Amherst, Dec. 11, 12, 13, 14, was the most successful in the history of the fair, according to announcement of the management. The dominion government which sponsored the fair is expected to take up in the near future the question of moving the fair from Amherst to Moncton.

On the other hand, although the buildings at Amherst have proven totally inadequate this year Amherst people are suggesting that the buildings be enlarged or rebuilt entirely and that the fair be continued in Amherst each winter.

New buildings will be put up by the Sussex Exhibition Association of Sussex, N. B., and the annual fair at Sussex continued on a larger scale than ever. Of late years the Sussex fair has been below the average of previous years, but this was due to the absence of adequate buildings. Indications are that harness racing will be restored. This was the chief draw until discontinued owing to the lack of proper facilities for horses and spectators.

W. Va. Contract for Wirth

At the meeting of the West Virginia State Fair, at Wheeling, W. Va., on December 15, the Board of Directors voted to build a new exhibitors building immediately.

The free attraction program was discussed and bids were made by Wirth & Hamid, of New York City, and others. After discussion, Wirth & Hamid were awarded the contract to supply 16 acts. Wirth & Hamid were also awarded the fireworks and bands. This is the first big contract awarded this year.

Maine Borrowing Canadian Snow for Winter Carnival

Augusta, Me., Dec. 30.

The committee in charge of the Winter Carnival here, due to open in a few weeks, has set aside $2,000 for handling snow which it proposes to borrow from Toronto.

Several trainloads will be imported.

The snow is free, but the fund is needed for handling and freight charges.

Chi Fireworks Display

Chicago, Dec. 20.

Fireworks in big displays featured the opening of the Greater Rogers Park celebration, at the opening of the Sheridan road in Chicago, Friday, Dec. 14, and last week at the celebration held by the Ravenswood Business Men's Association for the opening of the Western Avenue boulevard.

CODY RANCH IN NEW LITIGATION

North Platte, Neb., Dec. 20.

Scout's Rest ranch, owned by Col. W. F. Cody ("Buffalo Bill") and at one time one of the show places of the west, is now a rundown and ordinary piece of property where buffalo are no more and a few cattle graze, and where gatherings of other days are but remembrances.

It is still known as Cody's ranch and lays about two miles west of North Platte, Neb. It passed from the ownership of the famous scout and buffalo hunter several years before his death in 1917, its 20,000 acres or more of land dwindling down to less than 1,200, and being now owned by a company and leased to a tenant. Trouble has arisen over the lease and now the ranch is in litigation.

The first Buffalo Bill Wild West show was produced here. It was the occasion for a local celebration and was such a success that Cody got the idea of touring the country with it, which he did, taking it to England and the Continent with marked success.

PROPER WAYS IN HANDLING OF HORSES

Dept. of Agriculture Issues Bulletin

Washington, Dec. 20.

Proper methods to bring a horse to its full value and usefulness for an animal of his type and class is dependent upon his being carefully broken and well trained when young, results which frequently are not accomplished by many horsemen, states the Department of Agriculture. The best methods and practices are described in Bulletin 1368, "Breaking and Training Colts," which is a revision of a former bulletin by the department.

Since horses do things largely through habit, it is essential, says the bulletin, to establish good habits and to prevent colts from doing things which might develop into bad habits. It is of primary importance here that the colt should never be permitted to have his own way. If he cannot do the one thing asked of him, the trainer immediately should make him do something else which he can do. In this way the colt is soon impressed with the fact that man is his master. Once this impression is firmly fixed in the colt's mind he is well on his way toward becoming a good, safe work horse.

The bulletin takes up in separate chapters such subjects as the age to break, gentling the colt, breaking to lead, handling and trimming the colt's feet, breaking to drive, stopping, backing, driving double, driving single, sights and sounds, breaking to ride, correcting bad habits, throwing a horse, harness, and the importance of a good mouth.

Copies of the bulletin may be had free while the supply lasts by addressing the Department of Agriculture, Washington, D. C.

Price and Francine, dancers, are the current cabaret feature at the Pekin, New York.

IOWA FAIR ATTENDANCE UP 5%; NIGHT SHOW ADMISSIONS JUMP

Figures for 96 Fairs Are 1,650,820—68 Night Shows—42 Last Year—Receipts $1,321,698—Leases Sustained By a Few, Showing State Aid Needed.

Des Moines, Ia., Dec. 20.

This past season 96 fairs were held in the State of Iowa. The fairs at Jesup, Schleswig, Le Mars and Malcolm dropped out this year. New fairs were held at Cherokee, Iowa Falls, Iowa City, Sibley and Milton.

The total attendance of the 96 fairs was 1,650,820. The paid admissions were 1,331,485. The total attendance and paid admissions show a four to five per cent. increase over the previous year.

The attendance at the afternoon program in front of the grandstand was 374,055, and for the night shows in front of the grandstand 207,042. This is a slight increase over both performances over 1922.

Sixty-eight fairs held night shows this year, against 42 last year.

The total receipts of the 96 fairs, not taking into consideration anything but fair receipts and the state aid was $1,321,689.77. The principal sources of this revenue were as follows: Outside gates, $587,988.69; afternoon and evening grandstand, $201,483.23; entry fees, speed department, $37,100.57; concessions and privileges, $136,929.72; advertising in premium list and program, $30,375.62; state aid, $169,529.21, and miscellaneous receipts, $158,272.73.

The state aid paid all fairs, showed an increase of $1,446.88 and an average of $1,765.93 for each fair. Seventy-five of the fairs showed a profit of $178,142.40, and 21 showed a loss of $11,810.64. The net profit of all fairs amounted to $166,331.76.

It will be noticed from these figures that the net profit of all fairs amounted to $3,197.45, less than the state aid they received, which is the best evidence that state aid is necessary to keep these fairs alive as going institutions.

The cost of operating these fairs, not taking into consideration any improvements added to the grounds, or the maintenance of grounds or buildings, was $1,155, 358. They paid out in cash premiums in all departments except speed, $329,828.08; for purses in the speed department, $197,811.16. Music and attractions cost $267,927.33, and all other miscellaneous items, $359,791.44.

The value of grounds and buildings in the county and district fairs of Iowa is $3,967,286.60, and the indebtedness, $1,262,678.46.

These figures do not include the Interstate fair at Sioux City or the State Fair at Des Moines.

FLORIDA TROTTING

Kentucky Sends 32 Head for Christmas Opening

Orlando, Fla., Dec. 20.

Harness races are scheduled to be held on the race track at Orlando, Fla., Christmas Day, and already 32 head of horses belonging to the trotting interests at Lexington, Ky., have arrived and are in training on the track, in addition to several grand circuit winners already wintering here.

There will be three races on the program run in heats, every heat a race, and a guideless wonder act that is said to be an immense hit with horsemen and race patrons everywhere.

Horseshoe Pitching

Chicago, Dec. 20.

Horseshoe pitching has become one of the great attractions at the Iowa State Fair, and this year the annual championship was decided, and approached being an endurance test, so closely were the games followed and contested by the entrees. Thousands of people watched the event with as much enthusiasm as is generally evidenced over a World's Series baseball struggle.

MISSING AFTER FIRE

Houston, Tex., Dec. 20.

Lee Driver, showman of Houston, is missing after a fire that destroyed the Capitol hotel here early Tuesday. Several other local people are also unaccounted for and it is hoped Driver was away from the hotel during the fire.

Three persons are known to be dead in the ruins. Among the people registered at the place but known to be safe is James Williams, showman, of Marion, O.

CONDITIONAL REPORT OF INSURANCE, IOWA FAIRS

County City or Town	Insurance Carried: Fire Amount	Fire Average Rate	Tornado Amount	Tornado Average Rate	Company	Loss Record 1913 to 1923: Fire Amount Loss	Fire Insurance Collected	Tornado Loss Amount	Tornado Insurance Collected
Adair, Greenfield	1200.00	2.25	1200.00	2.25	Mutual	None		None	
Adams, Corning	Did Not Report								
Allamakee, Waukon	3000.00	2.11	None		Mutual	None		None	
Audubon, Audubon	3500.00	1.45	3500.00	1.00	Old Line	None		None	
Benton, Vinton	10000.00	1.85	None		Mutual	None		None	
Black Hawk, Waterloo	78600.00	2.66	63600.00	.20	Old Line	None		None	
Boone, Ogden	2000.00	Not Given	None		Old Line	None		None	
Bremer, Waverly	14950.00	.30	None		Mutual	None		None	
Buchanan, Aurora	4000.00	Not Given	None		Old Line	None		None	
Buchanan, Independence	Did Not Report								
Buena Vista, Alta	6800.00	2.45	9400.00	1.00 & .20	Old Line	1000.00	1000.00	None	
Butler, Allison	None		None			None		None	
Calhoun, Manson	700.00	2.17	700.00	1.05	Mutual	None		None	
Calhoun, Rockwell City	4025.00	1.94	3525.00	1.80	Old Line	None		None	
Carrol, Carrol	6000.00	Not Given	6000.00	Not Given	Old Line	7.50	7.50	None	
Carrol, Coon Rapids	Own No Buildings								
Cass, Atlantic	20500.00	1.83	20500.00	1.00	Old Line	None		40.00	40.00
Cedar, Tipton	10500.00	.20	6000.00	1.00	Old Line and Mutual	None		87.00	87.00
Cerro Gordo, Mason City	20000.00	1.88	20000.00	1.00	Old Line	None		None	
Chickasaw, Nashua	6000.00	2.25	None		Old Line	800.00	800.00	None	
Clay, Spencer	28500.00	2.21	28560.00	1.00	Old Line and Mutual	None		400.00	400.00
Clayton, Elkader	3460.00	2.87	None		Old Line	None		None	
Clayton, National	2500.00	Not Given	None		Old Line	300.00	200.00	None	
Clinton, De Witt	16100.00	2.40	14700.00	.15	Mutual	None		None	
Crawford, Arion	None		None			None		None	
Crawford, Schleswig	None		None			None		None	
Dallas, Perry	22000.00	2.09	19600.00	1.00 & .20	Old Line	None		None	
Davis, Bloomfield	11800.00	2.07	None		Old Line and Mutual	None		None	
Decatur, Leon	16000.00	2.40	16000.00	1.00	Old Line	2000.00	2000.00	None	
Delaware, Manchester	20000.00	2.16	20000.00	.33	Old Line	62.00	62.00	None	
Des Moines, Burlington	17000.00	Not Given	27000.00	Not Given	Old Line	None		None	

CONDITIONAL REPORT OF CONCESSIONS, IOWA FAIRS

County City or Town	Gross Receipts 1922	Rates: Front Foot	Square Foot	Flat Rate	Minimum Charge	Received from Riding Concessions	Received from Novelty Privelages	Do You have Carnival Company's
Adair, Greenfield	700.00	1.50 to 2.00				150.00	75.00	No
Adams, Corning	Did Not Report							
Allamakee, Waukon	950.00	1.50			10.00	15%	45.00	Yes
Audubon, Audubon	1500.00	2.00 to 3.00				200.00	100.00	Yes
Benton, Vinton	1473.17	2.00				15%	15%	Yes
Black Hawk, Waterloo	2838.00	3.50				20%	200.00	No
Boone, Ogden	634.90	1.00			10.00	50.00	50.00	No
Bremer, Waverly	2938.40	2.50 to 3.50				500.00	125.00	No
Buchanan, Aurora	1500.00	2.00				15%	2.00 front foot	No
Buchanan, Independence	Did Not Report							
Buena Vista, Alta	1183.50	1.00 to 3.00			15.00	175.00	75.00	No
Butler, Allison	752.50	1.50 to 2.00				100.00	1.50 to 2.00 front ft.	No
Calhoun, Manson	940.00	1.50				100.00	40.00	No
Calhoun, Rockwell City	1428.35	3.00				100.00	60.00	No
Carrol, Carrol	1640.00	2.50			20.00	20%	2.50 front foot	No
Carrol, Coon Rapids	None					None	None	None
Cass, Atlantic	2267.00	2.50 to 5.00			25.00	250.00	100.00	Yes
Cedar, Tipton	1100.00	1.50				125.00	1.50 front foot	No
Cerro Gordo, Mason City	5721.84	3.00 to 5.00				250.00	75.00	No
Chickasaw, Nashua	1200.00	1.00 to 1.50				100.00	50.00	No
Clay, Spencer	3677.50	2.50 to 5.00				percentage	100.00	No
Clayton, Elkader	920.00	2.00				20%	10% to 15%	No
Clayton, National	383.00	1.50				50.00	25.00	No
Clinton, De Witt	1150.00	1.50 to 2.00				Not Given	125.00	No
Crawford, Schleswig	518.00	1.50				None		No
Crawford, Arion	860.00	2.00				None	15.00	No
Dallas, Perry	Not Given	1.00 to 3.00			10.00	10%	5.00	Yes
Davis, Bloomfield	2678.00	1.50 to 3.50				200.00	1.50 to 3.00 front ft.	No
Decatur, Leon	1350.00							Yes
Delaware, Manchester	2021.91	2.50				Percentage	100.00	Yes
Des Moines, Burlington	3000.00	3.00 to 5.00					200.00	Yes

CONDITIONAL REPORT OF INSURANCE, IOWA FAIRS

County City or Town	Insurance Carried: Fire Amount	Fire Average Rate	Tornado Amount	Tornado Average Rate	Company	Loss Record 1913 to 1923: Fire Amount Loss	Fire Insurance Collected	Tornado Loss Amount	Tornado Insurance Collected
Dubuque, Dyersville	4500.00	1.91	None		Old Line	None		None	
Fayette, West Union	20000.00	.24	17900.00	Not Given	Mutual	None		None	
Fremont, Hamburg	Did Not Report								
Green, Jefferson	2000.00	1.82	None		Old Line	None		Not Given	
Grundy, Grundy Center	None		None			None		None	
Guthrie, Gutherie Center	None		None			None		None	
Hamilton, Webster City	14800.00	1.86	10000.00	Not Given	Old Line and Mutual	None		None	
Hancock, Britt	8300.00	2.20	7300.00	1.00	Old Line	None		None	
Hardin, Ackley	Own No Buildings								
Hardin, Eldora	15000.00	2.29	15000.00	.20	Old Line	None		None	
Hardin, Iowa Falls	Did Not Report								
Harrison, Missouri Falls	Did Not Report								
Henry, Mt. Pleasant	14200.00	2.75	11000.00	1.00	Old Line	Not Given	None	None	
Henry, Winfield	None		None			None		None	
Humboldt, Humboldt	Did Not Report								
Ida, Ida Grove	None		None			None		None	
Jackson, Maquoketa	Did Not Report								
Jasper, Newton	8000.00	Not Given	8000.00	Not Given	Old Line	None		None	
Jefferson, Fairfield	10000.00	2.56	10000.00	1.00	Old Line	None		None	
Jones, Anamosa	6000.00	1.86	1000.00	1.00	Old Line	None		None	
Jones, Monticello	6100.00	2.40	None		Old Line	None			
Keokuk, What Cheer	Did Not Report								
Kossuth, Algona	13100.00	2.56	20000.00	.59	Old Line	2500.00	1300.00	None	
Lee, Donnellson	2000.00	Not Given	2000.00	Not Given	Mutual	None		None	
Lee, West Point	Did Not Report								
Linn, Central City	4000.00	Not Given	2500.00	Not Given	Mutual	None		None	
Linn, Marion	2650.00	2.52	None		Old Line	Not Given	None	None	
Louisa, Columbus Junction	4838.00	2.31	1500.00	1.60	Old Line	None		None	
Lucas, Derby	None		None			None		None	
Lyon, Rock Rapids	3500.00	Not Given	3500.00	Not Given	Old Line	None		None	
Mahaska, Oskaloosa	53000.00	2.25	40000.00	1.00	Old Line	None		None	

CONDITIONAL REPORT OF CONCESSIONS, IOWA FAIRS

County City or Town	Gross Receipts 1922	Rates: Front Foot	Square Foot	Flat Rate	Minimum Charge	Received from Riding Concessions	Received from Novelty Privelages	Do You have Carnival Company's
Dubuque, Dyersville	980.00	2.00				None	50.00	No
Fayette, West Union	3434.00	2.50 to 4.00				425.00	345.00	
Fremont, Hamburg	Did Not Report							
Green, Jefferson	779.20	2.00				15%	300.00	Yes
Grundy, Grundy Center	860.00	1.50				20%	60.00	
Guthrie, Gutherie Center	1200.00	1.50				50.00	100.00	No
Hamilton, Webster City	550.00	3.00				200.00	2.00 front ft.	No
Hancock, Britt	1400.00	2.00				20%	50.00	No
Hardin, Ackley	None					None	None	None
Hardin, Eldora	2000.00	1.75 to 2.50				25%	100.00	No
Hardin, Iowa Falls	Did Not Report							
Harrison, Missouri Falls	Did Not Report							
Henry, Mt. Pleasant	3750.00	5.00				200.00	175.00	No
Henry, Winfield	962.50	2.00				50.00	75.00	No
Humboldt, Humboldt	Did Not Report							
Ida, Ida Grove	200.00	Not Given				Not Given	Not Given	None
Jackson, Maquoketa	Did Not Report							
Jasper, Newton	1267.00	2.00				150.00 to 400.00	100.00	No
Jefferson, Fairfield	2500.00	2.00				25%	85.00	No
Jones, Anamosa	1248.00	2.00				Percentage	60.00	No
Jones, Monticello	1400.00	2.00				125.00	75.00	No
Keokuk, What Cheer	Did Not Report							
Kossuth, Algona	1694.50	1.50 to 2.00			25.00	200.00	Not Given	No
Lee, Donnellson	Not Given	1.50				35.00	Not Given	No
Lee, West Point	Did Not Report							
Linn, Central City	Not Given	2.00				125.00	50.00 to 75.00	No
Linn, Marion	1184.50	2.00				20%	75.00	No
Louisa, Columbus Junction	1290.85	2.00				150.00	50.00	No
Lucas, Derby	103.50		5.00, 10.00				10.00	Yes
Lyon, Rock Rapids	1775.00	1.50 to 2.50				200.00	100.00	No
Mahaska, Oskaloosa	3470.54	4.00				20%	200.00	Yes

CONDITIONAL REPORT OF INSURANCE, IOWA FAIRS

County City or Town	Insurance Carried: Fire Amount	Fire Average Rate	Tornado Amount	Tornado Average Rate	Company	Loss Record 1913 to 1923: Fire Amount Loss	Fire Insurance Collected	Tornado Loss Amount	Tornado Insurance Collected
Marion, Knoxville	22400.00	1.55	22500.00	1.00	Old Line	None		None	
Marshall, Marshallton Fair	20400.00	1.81	8000.00	1.00	Old Line	None		None	
Marshall, Marshallton Cen	Own No Buildings								
Mills, Malvern	6900.00	2.80	6900.00	.20	Old Line	400.00	None	None	
Mitchell, Osage	5000.00	2.75	None		Old Line	118.00	118.00	None	
Monona, Onawa	7800.00	.20	None		Mutual	None		None	
Monroe, Albia	Did Not Report								
Muscatine, West Liberty	6250.00	2.38	None		Old Line	4000.00	3000.00	None	
O'Brien, Sheldon	16500.00	2.40	16500.00	.80	Mutual	None		None	
Page, Clarinda	7600.80	1.90	6000.00	.20	Old Line	117.00	117.00	None	
Page, Shenandoah	10000.00	Not Given	10000.00	Not Given	Old Line	None		None	
Pocahontas, Fonda	None		None			None		3000.00	
Pottawattamie, Avoca	8250.00	2.25	8250.00	1.00 & .20	Old Line	None		None	
Poweshiek, Brooklyn	5000.00	3.1[illegible]	No[illegible]		Old Line	None		None	
Sac, Sac City	4000.00	3.05	3000.00	1.00	Old Line	75.00	75.00	None	
Scott, Davenport	171500.00	2.65	34000.00	1.60	Old Line	250.00	250.00	None	
Shelby, Harlan	None		None			None		None	
Sioux, Orange City	None		10000.00	.20	Mutual	None		None	
Story, Ames	2500.00	2.77	1500.00	Not Given	Old Line and Mutual	None		None	
Tama, Toledo	10300.00	.45	10850.00	.20	Mutual	None		None	
Taylor, Bedford	Not Given		Not Given		Mutual	None			
Van Buren, Keosauqua	1000.00	Not Given	None		Mutual	None		None	
Wapello, Eldon	2800.00	3.05	1400.00	1.05	Old Line	None		None	
Warren, Indianola	7900.00	2.13	7900.00	.20	Mutual	None		None	
Wayne, Corydon	15000.00	2.16	15000.00	1.00 & .20	Old Line	None		None	
Webster, Fort Dodge	125000.00	1.46	125000.00	.29	Old Line	15000.00	10000.00	None	
Winnebago, Forest City	9000.00	2.16	9000.00	Not Given	Old Line and Mutual	None		None	
Winneshiek, Decorah	6450.00	Not Given	3600.00	.20	Mutual	None		None	
Woodbury, Sioux City	247000.00	2.38	210,000.00	.60	Old Line	Not Given	Not Given	None	
Worth, Northwood	4300.00	Not Given	4300.00	Not Given	Mutual	None		None	

CONDITIONAL REPORT OF CONCESSIONS, IOWA FAIRS

County City or Town	Gross Receipts 1922	Rates: Front Foot	Square Foot	Flat Rate	Minimum Charge	Received from Riding Concessions	Received from Novelty Privelages	Do You have Carnival Company's
Marion, Knoxville	1335.18	3.00 to 5.00				25%	100.00	No
Marshall, Marshallton Fair	2883.45	2.50			20.00	Percentage	125.00	No
Marshall, Marshallton Cen		Have no Concessions						
Mills, Malvern	1350.00	2.00				100.00	2.00 front foot	No
Mitchell, Osage	953.52	1.50				10%	Not Given	Yes
Monona, Onawa	400.00	1.00 to 1.50				Not Given	10.00 to 20.00	No
Monroe, Albia	Did Not Report							
Muscatine, West Liberty	1848.00	2.25				350.00	125.00	No
O'Brien, Sheldon	1756.50	2.50				175.00	75.00	No
Page, Clarinda	1455.15	2.00 to 2.50				150.00	2.00 front foot	No
Page, Shenandoah	1700.00					Not Given	40.00 to 100.00	Yes
Pocahontas, Fonda	Not Given					100.00	75.00	No
Pottawattamie, Avoca	850.00	1.50				10%	1.50 front foot	No
Poweshiek, Brooklyn	None							
Sac, Sac City	1023.00	1.00 to 5.00				100.00	50.00	No
Scott, Davenport	4443.95	5.00				Not Given	400.00	Yes
Shelby, Harlan	1500.00	1.50 to 2.00			5.00	10%	Front footage	Yes
Sioux, Orange City	Not Given	2.00			15.00	75.00	40.00	No
Story, Ames	300.00	1.50				40%	1.50 foot	No
Tama, Toledo	1017.00	1.50 to 2.00				100.00	45.00	No
Taylor, Bedford	1000.00	1.00 to 2.00				150.00	60.00	No
Van Buren, Keosauqua	200.00	1.00				Not Given	1.00 front foot	No
Wapello, Eldon	1143.00	1.50				140.00	100.00	No
Warren, Indianola	1300.00	2.00				15%	Front footage	No
Wayne, Corydon	1625.00	2.00				100.00	60.00	No
Webster, Fort Dodge	3980.00	3.00 to 4.50				500.00 or 25%	150.00	Yes
Winnebago, Forest City	1515.00	1.50			10.00	50.00	Front Footage	No
Winneshiek, Decorah	2936.76	2.50				400.00	300.00	No
Woodbury, Sioux City	13364.00	4.00		25.00 to 150.	25.00	Percentage	300.00	Yes
Worth, Northwood	231.00	1.00				50.00	1.00 front foot	No

CONDITIONAL REPORT OF CONCESSIONS AND INSURANCE IOWA FAIRS 1923

(Reprinted from "Variety" This Week)

GERMAN VAUDEVILLE PARALYZED; ACTORS AND MANAGERS IN BAD WAY

Schumann, Frankfort, Largest House, Reported for Pictures—Minimum Salary in Good Marks, $25 Monthly—Too Much Unemployment

Berlin, Dec. 10.

Vaudeville business in Berlin is the worst that it has been since the war. All the Berlin houses are being heavily papered and the managers are glad if they can even make their expenses. As a sign of the times the Schumann, Frankfurt, the largest vaudeville house in Germany, is going over to pictures.

The raising of the fares on the German railways to well over the world market price has done the greatest harm to vaudeville as the performers and managers are unable to meet these expenses and must therefore, as in many cases, close or play pictures.

As reported in Variety, the Spitz Company has sold three of its theatres to Adolf Vogel of Settin, making him the most important vaudeville manager in Germany. The theatres in question were the Centra Theatre, Dresden, with a cabaret beside the main theatre; the Crystal Palace in Dresden, also with cabaret attached, and the Fuerstenhof in Madgeburg. This left Spitz only the Schumann and this, according to present reports, is to be taken over as a first run house for American films. The Schumann always has been a gold mine.

Another instance of the bad times is that of the Circus Busch, Berlin, which usually puts on a pantomime in October that runs until March. This year, however, it only lasted two months. The last part of November they had to put on a new one, "Bluebeard," replacing "Mazeppa."

Even the Artistenloge, the official organization of the variety performers of Germany, does not know how it is going to come through. The dues are still paid regularly, but by the time they reach the Berlin office they are worth so little they hardly know how to pay their staff, let alone the salaries of the officers.

The crux of the whole matter is that there is much unemployment in Germany and that the people who are working have no extra money left over to spend on entertainment—they are glad enough if they can get enough to eat.

That all wages are being put on a gold mark basis has made the people realize really how poor they are. Formerly they used to be humbugged that they were receiving millions and even billions of paper marks daily, but now they see that that all really only comes to 100 gold marks ($25) monthly, way below the before the war scale, while all the food prices are way above it.

How Performers Are Paid

The German performer is paid on a system founded on a governmental index which comes out weekly. This is an average taken from 71 German cities. It is to show how many paper marks one needs to get the buying value of the one mark in July, 1914.

The minimum salary of the performers is reckoned on this basis, they receiving 2½ times this index daily, or, in other words, about 60 cents a day.

This index comes out on Thursday for the Monday before, three days late. Meantime the actor lost tremendously through the terribly quick falling in value of the mark.

He then demanded daily pay and from Monday to Thursday received as an advance on his salary the price of one loaf of bread daily.

At present the question of whether the wages should be set on a gold mark basis is coming up between the managers and the Loge, but it hardly seems that the actors will want this as the gold mark is already insecure as a unit of value and it probably would be safer for the performers to stick to the index.

The wages are very low, as many performers receive only the minimum salaries. The big names are better paid. Otto Reuter, the famous composer humorist, receives but 40 times the minimum.

The performers' organization claims it has won all the strikes it has had with the managers, and this seems, on the whole, to be a justified claim, although in several instances they had to give in on minor points.

They have had three strikes within a short time. The first was to get payment on a semi-monthly basis, the second to get it on a daily, and the third was a question of whether disputes should be settled by local boards of arbitration where the managers were more powerful or by a central group where the actors were better represented.

ILL. FAIR BOARD DIVIDE DUTIES

Each Will Serve as Dept. Head, Saving Expense

Chicago, Dec. 20.

The members of the board of directors of the Central States Exposition, Aurora, Ill., will take upon themselves the duties of superintending to various departments of the fair next August, thus saving the fair management the expense of employing others to do the work.

The following is a list of the men who will be in charge:

Heavy Horses—William George
Light Horses—John Alexander.
Cattle—George Martin, chairman; J. F. Betz, E. L. Matlock.
Swine—Glenn Warne.
Sheep—Dan Davis.
Speed—J. M. Eby, chairman; E. Schwanz, C. M. Weese.
Poultry—George Kellar.
Machinery—Ira Judd.
Agriculture—A. R. Greene.
Horticulture—William Ohlhaver.
Live Stock Sanitation—C. M. Weese.
Commercial Exhibits—A. M. Hirsh, chairman; William Fitch, James Bereman.
Gates—E. J. Baker.
Admissions—F. J. McKnight, chairman; Oscar Nelson.
Police and Firemen—William McCulloch.
Forestry Building—E. S. Todd.
Educational Building — Rodney Brandon.
Grounds and Attractions—Frank Thielen.

Officers of the Association have also been re-elected for the coming year. They are:

President, Frank Thielan, Aurora; first vice-president, Edward Baker, St. Charles; second vice-president, Oscar Nelson, Geneva; third vice-president, E. L. Matlock, Yorkville; treasurer, Frank Knight, Aurora; secretary, Clifford R. Trimble, Aurora.

THREE VT. FAIRS SHOW A PROFIT

Newest, Champlain, Valley, Earns $7,000

Burlington, Vt., Dec. 20.

Following the annual meetings of three of Vermont's biggest fairs, the figures given out show that in each case a fairly large profit was made.

Vermont's newest fair, the Champlain Valley Exposition showed a profit of $7,387.22 out of an income of $44,666.59. The total attendance during the week shows that 56,997 persons visited the fair grounds. The number at the State fair this year only reached 27,000.

The capital stock is to be increased by $50,000, making the total capital stock $100,000. Many new buildings both large and small were proposed from next year.

During the past year the Rutland Fair Association has made improvements in buildings and grounds costing $20,000. After these were paid a balance of $5,000 was reported in the treasury at the annual meeting. Further extension was voted. The gross receipts of this year's fair were $64,587.

This year's Addison County Fair totaled $19,088.88 in receipts and $15,345.12 in expenses leaving a gain of $3,753.76. The next fair date was set for the last week in August, 1924.

BAD FOR ICE

New Coney Rink Waiting for Cold Weather

An ice skating rink that will accommodate 3,000 skaters has been built on Surf Avenue, Coney Island near Eighth street that has been waiting for sufficiently cold weather to operate for the last four weeks.

The Coney rink has been arranged to be utilized for tennis courts in the summer.

The numerous ice rinks on vacant lots throughout Greater New York have received a bad bump this season through the summery like autumn and delayed winter. Last season by Dec. 15 many of the outdoor ice rinks were going full blast.

Attempts to use artificial substitutes for ice by several rinks of the outdoor sort have not been productive of success.

Amateur Opry House Fair

St. Louis, Mo., Dec. 20.

The Parent-Teacher Association of Lebanon, Mo., realized handsomely from a "County Fair" held at the opera house at that place.

According to all reports the sideshows were an immense success, probably the biggest hit being the "Baby Show," featuring three of the leading citizens of Lebanon. The minstrel show, pigola, New England kitchen, candy stand, hamburger "joint," chamber of horrors, merry-go-round and "for men only" were also great successes.

Ho! For Life of a Sailor!

New Bedford, Mass., Dec. 20.

The tides of Buzzards Bay played Santa Claus last week when 900 gallons of alcohol were washed ashore at Mattapoisett Neck, Mattapoisett. State police, who seized the alcohol, declared its value to be approximately $5,400.

The find was made by three carpenters, shingling a roof, who notified the police. The stuff was in five-gallon cans, two to a case, marked "this side up," with two black stars. No claimant has come forward.

ROME FALLS FOR CAP O'HAY

Told Natives How Rome Gave Him Air

Rome, N. Y., Dec. 20.

Captain Irving O'Hay [illegible] side kick, Ernie Carr, will take to the road in their trusty Ford again next summer. The Captain told 400 diners at the annual banquet of the Rome, N. Y., Chamber of Commerce that he and Ernie would step off and visit the city in the course of their "hobo" rambles.

Captain O'Hay said that the last time he had been in Rome was in 1911, when he was given no such warm reception as greeted him last week. As a matter of fact, he was told to "move on." The city at that time was "giving the air" to street corner merchants, a group to which Captain O'Hay then belonged. He told the diners that he remembered the incident, if nobody else did.

For 90 minutes Captain O'Hay held the attention of his audience with a tale of half a hundred adventures in various parts of the globe. He received an ovation at the finish of his address and many of the diners gathered around to say it was the most interesting they had ever heard. Captain O'Hay can come back to Rome any time and be assured of a big audience.

Ernie Carr, too, can bank on a cordial welcome, on the strength of the great puff O'Hay gave him at the dinner.

Virginia Ass'n Jan. 15

Richmond, Va., Dec. 20.

C. B. Ralston, secretary and treasurer of the Virginia Association of Fairs, with headquarters in Staunton, has sent out the call for the annual congress of fairs in that state. The meeting will take place at Murphy's Hotel, Richmond, Tuesday and Wednesday, Jan. 15 and 16.

SWIMMING POOL VOGUE ON; PARK MEN SAY FEATURE ADDS 40 P. C. TO TRADE

Experience Cited to Show That When Pools Get Big Play, Other Shows and Concessions Do Well—Riverview and White City, Chicago, to Build

Chicago, Dec. 20.

Swimming pools will be very much in evidence at the amusement parks throughout the United States and Canada next year. This fact came to light at the recent National Association of Amusement Park convention held here when it was announced that a number of parks would consider the installment of pools.

At the present time there are about 40 parks which have pools and all of them report that they have been profitable investments. It is claimed that this feature was the means of bringing capital into the parks' business which would have otherwise gone to bathing beaches and seaside resorts in the neighborhood of the resorts.

Inland Parks

The parks located inland have found that the pool is essential to them, especially in the hot periods, as people consider first when seeking recreation during that time of the year a place where they can cool off. If the amusement park can furnish that accommodation it is bound to get the business which leads people into coming early and practically spending the day at the resort. On the other hand, had not these parks the bathing facilities it is obvious that the people would go to the seaside or lakeside or river bathing beaches and spend the day there, coming home later and not seeking any further recreation for the day. A number of parks which have had this sort of opposition found that their only salvation would be to install the pools and are now arranging to have them in operation with the bathing [illegible] next season.

Eastern Pools Cited

The [illegible] Association at Danville which installed a pool last year on its grounds found it to be most profitable. Though the park operates mainly on Saturday and Sunday its gross income from the pool was $2,777, with the admissions being $1,545 for one season, leaving a profit of $[illegible] for the season. This pool was not put in operation until mid-season and will have shown a much larger profit next season.

Summit Beach Park, Akron, Ohio, has a pool [illegible] feet and an electric wave producing system. The pool was [illegible] at the park during 1923 and is [illegible] to have shown close to $[illegible] on the year. The swimming pools at Palisades Park, New Jersey, Dreamland Park, Newark, N. J., Steeplechase and Luna parks, Coney Island, N. Y., have been [illegible] successful projects. It is said that these were the big features in drawing attendance to the resorts during the hot days of the summer. It was claimed that with a big attendance to the pools that business in general about the parks would be about 40 per cent better on days when the patronage at the pools was not so good.

Most of the parks that are planning to install pools are those located in the Central West which are compelled to compete with lakeside bathing beaches. In addition to both Riverview and White City, Chicago, having pools built for the coming season, outdoor swimming pools in Chicago would be an innovation, as at present the only outdoor aquatic accommodations found are in Lake Michigan itself. Another park [illegible] Pittsburgh. This park will have a pool [illegible] feet with [illegible] accommodations for about 7,500 people.

Thrown From Coaster

Los Angeles, Dec. 20.

Lawrence Lyle, seventeen years old, was injured last week when thrown from the roller coaster on Lick Pier, Ocean City. The youth stood up as the car was in motion, and was thrown out when it came to a sharp curve. He sustained a broken ankle and arm, but will recover.

Brundage Signs Freaks

Chicago, Dec. 20.

The Seth W. Brundage shows have contracted with Gordon & Evans for one of their freak animal shows for the coming season of 1924. The deal was closed by Seth Brundage personally on his visit to the convention here.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Bldg., Washington.
December 20.

Assorted lots of unbreakable dolls are listed in "What the World Wants" for the current week as issued by the Department of Commerce. These "world wants" are specific requests to the department either for the purchase of the article listed or from a firm desiring to act as selling agents.

The dolls are wanted in Algeria, the Government code number being 8676. (It is always necessary in replying to refer to the code number following the article). Other requests from this same country include wireless accessories (8602), electrical supplies (8601), sporting goods of all kinds (8672), and traveling goods such as bags, trunks, etc (8668). In the case of the wireless accessories as well as the electrical supplies and sporting goods, the firms making the inquiry would in addition to making purchases act as selling agents.

Specialty lines are wanted in Australia (8674); electrical advertising specialties for window display are wanted in Scotland (8600), the firm also desiring to act as selling agent. In South Africa they want indoor games (8664).

Among those requests in which firms wish to act as agents only are requests for office specialties and novelties from Australia (8627); arms and ammunition for sporting purposes in Brazil (8621); novelties in rubber goods for India (8617); advertising signs for Scotland (8678); two requests for confectionery from South Africa (8680 and 8624); inexpensive jewelry (8680) and low-priced pianos and piano players (8628), also coming from South Africa.

The Department of Commerce has located offices scattered throughout the country to expedite the handling of replies to these requests for American-made goods, a list of same having been published but recently in Clipper.

STATE FAIR CHIEF ADVISES LITTLE FAIR MGRS. TO WORK INDIVIDUALLY

J. C. Simpson, Former Director of Iowa State Event, Says Country Secretaries Should Not Be Led by Anything But Own Judgment

Des Monies, Ia., Dec. 20.

The annual meeting of the State Board of Agriculture and the Iowa State Fair was held at the Savery Hotel, Des Moines, Wednesday, Dec. 12, with all officers and 122 delegates from Iowa fairs present. C. E. Cameron, president of the Iowa State Fair, occupied the chair with A. R. Corey officiating as secretary. J. P. Mullen, of Fonda, Iowa, was vice-chairman of the meeting.

In his opening address President Cameron brought out the fact that Iowa State Fair was, and had been an outstanding success for fifty years. Improved methods in raising live stock and knowing how to plan for the future, together with good roads, were bringing tremendous benefits to the fairs. He emphasized the fact that the more the fairs were helped, the better it was for the country.

A. R. Corey submitted a report and stated that exhibits at the State Fair exceeded anything ever presented in this direction before. They had the finest swine, best baby beef exhibits, housing no less than 452 in their new building, had 700 boys interested in club work on the grounds, had six days rain out of eight days exhibiting and the attendance in spite of the rain totaled 365,000 and exceeded every year with the exception of the boom year in 1919. The budget system used was the best ever for keeping down expenses.

R. W. Cassady, secretary of Agriculture, dwelt upon the fact that the last state fair had the best exhibits, suggesting that such exhibits should be taken to the Eastern States as exhibits from Iowa. He said that financing the proposition could be arranged and moved that they be sent to the Eastern States Exposition at Springfield, Mass., and the Trenton fair, New Jersey.

John Thompson, editor of the Iowa Homestead, spoke on the benefits derived from fairs. He stated that the benefits were largely intangible and one could not tell the direct benefit derived. Fairs are educational propositions and may be financially successful and not educationally so. They should be conducive to better living all around.

Fakers and questionable side shows should be abolished and fairs should be operated on a high moral plane. There should be no limiting the boys' and girls' club work and; he stated, that horse shoe pitching, baseball, volley ball, tugs of war, pageants and similar entertainments prove interesting and draw large crowds.

He gave us an instance that at Atchison, Kansas, he had witnessed their attractions which were the usual riding devices; baseball, a good stock company that played to an average of 3,000 people and a pageant produced by the schools and clubs of the county. Two thousand and five hundred people participated in the pageant, which had a parade a mile long and was witnessed by 12,000 and cost $400 to stage. It was called "The Progress of the Prairies," and was in six episodes, using no less than 50 floats.

Simpson's Advice

J. C. Simpson, ex-secretary-manager of the Iowa state fair, had for his subject "Amusement Features at Fairs." He quoted the decision of a supreme court judge of Iowa that "Entertainment was a component part of any fair." He suggested no set formula or entertainment, but could point back to the state fair as an object lesson, for with the introduction of the carnival and amusements it has progressed most wonderfully, which progress started with the innovations of amusement features. Mr. Simpson stated that he believed in the merchandise proposition and did not think it hurt any fair, but there was a difference of opinion how far one went in the matter. The proper form of entertainment was up to the fair men themselves, what would work well in one place would not in another. It was the same with the racing question, harness horses vs. runners. Pageants had been successful in some places, but he thought that they would not last, they were local propositions purely and simply. The live stock show at Chicago had flivvered out until they put on entertainment in the form of the horse show and fairs were the same they must have the entertainment features.

He quoted the attendances at grand stands, taking for an instance that if the grand stand took in 20,000 people and was crowded, it was only about 30 per cent. of the non-profit getting features of the fair, and all must work out their own individual propositions. He liked to see all forms of amateur entertainments, but warned secretaries not to rely too much upon them. He quoted the army feature used for several years at fairs, and said that this was not reliable always. He believed in paid shows and concessions and said to put them on at the fairs, and not to be troubled about criticism of some other fair if they had objectionable features, to take care of the fair individually interested in. In 1898 he had his only small fair experience, and said that he found the small fair more trouble to handle than the state event, and acknowledged that county fair men have more trouble and less praise than any one else, and that they are entitled to all that the community can give them in the way of praise and co-operation. He advocated all forms of entertainment and advised against letting the few dominate the fair secretary, advising them not to let the dissenters discourage them and not to pay attention to them, but to go ahead with the progress best suited to the individual needs of the fair.

New Officers

The officers for 1924 were then elected with the result that all were retained for another term, names being placed in nomination and nominations closed and the secretary ordered to cast the unanimous vote of the convention for the members named.

Officials for 1924:

C. E. Cameron, president, Alta.

J. P. Mullen, vice-president, Fonda.

A. R. Corey, secretary, Des Moines.

F. E. Sheldon, treasurer, Mt. Ayr.

District members:

First district—H. O. Weaver, Wapello; second district—E. T. Davis, Iowa City; third district—Earl Ferris, Hampton; fourth district—E. J. Curtin, Decorah; fifth district—Cyrus A. Tow, Norway; sixth district—C. Ed. Beman, Oskaloosa; seventh district—Charles F. Curtiss, Ames; eighth district—J. E. Beckner, Clarinda; ninth district—Carl E. Hoffman, Atlantic; tenth district—Sears McHenry, Denison; eleventh district—H. L. Pike, Whiting; secretary of agriculture—R. W. Cassady, Whiting.

Ex-officio members:

N. E. Kendall, Governor of State, Des Moines; R. A. Pearson, president, Iowa State College, Ames, Iowa.

FREDERICTON ANNUAL

Canadian Fair Considers Reducing to Once a Year

At the annual meeting of the directors of the Fredericton Fair Association in Fredericton, N. B., W. S. Hooper, who for 12 years was secretary of the association, resigning a year ago, was elected president. W. Crulkshank, who has been secretary for a year, was re-elected to that position.

The most important item of business was discussion of whether the Fredericton Fair should be made a yearly event or not. Heretofore, this fair has been held biennially. Definite decision will be made in the course of the next three weeks, the meeting being adjourned to allow the directors to think the matter over.

The Fredericton Fair dates are invariably during the latter part of September, with harness racing as the principal draw for either three or four days of the week.

INDUSTRIOUS HENS

Feature of Ozark Show Are Leghorns

Aurora, Mo., Dec. 20.

The thirteenth annual Ozark Poultry Show was held here last week, with about 300 birds on exhibition, according to Secretary C. W. Rayburn. The awarding of the prizes was under the direction of C. T. Patterson, poultry expert, of Springfield, Mo. White Leghorns predominated in the show with 65 exhibits. Barred Rocks followed with 50 entries, and Rhode Island Reds were third with 40.

W. H. Hemphill was the largest exhibitor, with 20 Barred Rock entries. The Valley View Farm of Aurora had 14 White Leghorn entries. A feature of the show was a pen of White Leghorns shown by D. F. Thomas, and consisting of four hens hatched on May 2, 1922, which have laid continuously without moulting since Oct. 6, 1922.

C. A. Lester refused an offer of $200 for a White Leghorn hen which won the first premium at the recent Heart of the Ozarks Poultry Show held at Springfield, Mo. M. B. Gardner was president of the Aurora show, with F. B. Strickrodt as the superintendent.

DOGS LOST—SUES R. R.

J. J. Evans Asks B. & O. to Reimburse Him

Canton, O., Dec. 20.

J. J. Evans, well known outdoor showman, of Massillon, filed suit here Monday against the B. & O. railroad asking $2,600 for the loss of five performing dogs and other show equipment.

He says he delivered the dogs and equipment to the railroad for transportation from Barberton to Massillon, but that the shipment was lost.

The dogs, he says, were highly trained and were worth $200 each. A part of the claim is for contracts cancelled because of loss of the animals.

Evans has for many years put out a small tent show playing Ohio and nearby territory and in winter plays indoor circuses and vaudeville.

ELMIRA DRYS WAGING FIGHT ON ROOSEVELT

W. C. T. U. Strives to Bar Navy Secretary From Speaking

Elmira, N. Y., Dec. 20.

Theodore Roosevelt, Jr., assistant secretary of the navy, has been engaged by the Community Lyceum, which is fathered by the Chamber of Commerce, to deliver a lecture in the Elmira Free Academy auditorium shortly after the holidays.

The members of the board delegated to select the speakers congratulated themselves upon getting Mr. Roosevelt, because his deceased father had personal friends in this city and because the late colonel's Bull Moose party numbered its supporters by the hundreds here, but instead of making a master stroke the board simply started a battle of words which is destined to crowd the auditorium to its capacity or reduce Mr. Roosevelt's audience to the school janitor and the chamber committee.

Closely following the announcement of the Roosevelt lecture prominent members of the W. C. T. U. declared that they would use all of their influence to keep Elmirans away from the academy the night he appears, and would absolutely forbid their children's coming in contact with him "because he is wet."

Some of the city's recognized "wets" retaliated by stating that while they had no intention of attending the lecture they would now go on general principles, while a few "half-drys" said they would be among those present to see how a real "wet" acted in a town supposed to be dry, as Elmira is.

It is understood an attempt was made to have Congressman Gale Stalker introduce Mr. Roosevelt, but that he declined because of his having been elected upon a "dry" platform, suggesting that former Congressman Lewis Henry was the proper person to receive this honor. From present indications Assemblyman Hovey Copely will be chosen, however, as he was recently elected upon a "dry" platform, while accused of being "wet" by the most of the prohibitionists.

Mrs. Abram McFarlin, prominent in W. C. T. U. work among the young people, is strongly opposed to Mr. Roosevelt's coming here on account of his past record on the "wet and dry" question, and if the fight continues at the present rate of speed the Chamber of Commerce may cancel the contract.

GRAND CIRCUIT STEWARDS' ANNUAL MEETING JAN. 7

Several Hundred Leading Horsemen to Attend Session in Syracuse—John H. Cahill, New York State Fair Commissioner, Coming

Syracuse, N. Y., Dec. 20.

Close to one hundred nationally known horse owners, breeders and drivers will gather here on Jan. 7 and 8 for the annual meeting of the Board of Stewards of the Grand Circuit, it was announced Monday.

Arrangements for the meeting and reception for the turfmen are in the hands of John H. Cahill, of this city, member of the board and also New York State Fair Commissioner in charge of racing. Assisting him are J. Dan Ackerman, Jr., secretary of the State Fair Commission, Racing Secretary Fletcher of Watertown and other Central New York reinsmen.

The committee has arranged a comprehensive and interesting program with the object of making the Syracuse gathering next month the largest and the most successful in the history of the Big Line. The annual meeting was held here in 1920. In 1921 it was staged in Cleveland and last year in Toledo.

The official program as announced by the committee Monday night is as follows:

The official program.

Monday, Jan. 7.

Noon—Luncheon at Yates.

3 p. m.—Meeting of schedule and rules committee, parlor A., Onondaga.

6 p. m.—Annual Grand Circuit stewards' dinner, Onondaga ballroom. (This will be the crowning event of the two days meeting). About 300 horsemen will be present. The guests will include 50 out of town visitors.

Tuesday, Jan. 8.

Noon—Luncheon at Yates.

2 p. m.—Executive session of schedule committee to arrange 1924 program along big line.

Prominent speakers, including men high up in political and professional circles, will be among the guests of the Syracuse committee entertaining the stewards. The annual banquet at the Onondaga on Monday night, January 7, will be an event which the committee promises will be long remembered.

Cabaret performers from Syracuse restaurants will be on hand. The ballroom will be especially decorated and the big assemblage will sit down to a table arranged in the form of a giant horseshoe.

Winn H. Kinnan of Cleveland, chairman of the Grand Circuit stewards, and H. K. Deveraux of Cleveland, president of the Grand Circuit, are expected here a day early, to assist the Syracuse committee in perfecting details for the "Grand Circuit's greatest gathering."

"CLEAN SHOW" CRUSADE BY JOHNSON

Appears Before Ia. Fairmen, Pledging Them Support

Des Moines, Ia., Dec. 20.

The following article appeared on the front page of the Des Moines, Ia., Register, Wednesday morning, December 12. This paper has always opposed carnivals in any form:

IOWA FAVORS CLEAN AMUSEMENTS, FAIR MANAGERS ARE TOLD

"Iowa goes on record as favoring only clean, wholesome amusements. This is the keynote of resolutions presented by Thomas J. Johnson, commissioner of the showmen's legislative committee, and adopted by the Iowa Fair Managers' Association at the annual meeting yesterday at the Hotel Savery.

"Mr. Johnson, director of the clean-up campaign recently organized and subscribed to by every large carnival and circus in the country, urged that the secretaries and managers adhere closely to the spirit of the resolutions. Bills have been introduced in the legislative assemblies of Illinois, Michigan, Missouri, Minnesota and Ohio, he said, which if passed, would put the shows out of existence.

"Fairs and amusements are working hand in hand, Mr. Johnson continued, and all are interested in the clean-up campaign which originated in Iowa and was fathered by Don V. Moore of Sioux City. The start of the campaign on cleaning up the outdoor shows was directly attributed to him at the international convention of fair and showmen at Toronto last year.

"Mr. Johnson urged a still closer bond between the fairs and amusement enterprises, both of which benefit communities if operated under the right conditions."

"LETTERS" FOR PROS, TEN EYCK AND KEANE

Syracuse Gives Signal Honors to Veteran Athlete Coaches

Syracuse, N. Y., Dec. 20.

James A. Ten Eyck, Syracuse's grand old man of rowing, and Thomas F. Keane, Syracuse's stellar track coach, today wear the Syracuse block "S" in spite of the fact that neither attended the Orange institution or is a college graduate.

The athletic governing board of Syracuse today announced the bestowal of block letters on the two mentors in recognition of their long services to the Orange.

Both Ten Eyck and Keane were great professionals in their respective sports, crew and track, in the closing years of the nineteenth century.

Ten Eyck, then very light, defeated the best single scullers in the country. Brawny opponents of 200 pounds and more meant nothing to him, and he won race after race by an uncanny technical skill combined with worlds of wiry power.

Keane still keeps a tiny bit of gold leaf indicative of the world's sprint championship won in England many years ago.

More than twenty years of service for Syracuse lies behind these two. Both came here about the same time and have served unceasingly ever since except for a brief period during the war when college athletics were suspended.

Championship after championship has been brought to Syracuse through the efforts of Keane and Ten Eyck. In 1908, in 1913, and 1916 and in 1920—the varsity sweep the Hudson and gathered up the intercollegiate championship.

Keane has developed athletes of international fame, among them Allen Woodring and Charlie Reidy, both Olympic title winners.

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INSIDE STUFF

The matter of running and trotting races on the fairs may not altogether rest with the fairs. Opinion is veering toward the runners. An example around New York was at Huntington, Long Island, where the fair cleared $37,000 profit this season, mostly credited to the running races. Huntington is in the centre of a fashionable colony. While it's not a true gauge through the size of the profit, yet down there they think the runners did it.

The association of thoroughbred breeders enters into it. That association lately held a meeting. It controls probably 99 per cent of all of the runners on and off the regular race tracks. One of their decisions was to limit the runners according to drawing population. Coupled with it likewise were purse provisions. The details of the meeting are not all available as yet, since the meeting was held in the South.

Should the fairs in general conclude runners are the best draw, the breeders' association might become actively concerned. That association has a way of carrying its members along and controlling whatever situation it finds itself going into or gets into.

Boxing appears to become more a matter of fixing right along since it has been legally revived. The stories heard about what can be done under present boxing laws sound incredible, yet the results bear out the predictions or statements.

One clique is known never to have been on a loser. The only trouble is that the professional bettors cannot find enough money from the other side, since all of the gamblers constitute what is known as "the wise money."

It is now said that $1,500 is the fixing price for a fight, but that is the minimum for the minor battles between scrappers. Those who make the offers keep away from the professional bettors.

There are too many fights "in" before they start. Odds do not always indicate the way the fight will finish.

Of a very recent boxing bout in New York it was stated by a fixer after the battle, speaking of the fellow who lost though he should have won): "That fellow never had a chance. If he had knocked out ——— he would have been disqualified for some reason."

A neat sample of the right kind of publicity comes to Clipper's attention in a newspaper account of the annual meeting of the Brockton fair. The press agent exploits the fair and its successful conduct in 1923, together with the election of officers for two columns, but the feature of the story is emphasized in a compilation of the amount of money that the fair brought to Brockton. This the press agent estimates at $250,000 as a direct gain in the town's capital, mostly in the form of wages to labor.

Here is a first rate method of reaching into the fair community and building up the fair's good will among the residents nearby, an item of considerable value to the event. Here are the statistics the publicity man featured in the material sent to the local papers:

"In the expense account it was shown that, of the $43,000 spent for advertising and printing, including the Fair News and various other mediums and agencies for setting forth the Brockton fair before the public, $20,000 was expended in Brockton. The labor and material required in the re-erection of the new agricultural building on the fair grounds called for an expenditure of $47,000 in Brockton, besides the money paid for the building and spent outside the city before bringing it here.

"The dairy show spent $2,300, which remained in Brockton; the horse racing department $4,500, and the style show more than $6,000. There was paid to Brockton musicians more than $5,000. Other items showed substantial payments to the police, those employed on the gates, vaudeville stages, for Governor's day, the Sunday concert, horse show, athletics, automobile show, firemen's muster, commercial horse show, dog show, pure food exposition, sheep and swine department, Junior Extension work, poultry show, green and white ball room, Village Hippodrome and the big item of labor all the year as well as at the time of the fair, under direction of Superintendent Harry C. Briggs of the Brockton fairgrounds, all bringing the total well above the quarter of a million mark.

A story wafting back to New York from the Chicago conventions has been greedily listened to by the show people along Broadway. It is of a man indirectly associated with the outdoor business who believes himself of great importance to it. Or he did.

For years following a custom of making speeches at all outdoor conventions, this man at Chicago two weeks ago failed to address any assemblage. At one of the conventions where he was programed to speak he failed to appear at all.

Meanwhile the self-appointed important man sulked in his hotel suite and there he conceived a scheme. Since he wasn't in such demand as formerly as a speech-maker or guest, he would become the host. Accordingly he sent a representative to invite outdoor men to his room for a banquet. Everyone approached yessed the representative.

The table in the suite was set for 30 or more and the hour for the banquet arrived. The important personage waited for two hours with his representative as his only comforter, but none of the invited guests appeared, whereupon the important person took the next train for French Lick.

Proper Publicity and Idea in "Christian Science Monitor"

Below follows an editorial in the "Christian Science Monitor" of Dec. 10.

For a paper of the "Monitor's" class and prestige to grasp the correct angle of a great attempt must be most encouraging to the outdoor showmen, as represented by the Showmen's Legislative Committee. It is in line with an opinion expressed in this paper some weeks ago, that proper publicity for the outdoor field begets proper publicity and that the newspapers of this country have the idea of the sincerity of any movement.

This editorial in the "Christian Science Monitor" may be made useful use of by the committee and showmen. If reprinted and sent out its influence will be made manifest, possibly indirectly, but the importance of the "Monitor" as a class paper in its own exclusive field is denied by no one.

If reprinting, "The Christian Science Monitor" is entitled to and should be given display credit as from its editorial page of Dec. 10, 1923, issue.

The editorial in full reads:

Securing Cleaner Outdoor Carnivals

It is a remarkable record of which the Showmen's Legislative Committee of America can boast in having succeeded in cleaning up 95 per cent. of the carnivals and small circuses on the country fair circuits, in less than a year. And without a doubt much of the credit for the achievement is due to Thomas J. Johnson, commissioner of the committee, who has spared no effort to rout out the undersirable shows and to take steps to prevent them from operating. This cleaning up process has covered the elimination of vulgarities and indecencies of all sorts and, so far as possible, the curtailing of gambling. And a feature of the situation which may surprise some, though it will not astonish those who see such things from a large point of view, is that the show business in the last few months has made more money than ever before in its history.

It is hardly a matter to arouse wonder that this movement has caused a considerable upheaval in the show industry, and has been made the subject of ridicule, threats, and almost everything else that could be thought of in the endeavor to check its activities. Despite it all, however, and maybe even partly because of it, the committee has obtained results which probably even its most enthusiastic proponents a year ago hardly believed possible. It is unnecessary to go into detail as to the manner of proceeding adopted or other similar features of the work. It is enough to mention that in this case, as in many others like it, publicity has been found to be the committee's strongest ally.

Primarily the people want clean shows as they, in their hearts, want clean journalism. So long, however, as the lower elements of their natures are deliberately appealed to by the sordid and unclean, it is not really surprising, when one recalls how easily influenced the public mind always is, that the belief that there is something especially desirable in this vulgarity becomes apparently irresistible. They need, therefore, more or less protection or direction at the hands of those who are in a position to see more clearly than they can themselves. When, as has been done in this instance, an effort is made to grapple with the primary condition, taking it for granted that the people want what is decent and right, there is practically no doubt as to the ultimate result, and sometimes the consequences follow so rapidly as to baffle all expectations.

TRADE PAPER CIRCULATION AND TRUTH TELLING FIGURES

The circulation of a trade paper may interest the trade. It's not essential for the trade to know it, however, nor the trade to care about it.

What the trade only wants to know about the circulation of a trade paper is whether it gets to the right people and its general standing. Some of the trade papers of this country have a ridiculously low circulation for the influence they wield in their trades. That comes through the paper going to the influential people of the respective business the papers cater to.

"The Billboard" and this paper may be said to be the only two catering to the outdoor amusement business. This paper is the only one exclusively devoted to outdoor showmen and amusements. "The Billboard" runs into all kinds of show business while attempting to parade it is an outdoor weekly. As a matter of fact, for the past 10 years it has given more attention to every other department in it than the outdoors. This has been because "The Billboard thought it had the outdoor field "sewed up" and wanted to take in other fields.

As an instance—just before the Clipper announced it intended to go into outdoor amusements, "The Billboard" had decided to increase its outdoor advertising rates 25 per cent. At that time "The Billboard" was charging around $275 a page, basing its charge upon an advertised circulation of over 70,000, these figures set by "The Billboard," which made the false claim of an A. B. C. audit.

"The Billboard" had done nothing to warrant that rate increase for advertising. It had not improved its outdoor departments. It was still continuing to use the press agents' matter that for years "The Billboard" has been printing as its sole "news" of the outdoor field (even allowing some of the press agents to sign their names to the stuff every week), and "The Billboard" had not increased its circulation.

"Billboard's" Circulation, 37,000

And now the A. B. C. (the national advertisers' official circulation auditing concern) has declared the actual circulation of "The Billboard" is 37,000. Included in that 37,000 is an allowance of 20 per cent. for returns and free list. That would reduce "The Billboard's" actual circulation to 30,000.

How is "The Billboard" going to square its oft-repeated and even weekly falsification of its circulation?

Not that the wrong circulation of "The Billboard" makes the Clipper any better as a newspaper or a medium. We don't claim that. We have to stand on our own and are content to do it. The last time we announced what we were printing the figure was 14,000. We are at present printing about 16,000. We don't claim any A. B. C. guaranteed circulation. The A. B. C. couldn't get into this office if it paid us. We are a trade paper, and don't need anyone to tell the trade what we amount to. If we ever amount to anything the trade will find it out for themselves.

"The Billboard" claimed over 100,000 for its Christmas number; the week before some 73,000. Yet when the advertising solicitor of "The Billboard" approaches an advertiser, that solicitor, according to the business the advertiser is in, tells him "The Billboard" has a circulation in vaudeville and legitimate; in the picture field; in repertoire and chautauquas; among the colored professionals and in the outdoor business, with more spread through a miscellaneous list.

Can't Deceive Trade

This doesn't necessarily impugn the standing or the influence of "The Billboard." It has more circulation than the Clipper; it has a higher value as an advertising medium than this paper; in fact, as a trade medium it is superior to the Clipper in every way, shape and form. We admit it—we would be foolish to say otherwise, for we would then be trying to deceive the very trade this paper represents, that knows as much about "The Billboard," and perhaps more, than we do.

If "The Billboard" had but a circulation of 5,000 and reached the proper people it would be just as strong, so it may be seen from our frankness that we are not trying to injure "The Billboard" in telling the truth about its circulation, also our own.

The point we want to make, perhaps two points, is that if "The Billboard" is ever going to secure the confidence of the show business, it had better hurry up and start there's no better way than to be honest with your readers, for your readers make up their own minds whether you are on the square or not. They have a way of concluding.

The A. B. C. has a prolonged system of application and investigation before its inspectors finally get down to cases. That happened with "The Billboard." For years "The Billboard" has been claiming an "A. B. C. circulation" (as though already given a ratings, whereas it was but recently "The Billboard" had to submit to an examination of its books, when the official rating was 37,000.

What Competition Means

The other point is this—that, though the Clipper never amounts to anything (and perhaps it won't, or perhaps it will) as long as it remains in the outdoor field "The Billboard" has a competitor; it will be more guarded in what it says and does; it will lose its former attitude of owning the outdoor world; it will find as it did in Chicago that it has competition. That will save the outdoor business many an unpleasant moment, judging by past performances of "The Billboard" when it had no competition.

We ask nothing we are not entitled to from the outdoor business. That's not the object of mentioning these points; it's just to bring them home; we would prefer that "The Billboard" be on the square. That makes it better for the outdoor business and for the general estimation of the outdoor business by the public that may read either paper. You can guess and add on all of the rest you want to.

ON THE LOT

With NELLIE REVELL

A Merry Christmas to everyone on the lot!

And that means whether you are in winter quarters, snug at home for the holidays or working hard in a vaudeville engagement. Because for those who have the life of the circus in their veins anyplace they may be is "the lot." They carry it with them.

Most of you have closed your season by this time and will gather about the family hearthside with those you love and who love you. That in itself should be enough to make you happy. With the home-folks around you the things that last summer seemed tragedies are now no more than the temporary inconveniences that add spice to the life of a trouper.

It is strange, yet fortunate, that we can look back at past trouble and find ourselves smiling at the recollection. The wet lots, the long hauls, the bad cook-house, the chuck-steak and the stew, the blow-downs, the crowded bunks and hot sleepers, the long runs down. The transportation master who always placed our cars five miles and three trestle-bridges down the tracks from town, all the annoyances of the season past have become memories that we enjoy retailing around the festival board. It heightens our pleasure to think that we came safely into this smiling harbor after such an arduous voyage.

Perhaps there were times during the summer when we firmly determined to quit the circus and get into something that would give us settled living conditions and "more out of life." We were disgruntled then, but if we are true circus people all that has faded out of our minds, leaving only the true glamour, romance and lure of trouping. As for our decision to make the past our final season with the big-top, I will wager a great many of us will spend Christmas afternoon writing to the manager of our old troupe or of some new one in hopes of joining out for next summer. And our Christmas will be the merrier for the thought of swinging on through life wtih the old, tried and true comrades. Trouping is not all beer and skittles, but for the persons who "carry on" there are rewards that far transcend the sacrifices and difficulties.

That is a subject of which I feel I know something. This Christmas will be the first one I have spent outside my combined dressing-room, cook-house, ticket-wagon and big-top in four years. My doctor has promised me tentatively that I can eat my Yuletide dinner in the dining-room of the hotel and when I do that I shall feel I have signed a

(Continued on page 27)

Eckhart's Father Dies

The father of C. F. Eckhart, Milwaukee novelty manufacturer, died Dec. 13 at the home of his son in Milwaukee. The deceased had retired from business several years ago and had been ill for some time prior to his death. He was buried in Janesville, Wis., the former home of Mr. Eckhart. He was 85 years old.

SYRACUSE WOULD MAKE IT TWO-WEEK FAIR FOR 10-DAY GRAND CIRCUIT MEET

New York State Fair Commission Will Demand Longer Date at Meeting of the Grand Circuit Board of Stewards—Cleveland Also Dissatisfied

Syracuse, N. Y., Dec. 20.

Syracuse and Cleveland will present demands for longer Grand Circuit meetings in 1924 when the board of stewards convenes here next month to draft next season's racing schedule, it was announced today.

Cleveland wants the August meeting at the North Randall track to be a nine-day affair, while Syracuse is seeking an assignment of 10 days. John H. Cahill, State Fair commissioner and Grand Circuit steward, will direct the campaign for a ten-day assignment to Syracuse.

The State Fair Commission for years has posted the largest purse of any member of the Grand Circuit and it is reported it stands ready to continue the same average over a 10-day period that it now posts for five days.

Granting the Syracuse demand would lengthen the Grand Circuit's entire program for a week.

The week of Labor Day is sure to be assigned to Hartford, Conn., with the next being given over to Syracuse. Commissioner Cahill's aim is to have five days of that week and five of the following week assigned to Syracuse.

The State Fair Commission is reported ready to establish a 10-day or two-week State fair if the Grand Circuit favors Syracuse with the racing dates.

The fact that the general interest of the fair would be better by an exposition longer than a week has long been recognized and only difficulty in obtaining a racing attraction has held up the movement toward a longer program.

It has been argued that a plan might be adopted whereby the opening day of the fair would provide features that would include any form of horse racing beginning on Tuesday and continuing throughout the first week and being taken up again the following Monday, giving over Saturday, the final day of the exposition, to automobile and motorcycle racing.

BIG EAST FAIR CONFABS IN JAN.

First Meetings of State Organizations Set Their Dates

The first important fair meetings in the east will be held during the week of Jan. 15, which will see the gathering of delegates from county fairs in the states of New York, Ohio, Massachusetts and Virginia. At each of the four meetings papers will be read on fair improvements and legislative matters.

The Massachusetts meeting will consume four days from Jan. 15 to 18 inclusive and will be held in Boston. The Virginia meeting will be held at Richmond, Jan. 15 and 16. Columbus will be the meeting place for the Ohio organization, Jan. 15 and 16. The New York meeting will take but one day and is dated for Jan. 17 at Albany.

Following the annual meetings the delegates upon returning to the headquarters will report and the election of officers for the individual fair associations will be held.

Wichita, Kan., Dec. 20.

Thte members of the Chase County (Kan.) Fair Association met at Cottonwood Falls, Kan., and chose directors for the ensuing year as follows: G. B. Howard, Clarence Garrison, William F. Kierferle, William M. Gregory, Henry Scrumpf, John Miller, F. O. Pracht, Dr. H. E. Lancaster and S. H. Baker. It was decided to hold the fourth annual fair next year at Cottonwood Falls, probably during the first or second week in October.

F. F. Hurst was re-elected president of the Jefferson County (Kan.) Fair Association at the annual meeting of the members of the association at Valley Falls, Kan. Hurst's home is at Valley Falls. Lou Hauck, also of Valley Falls, was re-elected as secretary. His report showed that the tenth annual fair held this year had the rainiest time of any fair yet held by the association. In spite of this fact, however, the indebtedness of the association had been reduced about $1,000.

The Hillside (Mich.) county fair will be held next year Sept. 22-27, the Hillsdale County Association announced at the first meeting of the 1923 fair board, assembled to close the year's business and to receive final reports from the committee.

The new committees elected to start the 1924 campaign are as follows:

Executive, John French, C. S. Kilburn and Benjamin Merchant; finance, C. C. Kilburn, H. P. Kelley, E. E. Whitney, Frank H. Carter and Floyd Rowe; premium list, C E. Lovell, W. H. Crow, John Bowditch, James Burt, J. C. Whitney, Frank Rowe, Frank Carter; building and grounds, Benjamin Merchant, Andrew Adams, James I. Post, Fred Giddings, O. A. Stoll; by-laws and rules, Floyd Rowe, J. J. Nachtrieb, John Southworth, C. J. Kellogg, W. L. Kelley, H. W. Williams; election, James W. Burt, J. J. Nachtrieb and Merwin Morton.

Superintendents have been named as follows: Cattle, John Southworth, James Post; swine, H. P. Kelley; poultry, Benjamin Merchant; farm machinery, Merwin Morton; automobiles and carriages, Frank H. Carter; agricultural hall, classes 1, 2 and 3, James Burt; classes 4, 5 and 6, Fred Giddings; fruit, William H. Crow; needle work and general superintendent floral hall, E. E. Whitney; art, Charles E. Lovell; flowers, J. C. Whitney; school exhibits, Mrs. V. R. Moore; tracks, Frank Rowe; grand stand, H. W. Williams; police, C. S. Kilburn; forage, J. J. Nachtrieb; gateman, H. W. Williams; bands, C. S. Kilburn; grounds, W. L. Kelley; boys' and girls' clubs, C. J. Kellogg.

The treasurer's report showed that the total receipts for 1923, including a balance on hand Dec. 4, 1922, of $7,783.75, were $36,162.50.

The Olmsted County Fair, Rochester, Minn., elected the following officers at its recent meeting: President, Frank Pulford; secretary, M. W. Williams; treasurer, L. J. Fiegel.

The dates for the 1924 fair have been set for the week of August 11.

The 1923 fair was the most successful in the association's history of the past 19 years.

Norwich, N. Y., Dec. 20.

The Chenango County Agricultural Society has elected the following officers for next year: President, Frank Zuber; vice-presidents, George W. Payne and F. Leonard Burchard; secretary and treasurer; W. W. Smith; directors, John O H. Reed, Linn H. Babcock and V. A. Fogg. Messrs. Reed, Smith and Babcock have been named a committee to take charge of the arrangements for next year's attractions.

The price of grandstand seats next year will be 35 and 50 cents instead of 25 and 35 cents, the present scale. It was announced that a small profit would probably be shown when the books were balanced this year. Money has not been made on the fair in several years.

The Northern Wisconsin State Fair, at its annual meeting held Dec 17, elected the following officers for the ensuing year: A. G. Cox, Osseo, Wis., president; F. E. Andrews, Bloomer, Wis., vice-president; Jerry Palmer, Chippewa Falls, Wis., treasurer; A. L. Putnam, Chippewa Falls, Wis., secretary.

The 1923 fair experienced a very cold week. The outside gates ran over any previous year, but the grandstand receipts suffered to a great extent. A cold north wind made it impossible for the crowds to patronize the stand. The 1923 fair, however, showed profit, according to the secretary, A. L. Putnam.

The 1924 dates are Sept. 8 to 12.

HEART OF AMERICAN ACTIVITIES

Velare Brothers, wintering in Kansas City, are planning to take out a 10-car show next year. The show will be all new. Elmer believes that there never will be a time when carnivals can be made to pay without concessions being carried. He holds them at 25 per cent, of the drawing power of any show now. People come out to the lot to see the well stocked and flashy stores that form the light spots along the midway, he says.

Ben Austin who will pilot the Al G. Barnes Circus the coming season was a visitor with the club members last week and said in part, that from all indications the railroad situation insofar as it pertains to the movement of shows is rapidly returning to normalcy and many of the roads have made material reductions in the rate for show trains. The Al G. Barnes show will travel in its two section all steel train. Charles Cook who is the oldest employe of the Al G. Barnes Show, will be the manager of the show.

Fred Beckman paused long enough to renew the acquaintances around the club rooms. He was loud in his praise of the club rooms and the many conveniences installed for the comfort and convenience of the traveling showman.

Dave Stevens who is a member fo the club has been confined to the hospital, where he is undergoing treatment for the stomach.

From all reports reaching here, E. E. Wilson and Forest Smith had quite a time around Chicago. Although their recollection is rather hazy regarding some of the happenings they are both proud of their knowledge of Chicago in that they were able to direct and guide Sam Benjamin to a place where they featured Cocherred Soup.

Much activity around the club rooms just now, getting the Xmas tree ready for the annual event in the lobby of the Coates House. George and Honus Howk have secured the sister tree to the one last year. And a decorating committee composed of Forest Smith, George Ross and Jake Bresentstein are working hard to make this one bigger, better, grander than ever.

E. A. (Elmer) Warren, one of the best known old time agents and now in the printing business, slipped away several days ago and took unto himself a bride.

Miles Berry of circus fame is now confined in the General Hospital, suffering from a severe attack of rheumatism. At present the sick committee of the Showmen's Club is looking after him, but he would be glad to hear from his friends. His mail should be sent in care of the Heart of America Showman's Club, Coates House, Kansas City, Mo.

Johnnie Francis and wife passed through here on their way to their old home in Streator, Ill., where they will spend the holidays. Francis and his general agent, Thad Roedecker, have been busy lately getting ready for next season. The show is in winter quarters in Tulsa, Oklahoma, where it is being rebuilt. Mr. Francis purchased five more cars from James Patterson the other day; he also purchased a lion for his animal show.

ARCADE SUIT

A. J. Harvey Wins and Is Expected to Enlarge Building

Milwaukee, Wis., Dec. 20.

In a long-standing suit, featuring brother against brother, A. J. Harvey of Milwaukee has finally won a sweeping victory, giving him control of the $3,000,000 Plankington Arcade property, in which is located Milwaukee's largest indoor amusement center.

In a ruling just handed down by Judge F. A. Geiger in the Federal Court here, five Cleveland capitalists, including George A. Harvey, brother of the victor, are enjoined from voting stock which has been in dispute, and which would have given them control of the property.

As a result of the decision it is expected that A. J. Harvey will immediately proceed with plans to add eight or ten stories to the two-story arcade.

NEW TURKEY BREED

Ozark Fancier Imports New Bird for Gobbler Cross

Mansfield, Ohio, Dec. 20.

Dr. W. T. Patterson, of West Plains, Mo., whose turkeys have been exhibited at various fairs, has received a shipment of turkens from the Jamaica Islands, and these birds have been added to the West Plains flock.

The turken is a cross between a turkey and a hen. These fowls will add new blood to the Ozark Turken Company flock at West Plains. Dr. Patterson, the owner and manager of the company, has on hand about 300 turkeys.

H. E. DALY HELD FOR $500,000 OIL DEAL

Arrested in Chicago—Returned to Calif.—Well Known Show Owner

Chicago, Dec. 20.

Harry E. Daly was arrested here today on a warrant from California. He was arraigned, held in $15,000 bail and taken back to California for trial on the charge of having been instrumental in putting through a fraudulent oil deal on the coast.

It is alleged that the extent of the oil handlings reached $500,000. How much Daly is alleged to have gotten out of it is not mentioned.

Daly is a well known medicine show owner. He was at the Bradley Hotel here when taken into custody.

Kansas State Hen Show

Topeka, Kan., Dec. 20.

The Kasas State Poultry Association is holding its poultry exhibit here this week, beginning Dec. 17 and closing Dec. 22. The association this year offered more awards than in former years.

Park's Animal Freaks

Dreamland park, Newark, N. J., has signed for one of Evans & Gordon's animal freak shows.

SHOWMEN'S LEAGUE DAY FUND, $2,147 ADDED TO INSURANCE

Proposed to Solidify This Feature of Organization With Profits of Indoor Circus and Bazaar in February

Chicago, Dec. 20.

Complete lists of donations to Showmen's League Day fund are appended, showing a total amount of $2,147.

Of this amount the league itself collected the sum of $866.50.

F. M. Barnes, chairman of Showmen's League Day committee, personally collected $1,180, and Clipper donated $100.

With the Legislative Committee now on a firm footing, it is hoped that old differences will be forgotten and that all will work for the one cause, the perpetuation and prosperity of the Showmen's League of America as a fraternal and charitable organization in showdom.

Collected by F. M. Barnes

Con. T. Kennedy Shows, $250; Thos. H. Canfield, $5; R. M. Patton, $5; Verne Soules, $20; Jerry Muggivan, $100; C. O. Smith, $20; S. J. Levy, $10; E. F. Carruthers, $20; J. C. Simpson, $20; C. H. Duffield, $20; Jas. Cunliffe, $20; E. R. Montgomery, $5; 4 Amaranths, $25; The Arleys, $5; Art Corey, $5; John P. Mullen, $5; C. E. Cameron, $5; White Bros., $5; F. W. McRoberts, $5; Curtis Johnson, $5; George Belford, $5; Harry Howard, $5; Ben Belldair, $5; Nat Belldair, $1; E. Beno, $1; Del Belford, $1; Emil Eikenstein, $1; Max Belldair, $1; Clyde Belford, $1; Webster Belford, $1; Lester Belford, $1; Gus Thalero, $5; Victor Florence, $1.

Jack Benbo, $1; Jas. Bird, $2; Elmer Smith, $1; John Reading, $1; Cho Ling Foo, $2; M. Hassen, $1; Y. Graber, $5; M. Ben Takas, $1; Joe Baltus, $2; Roy Zermaine, $2; R. Murphy, $1; Frank Duffield, $5; G. H. Dorward, $5; Wilber Duley, $2; Ralph Hemphill, $5; R. J. White, $10; O. E. Remey, $10; Sol. Leviban, $10; Al. Sweet, $20; Chas. Braun, $5; Thos. Saxe, $10; Lillian Boyer, $25; Riding Costello, $5; La Salle Trio, $5; Tobias Troupe, $10; Camille Trio, $5; Fink's Mules, $5; Harry Frost, $10; Gale Brooks, $10; Navikoff Troupe $10; Thomas Saxobette, $15; Tony Snyder, $5; Ray Caldwell, $10; Rube Liebman, $10.

M. E. (Pat) Bacon, $10; Hal. V. Curyea, $5; E. W. Watts, $5; Geo. Kirchner, $5; A. F. Thavin, $10; Joe Bixby, $5; Ethel Murray Simonds $5; William Owens, $5; O. J. Calhoun, $5; E. G. Bylander, $5; Jas. Lawson, 5; John G. Robinson, $20; Lester Bell & Griffin, $5; Rose Kress Four, $5; Three Phillips, $5; the Australian Waits, $5; Chas. Martin, $5; Four Mellos, $5; Pike & Kramer, $25; E. J. Kiest, $20; Ernie Young, $20; Wm. H. Stratton, $10; Harry Olmsted, $20; Adolphus Hotel, $5; J. E. Cowles, $5; M. H. Morrison, $5; Louisiana State Fair, $150. Total, $1,180.50.

Collected by Members

Bob Morton's Circus, $71; H. P. Poole shows, $14; Miller Bros. shows, $90; Ben Benjamin, $86; Jas. campbell attractions, $34; H. O. Brown, $5; Lippa's Amusement Company, $39; California shows, $37.75; Mike Smith, concessions, $109.50; W. J. Collins, $24; Wirtham Shows and Bill Rice, $50; Rogers and Harris, by Nat. D. Rogers, $25; Texas Bill Aiken, Manager, S. W. Shows, $2; Lorman Robinson's shows, by Chas. D. Stratton, $25; Frank J. McKnight, $15; W. D. Murphy shows, $25; Walter L. Main circus, by Fletcher Smith, $50; Mrs. Arthur Davis, in memory of Arthur Davis, $5; Harry Coddington, $5; Isler Greater shows, $16; Princess Olga shows, $10; Great Middle West shows, $50; Chicago Costume Works, H. Rich, $25; Jack Weber, $10; O. G. Moore, $2; P. F. Sales, $2; Frank Wagner, $5; Boyd & Linderman shows, by S. D. Rogers, $34; Clipper, $100; total, $966.50.

At the last general meeting it was decided to take the funds derived from Showmen's League Day and apply them to insuring each member of the League, who will thus be able to take care of his family, for a time at least, at death and have sufficient money to provide burial expenses in the Showmen's League Rest. All policies to remain in the hands of the League.

It was also proposed to hold a big celebration or indoor circus early in the year with which to raise funds to further solidify the insurance question and stabilize the funds for that purpose. A committee was appointed to report the feasibility and prospects of such an affair. Some method or other will doubtless be arraigned for having a charitable circus or bazaar around February next.

CARNIVALS ARE PLUNGING ON NEW RIDES FOR 1924 SEASON

Combing Market for Novelties — Volume of Business Already Done Index of Trend Towards Thrillers, With Especial Regard for Children

Chicago, Dec. 20.

The trend of the times is that the season of 1924 will be featured in the carnival world by large numbers of additional riding devices on carnivals in all parts of the country, together with a growing interest in children's devices, which are becoming increasingly popular. Many of the large organizations are flirting with manufacturers, and in several cases contracts have been made which call for the latest inventions in the ride line to be installed by the beginning of the season.

The Levitt-Brown-Huggins shows in the extreme west will have seven new devices, counting the four children's rides they have bought. Johnny J. Jones, already the largest ride man connected with the carnival, who now owns 14, will have an additional one, the first of its kind in the country. Con T. Kennedy will run Jones close with a large garden of devices and cater to fairs with several combinations of rides where shows are not wanted.

Morris & Castle have arranged to keep up with the popular demand. Wortham already has a long list operating and will install others. Rubin & Cherry have arranged to operate all the newest in conjunction with their last year's devices and will feature rides for children. Jimmy Simpson has arranged for several new rides in addition to what the Ziedman & Pollie shows already own. Dave Lachman will also be prominent in this line of attractions. George L. Dobyns has a European carousel on the way here in addition to several others, bringing his list up to 14 or 15 devices, which will put him in the top line of ride men. Glick, of the Bernardi shows, always was a ride man, and will keep abreast of the times, and Captain John Sheesley, without a doubt, will have as good a line-up of these particular amusements as any man in the country.

With the good fairs booked for the John T. Wortham shows, they have arranged to pick up several new devices en route north. Harry Melville, of the Famous Nat Reiss shows, is booking or buying the latest in the market. Boyd & Linderman will increase their holdings in this respect, and others connected with the carnival game are looking ahead for shows to place individual machines on, as all seem confident that 1924 is going to be a big ride year.

It is straws like this that show which way the wind is blowing, and carnival men are not expending their money in devices which do not look like winners. The consensus of opinion seems to be that the public is taking more and more to riding devices, and naturally this encourages the manufacturers to produce novelties.

Riding devices with the necessary illumination that must be installed to make them attractive are alluring to the eye and enhance the beauty of the midway. They appeal to the younger generation, hence draw business without the band or ballyhoo, and in spite of their initial high first cost are operated cheaply in comparison to shows that need a large number of people to operate. Rides don't eat anything, and with proper care last for years with a minimum of wear and tear compared to other midway attractions.

It is quite possible that the 20-ride carnival will soon be an actual institution ever as there are 30-ride parks.

AKRON HOPES TO BE AERO CENTER

Goodyear Co, Already at Work on Dirigibles; After Curtiss

Akron, O., Dec. 20.

Akron seems destined to become not only the dirigible manufacturing and operating center but also the airplane center of the country if persistent rumors in Akron and New York banking circles are to be credited.

It is rumored that the Dillon, Read & Company of New York, financial backers of the Goodyear Tire and Rubber Co., has been negotiating to purchase the Curtis patents and plant at Dayton, with the intention of moving the industry to Akron.

The rumor has gained strength in Akron since the announcement that land for aircraft landing fields is being sought in addition to the Wingfoot dirigible base at Wingfoot Lake.

Illion & Sons' New Home

M. C. Illion & Sons, Coney Island, manufacturers of carousels, horses, organ and show fronts, are moving into larger quarters at 2928 West Eighth street, and are to be incorporated as above.

Glorifying Pork

Columbia, Mo., Dec. 20.

Arrangements have been completed for the holding of the tenth annual Missouri Farmers' Ham and Bacon Show at the College of Agriculture here the week of January 14 to 18.

Shoulders, lard and bacon produced on Missouri farms will also be shown, and trophy cups and cash premiums to the amount of $175 will be awarded to the winners. The superintendent of the show will be Meade T. Foster of the agricultural college.

U. S. Skaters in Alps

Paris, Dec. 20.

Howard Nicholson, of St. Paul, a champion on skates, and Katie Schmidt (of New York) are spending the winter at St. Moritz, where they are installed as professional instructors.

UPSTATE MOOSE PICK WEEK BEFORE XMAS

Sig. Sautelle's Miniature Circus a Feature—Acts Delayed

Glens Falls, N. Y., Dec. 20.

Sig Sautelle and his circus are the chief attraction at the bazaar of the Glens Falls Moose this week. The veteran circus man is staying here for the winter and occasionally making a sortie to nearby towns and villages to present his miniature circus in theatres.

Through an error in booking the vaudeville acts scheduled for Monday night's program did not show up. Eddie Newcomb, who is in charge of the carnival, announced that he would spare no effort to see that the acts were on the bill for Tuesday night.

A dime admission scale is in effect for the bazaar. In holding it this week the Moose are flying in the face of the long established rule that you can't do business in the amusement line the week before Christmas.

$3,000,000 WIS. 'TOURIST' CROP

Autoists Bring in $100,000,000, Survey Shows

Milwaukee, Wis., Dec. 20.

Wisconsin was enriched to the extent of approximately $100,000,000 during the last year by tourists from other States, according to an estimate made by the State Highway Commission at Madison.

Of this figure, approximately $88,600,000 represents the spendings of those tourists who came to Wisconsin by auto. The remainder is what those who came by rail left behind.

In addition to what the outsiders spent, Wisconsin's own pleasure seekers paid approximately $200,000,000 while touring the State, it is estimated.

"The tourist 'crop' in Wisconsin has reached a point where it is one of the most profitable crops raised in the State and the profit of this 'crop' is certainly a higher percentage than on any other product of the State," the Highway Commission asserted in its report.

BRODSKY BUYS BOAT CO.

Takes Interest of Cleveland & Harrah

Los Angeles, Dec. 20.

An important development in local amusement circles confirmed is the purchase of the holdings of George Cleveland and John G. Harrah in the Venice Speed Boat Co. by Benjamin Brodsky. The consideration was not made public, only that it runs high into four figures.

The company is capitalized for $50,000 paid up. It became known that William H. Neblett of the William G. McAdoo offices in Los Angeles will be a director of the Venice Speed Boat Co. Billy Ball will continue as president and manager, Brodsky will be vice president and Mr. Neblett, secretary. Two more boats will be built at once, and a huge fishing barge has also been planned.

BIG CARNIVALS ALREADY HAVE FAIR ROUTES WELL FILLED FOR '24

International Association Determines to Pick Shows in December and Book Acts and Other Features in February

Chicago, Dec. 20.

Members of the International Association of Fairs and Expositions have come to a mutual understanding whereby in the future all carnivals for fairs will be booked at the December meeting and the acts to be used at the February meeting.

In the past the secretaries simply utilized the time at the December meetings in Chicago for transacting their business affairs and discharging social obligations. Occasionally a secretary or two would book a carnival for the subsequent year. However, this year, a greater number of the secretaries made arrangements for the carnivals they will have on their grounds in 1924.

A check-up showed that about two-thirds of the members of the I. A. F. and E., at the meeting this year made arrangements for carnivals they would play, with the majority of the bigger carnivals having their route sheets completely filled in this manner. At the same time the secretaries came to an understanding whereby next year they will undertake to make arrangements for carnivals at the annual meeting. It is claimed that in this way they will be able to get rid of their biggest burden early and have a clear way to figure on the other features of the event. It was also demonstrated that once they have closed for the carnival and know what its features will be, the secretaries then can figure what they need in the line of acts and other features and they can then enter the market to get what they feel they need to complete their programs. The February meeting was decided as an opportune time for the secretaries to complete their act "shopping" and finally decide what type of acts they want and how much they will spend for this portion of their program.

CONCESSIONAIRES BIDDING ON WINTER CARNIVALS DOWN EAST

Lawrence, Mass., Preparing to Stage Its Most Elaborate Event—Building Highest, Longest Ski Jumps—Bob Sled and Other Rides for Public

Fairmont, K. C., Adding Rider

Kansas City, Dec. 20.

A number of new rides and attractions will be seen at Fairmont Park this season, according to Manager G. C. McGinnis.

Workmen are now busy remodeling buildings and making repairs at the park. This amusement place usually is the first of the local to get open.

Larry Boyd In Town

Larry Boyd of the Boyd and Linderman Shows is in New York during the week on one of his regular business trips. He leaves tomorrow (Saturday) for his home town, Richmond, Virginia.

LONDON'S SHOW PLACES PASSING

Chapel Place and Montague Close Two Historic Places

London, Dec. 13.

London's historic show places are vanishing one by one and the few remaining are being persistently threatened. Two more have just fallen before the vandals. One is Chapel Place, Poultry, a famous City cul-de-sac, once the site of Poultry Chapel and a stronghold of Noncomformity. Thousands of visitors from all over the world visited the place yearly. The Midland Bank has bought the property and propose to raze the whole place and build a great bank on it.

Montague Close, Southwark, is also doomed unless someone all powerful steps in and prevents it. It is to become a restaurant. It was the town residence of Lord Mounteagle of Gunpowder Plot fame. Here it was he received the anonymous letter warning him of Guy Fawkes' plot. This letter he took to the King with the result the conspirators were caught red-handed and died in the approved manner of the age. In gratitude King James made all those who lived in the court free from any action for debt or trespass but this freedom very soon became abused and the place became a sanctuary for criminals."

Lawrence, Mass., Dec. 20.

A definite date has at last been set for the winter carnival to be held in Lawrence, Mass., this season, the Community Service, under whose auspices it is being held, agreeing on January 25-26 as the date for the two-day carnival at their last meeting. This week witnessed the completion of the building of the enormous toboggan slide and ski jumps on the south bank of the Merrimack River on the hills and slopes of Riverside Grove.

There will be two toboggan slides, each approximately 1,500 feet long, which contractors are now finishing. The slides are 120 feet high. The ski start and jump run under the toboggan slides. The start is from a dip of 65 feet with a take-off to the bank of the river of 90 feet. Both slides and jump are claimed as being the longest and highest in Massachusetts.

Arrangements have been made to operate "Uncle Sam" the largest double runner in the world with a seating capacity of 100 people, on the westerly side of the grove, in the opposition to other attractions.

The event has already attracted ski jumpers from all over the country and Canada. A Swiss ski regiment officer will be in charge of the jump, supervising all ski jumping and reducing the danger from the enormous drop to a minimum.

Other attractions will include dog team races, featuring the Waldron Team from New Hampshire, twice winner of the American dog team races. There will be ice contests and another big feature will be the horse races on the river. A number of outdoor men have already applied for concessions in the vicinity of the fete and the event promises to be a gala one all around.

A minimum charge will be made to the public figuring on riding the slides. The charge will be no more than 10 cents for each ride. The Community Service, a civic organization, plans conducting the affair just so as to pay expenses. In an effort to cover first expenses, the Community Service will sell tickets at a dollar a throw to the merchants on the main streets, many of whom are serving on the various committees connected with the carnival.

Jack Haskell Staging "3 Graces"

"The Three Graces," produced by J. L. Sachs, will be staged by Jack Haskell.

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(Reprinted from "Variety" this week)

B. F. KEITH'S NEW YORK HIP OPENS WITH VAUDEVILLE

Stars of the social world rubbed elbows with stars of the stage, the underworld and the overworld and all the rest of one of New York City's great cosmopolitan gatherings, when the New York Hippodrome threw open its doors Monday night under the Keith banner.

The historic playhouse, redecorated and remodeled to the tune of $600,000, was a study in red and gold hangings. The lobby was festooned with decorative elephants' heads—a token that the Hip will not entirely divorce itself from the world of sawdust and a ring from which so many of its former features were recruited. The interior also has been greatly changed. The stage is straightened out and the seating capacity increased to 5,770.

The headliners at the Hippodrome will be the new prices. The 70-cent top at the matinees to $1.65 at night will put the big Keith house over with a future policy which, judging by the first-night receptions, will run more to dumb acts and spectacles than to straight vaudeville turns of the talking or singing variety.

"Toytown," in the Hip basement, is a sight worth seeing. Miniature fire house, doll's house, barber shop, department store, etc., each presided over by a midget, greets the kids. A sliding board and about $13,000 worth of dwarf animals complete the picture.

The bill opened at 8:37 and ran until midnight. "At the Circus," featuring Loyal's Dogs, Weir's Baby Elephants and the Flying Ward Family, opened to big applause. Loyal's Dogs were the hit of the bill. The Ward Family work from aerial trapeze. It needed eight minutes to set for them.

The Four Diamonds, from vaudeville, mostly dancing, clicked second. The dancing went big. The girl wisely cut out her usual song. Third was Rich Hayes, a comedy juggler. Hayes was another who found high favor with original comedy side play between his juggling and bouncing of rubber balls. Hayes affects a ludicrous appearance, which helps.

"In Melodyland" (New Acts), a combination of the California Ramblers, Brunswick Orchestra and Golden Gate Orchestra, a 26-piece string and brass combination, led by Arthur Hand, was fourth. "San," "I Love You" and "Southward Bound" were the musical numbers. Four Hippodrome Girls interpolated a waltz clog; the two Diamond kids hooted an "essence," and Bobby Folsom sang "That Old Gang of Mine" to the music. The turn used a pretty blue full-stage set.

Al K. Hall and Co. (New Acts) number five, in "At the Stage Door," were assisted by Stanley Mack, Fay Tempest, Genevieve Blair and the 16 Hippodrome Girls.

Breitbart, the strong man, closed the first half. After a committee had been ballyhooed on to the stage by the announcer, the strong man bent strips of iron into fantastic shapes and bit links out of a chain, supported a merry-go-round with two girls on each horse. His feature trick was supporting a bridge upon his chest while lying on a rack of nails. Horses and humans paraded across the bridge. The act fitted the huge house and no doubt will hold for a run.

After intermission Fables was the only picture, followed by Mme. Calliope Charissi and her 10 children in their classical dances. "The Shepherdess and Her Flock," "The Three Graces," "The Awakening," capped with "Visions of the Heroes of the Sambre-Meuse Regiment," a patriotic esthetic study, completed an interesting turn, which appeared to better advantage at the Hippodrome than it will in a vaudeville house, where classical dancers have been leaping and cavorting in endless sequence for seasons.

Julia Arthur "prologed" the act and spoke briefly about the saving of the Hippodrome for the kiddies by the Keith organization." Miss Arthur also read a congratulatory telegram from President Coolidge.

Yorke and Adams, one of the best sidewalk nut acts, bridled next. The cross-fire seemed to vanish into thin air. This type of act will have hard sledding at the Hip. The only solid laughs resulted from the falls and low comedy bits.

Miss Patricola, following, sang two pop songs instead of her usual half dozen. She also was handicapped by the vastness of the house. Following the ensembles and full-stage affairs, the singer seemed a voice crying in the wilderness, and felt it.

"In Japan" (New Acts), featuring the Kikutas and Uyeno troupes, 12 Japanese acrobats, risley experts and jugglers, closed the long bill in one of the most remarkable routines ever seen in this country. A beautiful full-stage set made an effective background for the sons and daughters of Nippon. "Elysia," a spectacle, originally programed to close, was dropped on account of the length of the bill.

The booking problem at the Hippodrome will mostly crystallize into the selection of acts in "one." Dumb acts will undoubtedly get the call.

The Hippodrome Dancing Girls will probably remain at the house. They will be needed to fill up the stage.

Otherwise the show was a satisfactory entertainment, with a flavor of the circus and outdoor features about it that helped maintain the traditions of the house. Big spectacles, European and native circus features will continue to be the backbone of the Hippodrome shows. The other details will be solved by the Keith organization. *Con.*

LONDON'S XMAS FAIR

Showmen Set Up Rides on Site of Wrecked Building

London, Dec. 11.

Taking advantage of the piece of land temporarily left waste by the destruction of a brewery, showmen have erected swings and roundabouts by St. Giles' Circus, a spot right in the heart of London where Oxford street and Tottenham Court Road meet.

This is a record. Apart from the government fair held in Trafalgar Square to sell Victory Bonds after the war, no fair, open air or otherwise, has been held so near the West End. The nearest have pitched on a piece of waste ground at King's Cross. In dockland, however, open air fairs are not infrequent during the winter.

Circus Young Ringling's Florida Concert Tour

Orlando, Fla., Dec. 20.

Mr. and Mrs. Charles Ringling visited Orlando, Fla., last week, en route to Eustis to visit their sister-in-law. Incidentally, their son, Robert Ringling, will appear in Orlando with his own concert company Jan. 15.

Al Butler, ahead of the concert company, has contracted for young Ringling to appear under the auspices of the Orlando Symphony Orchestra. Dexter Fellows and Lester Thompson are taking care of the exploitation department for Mr. Ringling and using circus methods.

LODGES TAX FREE

So Rules Iowa Court on Masons and Others

Davenport, Ia., Dec. 20.

The new $1,000,000 Masonic Temple here is exempt from taxation under the terms of a ruling by Assistant Attorney General Robert A. Huff.

Mr. Huff holds that all property owned by posts of the American Legion and by lodges and devoted to the exclusive use of the post or lodge is exempt from taxation providing the post or lodge comes within the meaning of the words "charitable and benevolent" as set out in the law granting exemption to institutions engaged in charity work. He points out that the Supreme Court of Iowa has held that the Masonic lodge is a "charitable and benevolent" organization and is therefore, entitled to tax exemption.

In cases where the posts or lodges own properties a part of which is producing a permanent revenue the posts or lodges will be subject to taxes on that part of the property used for profit making purposes.

WEATHER LUCK OF WORTHAM SHOWS

Beats Rain Twice by Narrow Margin and Travels to Bright Skies

El Centro, Calif., Dec. 20.

The Clarence A. Wortham shows under the management of Beckman and Gerety are playing the Imperial Valley with success, repeating over territory where they made good some years ago when the show was first en tour.

The shows have been through quite a series of weather events. They played the final day in Douglas and then beat the rain to it by a few minutes. The train ran through a regular storm to Tucson, where they arrived just after the sun had dried up a miniature deluge, again beating a final rainstorm there on closing night and running through one of the worst storms in years to El Centro, where weather was again propitious and everything up and ready by 5 o'clock Monday night.

Business started off good and ran true to form for the week. They are expected to play San Diego Christmas week.

"Last Warning" Ended

London, Dec. 11.

"The Last Warning" closed Dec. 8 and will go immediately upon the Gulliver tour, playing twice nightly. Gulliver has given it 19 weeks.

U. S. GOVT'S LARGEST EXHIBIT AT MO. STATE POULTRY SHOW

Thirty-first Annual Event Had Total of 5,000 Chicken and 1,200 Pigeon Entries

Kansas City, Dec. 20.

The 31st annual Missouri state poultry show, held in Convention hall all last week, proved one of the most successful in the history of the affair. In the 5,000 entries, constituting one of the largest shows in the country, the real aristocrats of fowls were presented. There were champion egg-layers, big, well-formed meat birds, fancy show fowls with beautiful feathers, and some fancy freaks.

In connection with the state show there was held the "Heart of America" Poultry Club's seventh annual exhibition, with duplicate ribbons for the awards made by the state judges. Two pigeon clubs were also represented. The Kansas City Pigeon Club, co-operating with the American Pigeon Club, showed 1,200 entries, while the Kansas City National Pigeon Club, with open entries, had 900 contestants.

The United States Government was represented with the largest exhibit ever sent to a poultry show, with a special lecturer in charge. One feature of the show which attracted more than passing interest was the hen "Ozark Maid," winner of the national egg-laying contest, being credited with 303 eggs in one year, eight times her own weight.

The grand championship sweepstakes in the egg contest was won by Miss Hattie Lehman, of Dawn, Mo., with a dozen white leghorn eggs. Silver King, the entry of Jack Punn, Stockton, Cal., won the grand sweepstakes at the Kansas City national pigeon show. This bird has won at 30 shows this year.

(Reprinted from "Variety" this week)

COMMERCIALIZING CRIPPLE GIRL BY "BENEFIT PROMOTERS"

Dorothea Antel Selected by Mabel Rowland—Professional "Benefit Promoter" Gets 50 Per Cent of All Gross for Sunday Night's Benefit

Commercializing a crippled girl's misfortune is the stunt in which A. Lowe, 135 West 42d street, New York, and Mabel Rowland, a sister of Adele Rowland, are concerned, whereby the "benefit promoters" are to take away 75 percent of the proceeds from the "benefit" for Dorothea Antel, former actress, at the Booth, New York, this coming Sunday (Dec. 23).

Miss Antel has been bedridden the past four years as a result of an injury in a Poli vaudeville house through falling down a flight of stairs from her dressing room.

The girl, about 24 years old, up to Wednesday received between $300 and $400 in checks for seat tickets, payable to her, but which Miss Rowland had her indorse and return to her (Rowland). A messenger sent up by the latter to the Antel apartment, 600 West 186th street, New York, facilitated this for Miss Rowland.

Miss Antel's remark to a group of visiting professional friends that she did not realize she had signed a contract giving the first 50 per cent of the gross to a benefit promoter resulted in the investigation and the attention of "Variety" being brought to it.

The actress' friends inspected the contract and found that the other 50 per cent was to be divided between Miss Antel and Miss Rowland after all expenses had been deducted.

Miss Antel explained that she did not realize what she had been signing, Miss Rowland having brought the paper to her at a time when she (Dorothea) was very tired, and requested her signature. This was unhesitatingly forthcoming, since Miss Rowland also mentioned Nellie Revell's name.

Miss Antell is very grateful to Nellie for her interest and comment in the "Bedside Chats" column in "Variety," as well as in the new Revell book, "Right Off the Chest."

Nellie first heard of the proposed benefit through some press agent friends who advised her that Miss Rowland had addressed the meeting of the Theatrical Press Representatives' Association at the Hotel Broadway-Claridge, Dec. 7, and stated she (Rowland) had first become interested in the Antel case through Miss Revell's writings that she (Rowland) intended to donate all the proceeds of her next concert performance, Dec. 22, to Miss Antel, and would incidentally "plug" Miss Revell's book. The publicists naturally accorded Miss Rowland a hearty round of applause and brought the glad tidings to their dear friend Nellie. Miss Rowland also told Miss Revell at her Hotel Somerset apartment that she would donate "every dollar" of the proceeds to Miss Antel.

Miss Revell had and still has a benefit mapped out for Miss Antel for the ner future and, in view of that, asked Miss Rowland to omit the word "benefit," and to save that for future use. Hence the "Christmas Party" phrase in connection.

A committee in charge has Jay Strong the chairman thereof, with Daniel Frohman's name topping the honoraries and the most important one.

Mr. Frohman when interviewed yesterday (Wednesday), stated he was not approachced by anyone in connection with it, and did not authorize the use of his name.

Jay Strong, the chairman of the committee, has been the go-between in the business negotiations with the Booth theatre. He signed the lease for the house, paying $50 down, as per the usual form of standard contract, with the balance due ($200) before the curtain rises. The theatre management was originally approached to donate the premises, but it's a house rule not to do so, no matter what the cause. The theatre was leased on a purely business basis, as it would have been to any other enterprise.

Miss Antel, over the phone, was willing to entrust the contract to "Variety," but was later instructed by Miss Rowland not to do so. Miss Antel deemed that, because Miss Rowland is a party to the agreement, it would be a violation of contract to let it out of her possession.

The unfortunate actress is well known to the profession. Her deep-rooted sense of pride made her first voice her opinion that the many people who were sending in checks probably thought it was solely for her, when as a matter of fact she would get but a small percentage after "expenses" were deducted. Several interested friends of Miss Antel are currently taking it on themselves to assist her further.

A damage suit against the S. Z. Po" interests is still pending on appeal. A jury awarded Miss Antel originally $40,000 damages, which was reduced to $25,000. The girl's hospital bill so far is said to be $18,000. Her friends have been looking after her since the accident and she has also been selling ornamented greeting cards for her support.

Last Monday the upper court in Connecticut reversed the judgment against Poli, ordering the Antel action to a new trial.

Mabel Rowland is a sister of Adele and formerly on the stage, recently a dramatic and publicity agent and more latterly essaying Sunday night concerts at the National on the order of Ruth Draper, with indifferent results.

Jay Strong is known in the show business and now believed connected with the Central, New York. He was formerly a stock actor.

Lowe is a professional benefit promoter. He claims he has been doing this for some time.

This also may or may not have some significance. The Booth, with its lease, agrees to furnish one full set of tickets for that night. So far they have not been demanded. Seemingly the promoters are going into the expense of paying for their own tickets for some reason.

That Miss Antel has received checks for as high as $12 per seat may be the tip-off.

ROWLAND STATEMENT DENIED BY MISS ANTEL

Last night Mabel Rowland called the "Variety" office and read what was purported to have been a signed statement from Dorothea Antel. The statement in effect said that Miss Antel was willing to go through with the benefit and was to receive 100 per cent. of the gross less expenses.

Asked if the previous contract giving A. Lowe, the promoter, 50 per cent. of the gross and herself 25 per cent., had been destroyed, Miss Rowland said that the signed statement covered everything.

The statement read as though it were a contradiction of the "Times Square Daily's" story of the day previous giving the facts.

Later, when a representative of "Variety" called at the Antel home it was said that Dorothea had signed no statement during the day and that she had issued nothing of that sort. She did say, however, that she had talked with Miss Rowland over the phone and that they had entered into another agreement that Lowe should receive commissions only on the tickets which he sold personally and that the money from the tickets sold by Miss Antel was all hers.

Miss Antel did not appear to know what interest Miss Rowland had in the new understanding and what plan, if any, had been devised to protect her interests.

Miss Rowland was asked by Variety why she had called Miss Antel the night before to prevent her turning the contract over to Variety, and her reply was that she didn't know why any one should want the contract.

Immediately before telephoning Miss Antel, Miss Rowland had denied that the contract terms were 50 per cent of the gross to Lowe with the remainder to be divided between Miss Antel and herself.

Later Miss Antel verified the terms which had been denied by Miss Rowland.

HAGENBACK-WALLACE, TYPE OF NEW INDOOR CIRCUS, REVIEWED IN DETAIL

Has 386 Persons Concerned in Performance—Equipment Requires 10 Cars—Program as It Was Viewed in Milwaukee—Distinguished Visitors

Milwaukee, Dec. 20.

No branch of the outdoor show business has made such gigantic strides this year as the indoor circus and today there are more people engaged in it than ever before. It is growing apace and will develop many shows, we believe, to such a stage that instead of circus performers having to be content with 30 or 35 weeks' engagement, they will be able to work close to the entire 52 of the year.

Still Young

Originated but a few years ago, the winter circus has grown stronger each year, because the promoters and producers have kept ahead of the times, and each successive year they have given the auspices better programs, better attention to detail and a better show all round. The legitimate circus interests have entered the game and as big and just as pretentious a performance as ever given within the "big top" is now being presented in the big coliseums, auditoriums and armories of the country. The performances are well attended, the auspices under whom they are given reap a big financial gain, and the circus proprietors not alone give satisfaction all round, but advertise their goods for the summer season, as well as keeping their feature and other acts employed all the year round.

The Hagenback-Wallace circus, by way of example, at Milwaukee in the auditorium, Tuesday, November 20, for six days. The show playing here came on from St. Louis, where the business done was satisfactory. The circus goes from here to Cleveland, O., on its way east to Toronto and Buffalo, N. Y., later into New York.

The Moose are sponsoring the local event and have been active, disposing of tickets.

The auditorium, a short walking distance from the principal business center of Milwaukee and is the largest indoor amusement building in the city. It has a seating capacity of 4,300 The building is so constructed that it will adapt itself to almost any attraction it may house. The lighting system is perfect and the cushioned seats are comfortable. Dressing rooms up stairs are well ventilated and so arranged that they are convenient of access for acts performing in the house.

The circus consists of no less than 386 people and has ten cars of paraphernalia.

George Connors is equestrian director. The clowns are clever workers and introduce many novel innovations and some old ones that "go over" well.

The Program

Spectacle No. 1.—The Arabian Pageant parade.

Spectacle No. 2.—Ola Daigh with tigers and elephants, putting them through various maneuvers and numerous stunts effectively and well. Rings No. 1 and 2, were occupied by Captain Sharp and Mr. Conno with equestrian stunts introducing bears and monkeys.

Spectacle No. 3.—A presentation of elephants in military drills, Rings No. 1 and 2. Five elephants presented by Misses True Montgomery and Alma DuPuy, the comedy tricks by the huge brutes.

Spectacle No. 4.—James Deag held down ring No. 1, while ring No. 3 was occupied by Louis Beck, both acts consisted of wrestling black bears catch as catch can style.

Spectacle No. 5.—Orrin Davenport and C. Lowande, presenting bareback riding in rings Nos. 1 and 2. Both riders did excellent work and both performers were appreciated and given solid applause at the finish.

Spectacle No. 6.—A dog and pony entertainment presented in rings numbers 1 and 2. The barking of the dogs and fast track work of the ponies kept the attention of the audience. The center ring was held down by Robert McPherson with his Royal Bengal tigers, with which he demonstrated his authority and ability, making the animals execute his every command.

Spectacle No. 7.—Mr. Trueblood occupied ring No. 1, with menage horses, cake walking and dancing. Captain Sharp in ring No. 3 had a similar act. The horses were in nice condition and the acts were most pleasing.

Spectacle No. 8.—The center ring held another animal feature, presented by Mr. Helliott. This attraction worked alone and consisted of nine lions. Lighting effects showed the act up well, with four amber "spots" shining from the top of the cage, and four more from the sides. With the house lights out, it gave a thrill to the presentation that was an added feature. Mr. Helliott exhibited great showmanship. The beasts acted viciously and act was in operation.

Spectacle No. 9—Ensemble of aerial acts—Miss Du Puy, Miss Goodenough, Miss Albert and Miss Yoshida, ladder acts; and Mr. Duggar, trapeze act, in ring No. 1. The Two Solts, the Two Enos, the Two Earls, double trapeze artists, in center ring. Miss Greible, Miss Blanchard, Mr. Jackson, trapeze acts, and Miss Powell, ladder act, in ring No. 3.

nary, as there was no ground show, and all attention was riveted on the the Columbia in Davenport the first

The sight was out of the ordiaerial displays. They were well executed, and showed up advantageously.

Spectacle No. 10—Hagenback-Wallace clowns in the center ring. The comedy band caused must laughter with "off" notes.

Spectacle No. 11—Ring No. 1, Mr. Jackson and Harddig Brothers, the former in contortion acts, and the latter in hat juggling, costumed as clowns. Ring No. 3, Echo Kawana, presenting a juggling balancing act that was worthy of praise; Miss Connor in a fast acrobatic offering; the Two Earls in some clever work on Roman rings.

Spectacle No. 12—Ring No. 1, Miss Lula Davenport. Ring. No. 2, Miss Crandall. Center ring, Victoria Davenport, in pleasing bareback acts, their grace and skill making an attractive exhibit; dancing in rhythm to the music, in costumes at once rich and attractive.

Spectacle No. 13—Entire en-

(Continued on page 27)

TOM DAWSON'S ROUTE BOOK SHOWS BARNES MILEAGE 14,551

Neatly Bound Booklet Is Complete Record of 1923 Tour, With Photographs of All Acts in the Display—Wintering at Palmes, Calif.

A neat booklet has been issued by Tom Dawson, making an illustrated record of the 1923 tour of the Al. G. Barnes circus, together with photographs of the executives, department heads and acts of the show.

The show started in Dallas, Tex., where it had wintered on the fair grounds. It covered a large eastern territory, getting into Jersey City, its nearest point to New York. It played mid-west territory until late in September and started back to the Coast through the southwest around Oct. 1.

The total mileage was 14,551.

Date.	Town, State and Railroad.	Miles.
March 24	Dallas, Tex.	
March 25	Dallas, Tex.	
March 26	Dallas, Tex.	
March 27	Fort Worth, Tex., Texas & Pacific	42
March 28	Mexia, Tex., Southern Pacific	106
March 29	Waco, Tex., Southern Pacific	82
March 30	Austin, Tex., M. K. & T.	110
March 31	San Antonio, Tex., M. K. & T.	81
April 2	Galveston, Tex., Southern Pacific	265
April 3	Houston, Tex., Southern Pacific	64
April 4	Port Arthur, Tex., Southern Pacific	105
April 5	Lake Charles, La., Southern Pacific	81
April 6	Orange, Tex., Southern Pacific	33
April 7	Beaumont, Tex., Southern Pacific	22
April 9	Shreveport, La., Southern Pacific	214
April 10	Marshall, Tex., T. & P.	42
April 11	Texarkana, Ark., T. & P.	65
April 12	Camden, Ark., St. L. S. W.	92
April 13	Pine Bluff, St. L. S. W.	61
April 14	Hot Springs, Ark., Missouri Pacific	70
April 16	Memphis, Tenn., N. C. & St. L.	215
April 17	Jackson, Tenn., N. C. & St. L.	87
April 18	Paris, Tenn., N. C. & St. L.	80
April 19	Paducah, Ky., N. C. & St. L.	64
April 20	Hopkinsville, Ky., Illinois Central	76
April 21	Nashville, Tenn., Tennessee Central	53
April 23	Knoxville, Tenn., Tennessee Central and Southern	213
April 24	Harriman, Tenn., Southern	51
April 25	Somerset, Ky., Southern	97
April 26	Danville, Ky., Southern	40
April 27	Frankfort, Ky., Southern and L. & N.	50
April 28	Newport, Ky., Louisville & Nashville	122
April 30	Hamilton, Ohio, B. & O.	26
May 1	Middletown, Ohio, B. & O.	14
May 2	Piqua, Ohio, B. & O.	59
May 3	Delaware, Ohio, P. R. R.	97
May 4	Coshocton, Ohio, P. R. R.	93
May 5	Dover, Ohio, P. R. R.	33
May 7	Warren, Ohio, P. R. R.	75
May 8	Alliance, Ohio, P. R. R.	23
May 9	Massillon, Ohio, P. R. R.	26
May 10	Tiffin, Ohio, B. & O.	97
May 11	Findlay, Ohio, C. C. C. & St. L.	31
May 12	Toledo, Ohio, New York Central	44
May 14	Detroit, Mich., Michigan Central	58
May 15	Detroit, Mich., Michigan Central	58
May 16	Pontiac, Mich., Grand Trunk	57
May 17	Port Huron, Mich., Grand Trunk	65
May 18	Saginaw, Mich., Pere Marquette	90
May 19	Bay City, Mich., Pere Marquette	13
May 21	Flint, Mich., Pere Marquette	46
May 22	Battle Creek, Mich., Grand Trunk	94
May 23	Jackson, Mich., Michigan Central	45
May 24	Lansing, Mich., Michigan Central	37
May 25	Grand Rapids, Mich., Pere Marquette	65

(Continued on page 29)

MOHAWK INDIANS SECURE FAIR GROUNDS FOR ANNUAL EVENT

First Exhibition of Aborigine Horses, Cattle and Other Products Given Last Year on Reservation at Hogansburgh, N. Y.

Massena, N. Y., Dec. 20.

Success that marked the first international Indian fair given under the direction of the St. Regis-Mohawk Indian Fair Association on the reservation at Hogansburgh last August, will be followed by erection of several buildings on a tract purchased for that purpose with installation of a race course early in the spring, it was announced today.

Plans for establishing a fair grounds on which to hold its exhibition annually were discussed by directors and others interested at a meeting held in Hogansburg. The association voted to put up buildings and improve suitable grounds.

All officers of the association who served last year, the first of existence of the association, have been re-elected for another year. They are: Chief Mose White, president; John Jacobs, vice-president; Prof. Earl S. Martin, secretary, and Francis Tallion, treasurer. The board of directors comprises 12 men, including the officers.

A tract of land has been purchased from Mitchell La France, one of the members of the tribe, near St. Regis Point on the St. Lawrence and St. Regis rivers, and will be developed as a fair grounds. The consideration is said to have been $500.

Reports submitted by the treasurer at the meeting revealed the association cleared about $100 as a result of its first fair after all expenses were met. Awards were provided in all departments of the exhibition. These attracted a varied display of livestock, farm products and handiwork of Indian tribesmen and maidens. Keen rivalry existed among the exhibitors.

It is planned to enlarge the fair in another year and increase the awards. Directors are in hope of receiving state aid in conducting the fair. Instead of two days the exhibition may be extended for a longer period, possibly to four days.

The association was formed primarily for promoting an Indian fair for display of Indian owned livestock and Indian raised products. The exhibition will be confined strictly to Indian competition in the coming year as it was this year. Improvements will be made from year to year as money is available and the premium list increased accordingly.

N. Y. VISITORS BACK CLEAN-UP

There was quite a convention of showmen holding session in the lobby of the Claridge Hotel yesterday discussing their plans for the coming season. In the group were Matthew J. Riley, of the Riley shows; Felix Blei, secretary of the General Agents' Association; Ben Williams, purveyor of riding devices; Ed. Salter, dean of publicity promoters in the outdoor field; Carl Barlow, of the Barlow Shows, and others who kept dropping in and walking out.

The Matthew Riley Shows will be augmented next season. Three cars will be added, a dining car and two sleepers. Instead of three rides the show will carry six next season. Riley will have altogether 20 paid attractions, 14 shows and 6 rides.

All the showmen in the party heartily concurred in support of the Johnson program.

With the optimism of the regular outdoor showman all believe that with the new policies and principles laid down, objections to carnivals will be removed and next season in the outdoor vernacular will be "a red one" all over.

AUTO KILLS SAIRLEY

S. N. Sairley, one of the oldest concessionaires in the outdoor show world, was struck by an automobile while crossing the main thoroughfare of Richmond, Va., last Sunday. He was removed to State Hospital in an unconscious condition and died the next day without recovering consciousness.

The deceased was 70 years old. He was the owner of the "Ten-in-One" and several other concessions on the Sheesley shows. Besides he had large holdings in real estate and canvas. At one time he retired from the concession field, but domestic troubles lead him to return and vow he would end his life in the outdoor line.

When Sairley was taken to the hospital he was unidentified and it was not until Wednesday that employes of the Sheesley shows recognized his body. His son, Malcolm, is the owner of a carnival in the west.

FINANCING ADIRONDACK CIRCUIT OF ICE TROTTING MEETINGS

Promoter Allotting Quotas to Towns—Merchants Contribute in Return for Publicity—Present Schedule Calls for Purses of $1,200 at Lake Placid

Saranac Lake, N. Y., Dec. 20.

Phil Adler, of Saranac Lake, is making progress with his plans for the formation of a horse racing-on-ice circuit in the northern part of the state this winter. Of the $3,000 quota which he alloted to Saranac Lake for the racing there, the sum of $2,085 had been pledged at the latest report. On the first five days of his visit to Malone for the purpose of raising funds Adler secured about $600 of the $1,000 which he has set as the amount necessary to stage a meet there.

He also canvassed merchants for advertisements in a score book to be published for the meet. The manager of the Malone skating rink is continuing the latter work for Adler. Adler was in Lake Placid last week on a money raising mission. He proposes to open the circuit with three days of racing in Malone Jan. 15, 16 and 17, and to offer from $1,200 to $1,500 in purses there. The following week Saranac Lake will have three days, with three days the next week at Lake Placid, if warm barns can be secured for the horses. If suitable stabling arrangements cannot be made in Lake Placid, Adler plans to give the date to Saranac Lake, with another three days of racing to follow at Saranac later, making nine days in all there.

In that case a total of $3,600 in purses will be offered at Saranac Lake; if the resort has only six days of racing the purses will amount to $2,600. The present schedule calls for purses of $1,200 at Lake Placid. The circuit will close early in February. Among the races booked for Malone are a 2:14 trot, a 2:24 trot, a 2:30 trot and a 2:15 pace. Malone merchants are presumably contributing money in return for the use of their names in connection with the events.

RIDES FOR DES MOINES

Chicago, Dec. 20.

The management of the new amusement park at Des Moines, known as Riverview Park, will install two riding devices this coming season—the Caterpiller and an enclosed Ferris wheel. These, with the other features being produced for the summer, will make it one of the best equipped amusement parks in the middle west. It is under personal direction of Omer J. Kenyon, of the Kenyon Amusement Booking Exchange, of Des Moines, Ia.

GARDEN'S BOUT PROVOKES "SQUAWK"

Dundee - Bernstein Decision Brings Howls of Protest

The judges and referee at Madison Square Garden Monday night provoked almost a record squawk from fight fans that packed the arena and the unanimous panning from the experts when they awarded the decision carrying the junior lightweight championship to Johnny Dundee over Jack Bernstein.

The bout looked so one-sided in Bernstein's favor that the crowd, on its feet, merely expected Joe Humphries to point to Jack's corner. Instead he called out: "The winner and new champion, Johnny Dundee." Fans were so amazed they did not boo at first, just laughed. Then came a storm of protest, except for the group who had bet on the Scotch Wop.

A fan at the ringside offered to lay 6 to 1 on Bernstein at the end of the 14th round, and added if a draw was ruled he would lose. There were no takers. Newspapermen had sent a flash downtown at the close: "Bernstein wins!" only to correct that a minute later.

Over the radiophone the announcer, after giving the decision, said: "That is the worst decision I ever saw. I know Johnny Dundee. He is a friend of mine and I have visited his home. But just wait for the morning papers and see what they say about this one." The weight of points was so much in Bernstein's favor that spectators started leaving the Garden confident of the finish and tired of watching an uninteresting combat.

Betting

The betting in the afternoon was 5 to 8 on Bernstein. Shortly before the bouts started the odds shifted the other way, Dundee being favorite at 6 to 5. Persons who know the judges, E. G. Becker, a business man, and Harlem Tommy Murphy, an ex-pugilist, claim both are aboveboard. But the result speaks for itself.

Last summer at the Velodrome Bernstein was awarded the title in a bout with Johnny, but the decision was rated a bad boy. The judges, like an umpire who has called a bad ball a strike, and evens it up the next time by declaring a "ball" regardless, may have figured on squaring the Velodrome decision. But there was no possible chance for such an alibi. In the bout last summer Dundee floored Bernstein with a left hook in the third round. The Yonkers boxer never seemed to show enough to outweigh the knockdown. Dundee was never in trouble and the decision against him was given the "bird" by everyone except the Yonkers fans. Later in the summer Dundee reached the heights by giving Eugene Criqui a terrific beating and winning the world's featherweight crown. Last Monday's decision gave him a double title, the first instance of a boxer having such honors since the prime of Bob Fitzsimmons.

Dundee Off Form

There is little question about Dundee being off form. Whether he will ever be able to come back to the rigorous form of the Criqui fight is questionable. He was cut and battered by Bernstein and is liable to be knocked out by the next good boy he meets—unless he can come back physically. Johnny has a funny system of getting far overweight and then training down to a fine point. Recently he fought at more than 130 pounds in New England and was trimmed by a lad (Al Shubert) who has been around many seasons without attracting much attention.

There is talk of the boxing commission investigating the Dundee-Bernstein affair. As for the likeable little person, Dundee, he has reached the heights of fistiana and is at the tail end of his ring career.

J. Alex Sloan Locates

Orlando, Fla., Dec. 20.

J. Alex Sloan has purchased a piece of property and workshop here and will make Orlando his southern headquarters to build and repair racing cars.

HIGH SCHOOLS PROFIT

Easton and Phillipsburg Each Get $5,000 From Game

Easton, Dec. 20.

Easton and Phillipsburg high school athletic associations each cleared more than $5,000 on the annual struggle between the two teams on March field here on Thanksgiving day. The game was witnessed by 15,000 spectators, a large part of whom were students of the two schools who were admitted at a nominal fee. The Easton high school association now has more than $20,000 in its treasury.

The Phillipsburg high school association recently expended $12,000 on the grading of a new athletic field, and a stadium will be constructed on the site some time in the future. In Easton the school board has a site for a modern athletic plant under consideration and it is likely that the association will assist the school board in the financing of the project.

HUNTING BEARS WITH CAMERA

Harold McCracken Shows Pictures of Alaska

Washington, Dec. 20.

The family life among the brown bears of the Alaskan peninsula was shown in pictures here by Harold McCracken before the National Geographic Society. The bears were shown feasting on the salmon in streams so filled with fish that they protruded from the water. Many other interesting scenes of educational value were shown.

That hunting with a camera is much more exciting than with a gun was a declaration made by Mr. McCracken, adding that he now confines his operations entirely to this method.

Other pictures taken by McCracken showed the life of the moose in their native wilds and also disclosed the native dances of the Eskimos, which heretofore have been but little known.

Spa Mourns Pinkerton

Among those who mourned the passing of William A. ("Bill") Pinkerton were many residents of Saratoga, where the famous detective was a familiar figure during the racing season. Annually he made a visit to the Spa in August, his agency having charge of the police arrangements at the track. There, as everywhere else, he had many friends. The veteran stayed in Saratoga last August.

Mrs. Hoppe Sues for Son

The wife of Willie Hoppe, billiard champion, has started action to get possession of their 4-year-old son. The differences of the Hoppes is said to have affected the champion's game in the last national tournament to such an extent that he was "off" and couldn't get better than a tie with Welker Cochran, whom he met this week in a play-off to decide the championship.

COCHRANE WANTS U. S. RIDERS

(Continued from page 1)

total the largest ever known for such an event.

It is more than likely that Cochran will be on board the Majestic when it sails for New York Jan. 2, in order to canvass the States and induce American competitors to make the water jump over here.

Coincident with the rodeo, Cochran is inaugurating an amateur marathon race which will have its finish line at Wembley.

They Can't Be Stopped

The seven golf courses in and around Miami are reported crowded with northern golfers.

COWBOY THREW B'WAY WILD STEER

Jack Stutz of Garden Rodeo Does His Stuff in Times Square

The theatrical district was treated to one of the finest little wild west exhibitions ever staged outside of a ranch Thursday afternoon, when a steer which had escaped from a West Side stock yard was captured in the alleyway between the Gaiety and Fulton theatres, on 46th street, a few steps from Broadway.

The hero of the day was Jack Stutz, who recently competed in Dick Ringling's rodeo contests at Madison Square Garden, who roped the bull. Jack hails from El Paso, where his father owns the Circle M ranch. Stutz is readying a rodeo turn for vaudeville, and was passing the N. V. A., where he lives, when a policeman called:

"Come on here, cowboy!"

It was just a little trick for Stutz. He sent someone for his lariat at the N. V. A. Somebody else brought a 30-foot heavy manila rope from a truck. The steer which Stutz described as a white faced Brahama had been roped before and ducked. As he passed Stutz threw the noose over the head of the animal and to save himself from being crushed against the theatre walls.

By that time a dozen cops were on hand with guns drawn. Stutz then told them to be calm if they would let him alone he would take the bull any place they wanted. The officers agreed and Jack marched the steer out to the pavement. There a flock of spectators immediately grasped the trailing rope and the steer started acting up. Stutz then bulldogged the animal and threw him in the middle of 46th street, throwing a loop around the animal's mouth.

REDS FOR SALE, PUT AT $175,000

Smith Says He Quoted That Price to Herrmann

Indianapolis, Dec. 20.

Purchase of the Indianapolis franchise in the American Association League by the Cincinnati Baseball Co., owners of the Cincy Reds is a strong possibility, talk following the big baseball confab at Chicago last week, indicates.

Garry Herrmann, president of the Cincinnati Club, said he and his associates have about made up their minds to buy outright or a controlling interest in some class A A club. This would give the Reds a place to farm undeveloped players. The Indianapolis club is favored but no definite overture, beyond an inquiry about the price, has been made, it is said.

Owner William Smith of the Indianapolis club, said that at the Chicago meeting Herrmann asked him how much he would sell the Indians for and he replied that it would take $175,000. According to Smith, Herrmann liked the price.

Cincinnati also is understood to be looking toward the Toledo franchise, but not with such favor as upon Indianapolis. Smith, gossip has it, might buy into the Toledo club if he relinquishes his local holding.

Meanwhile, Ownie Bush, manager of the Washington Americans last season, who lives here, is trying to scrape together enough local capital to buy the Indians for him to manage.

SPORTS PAGES

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Robert Zinn, agent for Doubleday the past season, bought himself a "Flivver" for Christmas and was heading for the coast. He got as far as Clovis, N. M., when the "Henry" acted honery and refused to move. After much coaxing, it was getting out of town when about 15 miles away Zinn ran into a blizzard, and left the car to the mercy of the weather. He hoofed it back to Clovis, where he is on the job at the Francisco Hotel, Albuquerque, N. M., hopping bells, and will be there till the contest season opens.

R. R. Double, the rodeo photographer, is at his ranch at Clifford, N. D. After the holidays he will return to Fort Worth.

Tex Crockett, on his back for a few years, received the glad news he will be able to get out this spring, but his days as a bronk rider are over. All you fellows get busy and drop him a line. It will help him pass the long winter evenings at the Government Hospital, Fitzimmons, Colo.

Heard Buff Vernon is running a hotel at Idaho Falls, Idaho.

Harry Shafer, who promoted the show at Denver, put on an indoor show at Boise, week of Dec. 3-8. Harry made a good impression, and the Shriners have made arrangements for Harry to put on another.

Milt and Helen Dill visited Clipper, Chicago office, this week and announced they are doing a vaudeville turn with a roping novelty.

Several new events will be added to the list at the Fat Stock Rodeo, Fort Worth, Tex., which will be held March 8 to 15.

Cowgirls will have an opportunity for a free trip to Honolulu, where the Honolulu Ad Club will stage a rodeo early next year. All expenses will be paid by the producers, and it is expected that Cheyenne will send a score of female contestants.

A Spanish fiesta was staged in Gardner Park, Dallas, Dec. 15-16, with two Mexicans participating in a "bull fight." Francisco Perez, noted Spanish matador, was one of them. Red Sublette had charge of the rodeo features.

Participating in the Globe, Ariz., Rodeo on Dec. 25 will be Red Sublette, Quick Stewart, Charlie Smith, Lee Robinson and Roy Quick.

Col. Leon Le Mar and Zelema Fallamenty will have the wild west show with Johnny J. Jones next year. Forty head of stock, including bucking horses, wild steers, buffaloes and ostriches will be used. The members of the outfit will include Henry Le Mar, W. A. La Mar, "Canadian" Harry, Frank Fowler, "Bronco" Billy Reine, "Wild" Bill Shaules, "Lone Star" Nell, "Blackie" Riley, Jack Pitts, Ollie Bartlett, "Calgary" Red, Eddie King, Carl Haupt, "Calamity Jane" Benson, Roy Liacomb, Chief Red Feather, Le Roy Haines, James Robinson, Sandy Harris, Jack Adams, Joe Brown and Jo Knight, arena director.

John Stryker is wintering at Kearney, Neb., making plans to branch out as a producer of contests next year.

Oklahoma Curley and Rose Smith will participate in the first show of 1924 to be staged by Fred Beebe in San Antonio, Tex. They are making their home in Fort Worth.

There is mail awaiting "Slim" Caskey at Clipper (Chicago) office.

GIBBONS-ROPER SET

Meet in Miami Jan. 31—Stribling and Krohn Signed

Miami, Dec. 20.

Tommy Gibbons and Tom Roper have been matched to fight here Jan. 31.

Young Stribling and Harry Krohn fight here Friday night.

Greece Can't Play

Paris, Dec. 10.

It is now officially announced the Greek Government will not participate in the Olympic games in France next July on account of financial difficulties.

Holland has not yet sent in its decision; but the Dutch Government up to the present declines to make a grant for its athletes to visit Paris. On the other hand, Switzerland has decided to be officially represented in the aviation trials.

Syracuse Oarsmen

Four races will constitute the 1924 rowing schedule of Syracuse University, it was announced by Graduate Manager of Athletics George B. "Cy" Thurston.

The first meet will be a repetition of last year's opening regatta, when Syracuse brought Massachusetts Institute of Technology here for the first regatta ever attempted on the Seneca River. The course beyond Long Branch proved so popular that the M. I. T. forces will be brought here May 3. It will be the big feature of the annual spring day celebration on the Hill.

The second meet will be the annual dual race with Navy at Annapolis on May 24. Before returning to Syracuse the Orange will stop off at Philadelphia to compete in the classic race on the Schuylkill, which this year will combine the childs regatta and the annual American Henley.

Coach Jim Ten Eyck's men will close their season with participation in the annual intercollegiate regatta which will be held either at Poughkeepsie or Geneva during the latter part of June.

R. SLONACKER CHARGED WITH MURDER

Wild West Performer Is Held at Prairie Du Chien, Wis.

Chicago, Dec. 20.

Russell Slonacker, a wild west show performer, is held at Prairie Du Chien, Wis., on a charge of murder.

He is alleged to have killed Peter Campbell in a dance hall brawl in which the two men engaged.

Football Nets College $40,000.

Football netted Syracuse University profit of approximately $40,000 during the season just closed, according to figures officially announced.

This money made from football, the official explained, runs all the other sports at Syracuse University. The list of major sports which football had to carry were baseball, basketball, lacrosse, crew, track and cross country. The minor sports which received some of the money made in football were tennis, golf, soccer, swimming, rifle and wrestling. Other sports on the Hill which were not organized sports but which received some help were hockey, fencing and boxing.

Because of the largest attendance at some of the football games on the 1923 schedule, many believed that the profits would be much greater than in 1922. However, the guarantees and expenditures took such a tremendous jump that the profits were cut some what.

The trip to Nebraska was an expensive one and the journey to New York to play Pittsburgh also cost a pretty penny.

(Reprinted from "Variety" This Week)

SENSATIONAL TRACK TIPSTER IS "VARIETY'S" SAMUEL OF N. O.

Building Wrecker Puts Another Blot on His Versatile Record—Makes Times Square Sit Up With His Selection of Winners on Home Town Track

Down in New Orleans, sneaking up alleys to avoid creditors and telling the people how to tear down their buildings is O. M. Samuel, an ordinary but regular fellow, who knows everything and everybody in and about the show business. He picked it up while representing Variety for years. While Variety never before has bragged about it, O. M. has just shoved himself to the forefront of Times Square.

With a reputation as a bear for buying a condemned building for nothing and selling it for a lot, the Variety fellows in New York naturally thought their New Orleans collaborator held an inside line to the local city hall. It was only a matter of time, they believed, when he would have to move to Shreveport to find new stuff to demolish.

When Samuel married, the New York crowd hoped he would give up his wild literary career and support his family. He did not, however. The indications are he sneaked away from business every day to follow the horses and got so good at it, the Times Square Daily on Tuesday had to print the following about him:

Times Square Daily looks to have picked up the dub race track picker of the universe, O. M. Samuel, Variety's correspondent at New Orleans.

Without any pretensions to "smartness," and without any blare, that home wrecking guy in the South yesterday picked four winners out of six races at New Orleans, and in the second race named the finishing trio, one, two, three.

He more than duplicated Samuel's selections for the opening day, Saturday, when he named in advance eight horses out of the 18 that finished in the money. He's hopping up the local staff so they won't work.

Yesterday, Samuel picked Without to win the first race with Payman second and Watch Charm third. Without and Watch Charm were scratched and Payman won at 9-2 to win, 7-5 place. This counts as a win for the Southland's predictor.

In the second race Samuel again duplicated his feat of last Saturday, picking the three first, one, two, three. He had Charles Henry to win at 3-1, Paul Micou for the place at evens, and Korbley 8-5 to show.

In the third race Sedgefield was named by him to win and won at evens; he had Colored Boy for the place and Colored Boy was third, while he named Broomfield to show and Broomfield was second at 8-5 for the place, 7-10 third. This was again remarkable, as Samuel had named the first three in the money although slightly misplaced.

For the fourth race the Southern soothsayer had John Finn to win and the best bet of the day. John Finn finished third. But Delante he named second won at evens with 1-3 for the place.

Tony Beau at evens, as named by O. M. to win, won the fifth race and Richelieu, set down to finish third, got the place at 2-1 and 1-4 to show.

Samuel finished another glorious day by naming Lord Wrack to win the sixth race, which that horse did at 6-5, and naming Dumbfounded to finish third. Dumbfounded finished second, paying 1-3 to show.

The Variety bunch in New York had Samuel picked for a mark. They thought the smart boys with the books went down to New Orleans every winter and took guys like O. M. When he comes North in the summer, Samuel tells the "Variety" crowd how he cleans up on the races and they let him rave.

But the kid seems to be there, whether he bets or not on the ponies.

Samuel's trade is house wrecking, with a large established business in New Orleans, and he is worth about a million. He's been hanging around Variety for years, having a crush on himself as a critic. Variety stood for it, and meanwhile Samuel became associated with The States of New Orleans as a special writer.

Last summer he went to Europe and told the South what he thought of it through the States, when he came to New York and reported the Dempsey-Firpo fight for the same paper, and now he's picking winners on the runaround track they have in his home town.

The kid's the Heywood Broun of the South. If he can repeat the Broadway bunch will just go off their nut.

The tipsters around The Telegraph are charging $100 to name flops, while this mut down South, without being asked, is picking them for two cents a day in the world's worst daily.

It was late last night when Samuel wired about today's races. Probably because he didn't get a wire last night bulling him on his selections. Them newspaper special writers are 40 degrees below a prima donna or a tenor for temperament.

If Samuel waits until the paper bulls him for being a blind guesser, he will have to tear down the whole city of New Orleans, which he can do if he only leaves Canal street standing.

FRENCH CHANGE OLYMPIC DATES

Program Is Altered to Avoid Conflicts

Paris, Dec. 11.

The French committee of the Olympic Games to be held in France during 1924 has made modifications in the program, changing dates to prevent conflicts with other meetings. However, the postponement of the rowing section until early August does not seem to be possible, and the races will take place from July 13 to 17. The United States wanted the date postponed so that four crews, rowing elsewhere in July, could compete in France.

The revised program is as follows:

Winter sports, Chamonix, Jan. 25 to Feb. 5.

Rugby football, at Colombes and at various stadiums near Paris, May 5 to 19.

Association football, at Colombes and Paris stadiums, May 15 to June 9.

Polo, at Saint-Cloud and Bagatelle, June 19 to July 4.

Rifle-shooting, at Chalons-sur-Marne over 600-metre range, June 21 to 29.

Marksmanship with sporting arms, at Versailles (running deer) and Issy-les-Moulineaux (clay pigeons), June 21 to 29.

Fencing, at Colombes, June 28 to July 8.

Field Meet in July

Track and field athletics, at Colombes, July 5 to July 13.

Greco-Roman wrestling, at the Cirque de Paris, July 6 to 9.

Wrestling (catch-as-catch-can), at the Cirque de Paris, July 10 to 13.

Rowing regatta, Argenteuil basin, July 13 to 17.

Modern Pentathlon (shooting, swimming, fencing, running, riding), at Colombes (tennis stadium), July 13 to 20.

Swimming, at Colombes and Piscine des Tourelles (Paris), July 13 to 20.

Boxing, at Cirque de Paris, July 15 to 20.

Gymnastics, at Colombes Stadium, July 17 to 23.

Mass games demonstration, Colombes, July 17 to 23.

French boxing demonstration, at Cirque de Paris, July 20.

Weights, at Cirque de Paris, July 21 to 24.

Pelote basque demonstration, at Colombes, July 21 to 24.

Riding contests, at Colombes, July 21 to 27.

Cycling, at Colombes, July 23; at Vincennes, July 26 and 27.

Yachting, at Meulan, July 22 to 27.

BASKETBALL

Watertown, N. Y., Dec. 21.

The St. Stephens' College basketball team of Annondale-on-the-Hudson will play a team in Watertown, N. Y., it was announced today by Bradford Tite, of Watertown, N. Y., who is manager of the college team. It is expected that the Southern New York College quintet will oppose the New York Central five of Watertown about the middle of January. At that time St. Stephens will be coming north on a trip and will play in Watertown.

The St. Lawrence University basketball team of Canton, N. Y., returned from its first down State trip on Monday afternoon and will start preparing for the game next week.

On the opening game of the trip played at Hamilton on Thursday night the Scarlet tossers were defeated by Colgate by 27 to 18. The game was fast throughout and it was mostly through the inability of the northern New York collegians to toss fouls that accounted for their loss. They only succeeded in making five out of 15 free trials. Hunt who has played with the Laurentians for three years was the mainstay in leading the Scarlets' attack scoring nine points and playing an excellent field game.

After the defeat on Thursday night the Knaus athletes journey to Clinton where they defeated Hamilton on Friday night by a 27 to 20 score. The game was one of the best to be played in the Hamilton college gymnasium for some years. It was only during the last few minutes that the St. Lawrence quintet was assured of victory when Hunt, who starred in the Colgate game dropped through a two counter for the winning point.

Basketball is booming in eastern Canada this season. In that territory amateur basketball is the prevailing type. A number of leagues have been formed, and the winners of each of the leagues are scheduled to play off for the eastern Canada championship. In St. John, N. B., there is a city senior league of three clubs, using two gymnasium floors, and also a city intermediate league and a city junior league. In addition there are several girls' leagues and two house leagues. In Halifax, N. S., there is a city league, a city intermediate league and a city junior league, as well as several clubs playing independent games.

Independent teams have been formed in Sydney, N. S., Glace Bay, N. S., Dartmouth, N. S., Charlottetown, P. E. I., Windsor, N. S., Yarmouth, N. S., Bridgewater, N. S., Lunenburg, N. S., Kentville, N. S., Welfville, N. S., Truro, N. S., Amherst, N. S., New Glasgow, N. S., Springhill, N. S., Moncton, N. S. St. Stephen, N. B., Fredericton N. B., Chatham, N. B., Campbellton, N. B., Woodstock, N. B., Sackville, N. B., Grand Falls, N. B., Edmundston, N. B., Bathurst, N. B., Newcastle, N. B.

In addition a league has been formed among the following colleges: University of New Brunswick at Fredericton, Dalhousie University at Halifax, Acadia University at Welfville, Mount Allison University at Sackville. Other colleges that have joined the basketball throng are St. Dunstan's at Charlottetown, Prince of Wales at Charlottetown, St. Francis Xavier at Antigonish, King's at Windsor, St. Joseph's at St. Joseph, St. Thomas at Chatham, St. Mary's at Halifax, Tech at Halifax.

Twelve games appear on the schedule of the University of Kentucky basketball team, which opens the season at Lexington January 1 with the Vanderbilt Commodores. A basketball building with the largest floor in the south is now under construction and it is hoped will be completed in time for the later games on the schedule.

Coach George Bucheit has 40 candidates working out daily and as yet no tentative first squad has been selected.

Following is the Kentucky schedule:

Jan. 1—Vanderbilt home; Jan. 8—Mexico City Y. M. C. A. here; Jan. 12—Georgetown College at Georgetown; Jan. 14—Mississippi A. & M. home; Jon. 18—Tennessee at Knoxville, Tenn.; Jan. 19—Chattanooga at Chattanooga, Tenn.; Jan. 26—Centre at Danville, Ky.; Feb. 4—West Virginia home; Feb. 9—Centre here; Feb. 13—Clemson here; Feb. 15—Virginia home; Feb. 18—Virginia Polytechnic Institute here; Feb. 29—Southern conference games at Atlanta, Ga.

The Watertown (N. Y.) boys' and girls' basketball teams will start playing this week, when the boys' quintet will oppose the Gouverneur High School team, at the Watertown High School gym on Friday night, and the girls will play the Black River High School girls on Saturday night at the northern village.

The schedules of both teams have been announced, and will consist of about ten games for each team. Manager Carleton Drake announces the following schedule for his varsity tossers:

Dec. 21—Gouverneur High School at Watertown.

Dec. 28—Pulask High School at Watertown.

Jan. 5—Potsdam Normal High at Watertown.

Jan. 12—North High of Syracuse at Syracuse.

Jan. 13—Auburn High School at Auburn.

Jan. 19—St. Lawrence Aggies of Canton, N. Y., at Watertown.

Jan. 26—Clarkson College Frosh of Potsdam, N. Y., at Watertown.

Feb. 2—St. Mary's Academy of Ogdensburg at Watertown.

Feb. 9—Potsdam Normal High at Potsdam.

Feb. 10—St. Lawrence Aggies of Canton, N. Y., at Canton.

Feb. 23—Sherrill High School at Watertown.

Feb. 29—Binghamton Central at Watertown.

March 7—Cazenovia Seminary at Watertown.

SPORTS PAGES

Miss Dorothy Colburn, manager of the girls' team, announced her schedule for the year:

Dec. 22—Black River High School at Black River.

Jan. 11—Alexandria Bay High School at Watertown.

Jan. 18—Oswego Normal at Watertown.

Jan. 25—St. Mary's of Ogdensburg at Ogdensburg.

Jan. 26—Ogdensburg Free Academy at Ogdensburg.

Feb. 1—Canton Aggies at Watertown.

Feb. 8—St. Marys of Ogdensburg at Watertown.

Feb. 15—Gouverneur High School at Gouverneur.

Feb. 16—Potsdam Normal School at Potsdam.

Feb. 22—Open.

Feb. 29—Canton High School at Canton.

March 1—Canton Aggies at Canton.

March 7—Open.

March 14—Oswego Normal at Watertown.

The basketball schedule for the St. Lawrence University, New York State School of Agriculture at Canton, N. Y., has just been announced by Coach Jack Gormley of the St. Lawrence University quintet. The schedule will consist of ten games.

Dec. 15—St. John's Military Academy at Manlius.

Dec. 17—Morrisville Aggies at Morrisville.

Jan. 11—Clarkson Freshmen at Potsdam.

Jan. 19—Gouverneur High School at Canton.

Jan. 26—St. Mary's Academy of Ogdensburg at Canton.

Feb. 1—Watertown High School at Watertown.

Feb. 8—Clarkson Freshmen at Canton.

Feb. 15—Syracuse University Freshmen at Syracuse.

Feb. 23—Morrisville Aggies or St. Lawrence University Fresh at Canton.

March 1—Watertown High School at Canton.

Carpentier Matched in London?

The recent Bloomfield-Goddard fight in London has well-nigh brought this style of British pugilism to a standstill. Those in the know, however, are discussing a proposed match between Bloomfield and Carpentier and there are some who go so far as to say the match has actually been arranged. Major Wilson, however, is reticent, while saying that such rumors are a little premature. The odds are on Bloomfield providing he keeps his temper and is as fit as he was on the night he met Goddard.

Saturday Harvard made its basketball bow of the season with a quintet that neatly stopped Clark College of Worcester, and looks capable of doing the same thing to other rivals.

At Burlington, Vt., the Vermont University basketeers overcame an early Canadian lead and checked up 36 points to 24 for is McGill University rivals.

An overtime game at Worcester resulted in a 33-27 victory for Worcester Polytechnic over Northeastern University. Sharpe and McAuliffe of Polytech did some cheerable work.

Superior speed and ability to make their foul shots count, enabled the Celtics of New York to defeat the Glens Falls State League team in Glens Falls last Friday night, by 27 to 7. The Celtics were outscored from the field by seven baskets to four, but they tossed through the net nineteen of their twenty-seven shots from the fifteen foot line, while Glens Falls counted on but three of their nine shots. The fact that the Celtics had the ball in their possession most of the time and were the faster afoot, resulted in Glens Falls having many fouls called on them, although one local paper declared point blank that the referee, Gaffney of New York, was partial to the boys from his home town. The game was enlivened by a fight between Nat Holman of the Celtics and Wible of Glens Falls.

Basketball fans in Easton are awaiting with anticipation the opening of the new Lafayette College gymnasium, which has been under construction for more than a year. Basketball games at Lafayette for the past five years have been played in the old R. O. T. C drill hall, which not only is located at an inconvenient place on the campus but is not suited for first-class basketball. The new gymnasium, which is expected to be in use by February 15, will have a basketball court which will seat 2,500 spectators. The Lafayette team, following its defeat by the Rutgers five, discontinued daily practice sessions until after the Christmas holidays, when active work will be started for the contest on January 12. Head Coach Anderson, who has been ill for several months, will assume charge of the team after January 1, and with available material he should develop another creditable cage team.

Company F of Hudson, N. J., defeated the Jersey North Hudson five in a game at the Hudson armory last Friday night. "Skeets" Wright, who had been widely advertised as pilot of the Jersey team, did not put in an appearance. The contest was to mark the return of Wright

(Continued on page 18)

GIANTS AND SOX MAY PLAY ABROAD

At Least McGraw Says He Will Try to Arrange It for Next Year

Paris, Dec. 10.

John J. McGraw, in the French capital last week, stated before he left for Belgium that he has tacitly arranged for his New York Giants and also the White Sox to come to Europe for five weeks next year, providing Commissioner Landis, Charles Stoneham and C. A. Comiskey approve his plan.

It is not certain whether these league teams will play in the series at the world's international games, but games will be scheduled in different European cities. A. G. Stone (formerly with the U. S. navy and now a resident in France) will make the travel plans, and two games will be played in Paris.

McGraw, now in England, expects to sail for home on Saturday. A professional American baseball team has not played in Europe for the past ten years.

SPORTLIGHTS

Baseball Winter Dope

The announcement in Chicago last week that Albert "Lefty" Leifield has signed a contract as coach with the Red Sox next season, confirmed a story to this effect printed in Clipper early in November. Leifield will assist Lee Fohl. He was a crack southpaw pitcher in his day, twirling for Pittsburgh from 1905 through the season of 1911, and for Chicago in 1912 and 1913. He has acted as a coach in the major leagues since his playing days were over. By a curious coincidence, Jimmy Burke, whom he succeeds at Boston, was manager of the St. Louis Browns in 1918, 1919 and 1920, when Leifield was coach of the same team.

It is said that Herman Bronkie, manager of the Waterbury Eastern League last season, could have hooked on with the Red Sox in some capacity, but he is looking to land a managerial job with a minor league team. Bronkie figures that he still has a few games left in his system and that he can get away as a playing manager in the minors. Bronkie was at the meeting in Chicago last week ready to do business with a club in the middle west. He is reported to be one of three applicants for the position of manager of Terre Haute in the Three Eye league. Fred Merkle and Dick Hoblitzell are said to be the other two. Terre Haute is looking for a playing manager. Considered solely on the basis of their playing ability, Merkle is the best of the three by all odds. He has hit close to the .400 mark with Rochester in the International league for several seasons and is the leading home run clouter of the circuit. In a smaller league like the Three Eye, the fences would have to be moved back for him.

The report had it that Michael J. Hawkins was tired of running things in Albany and was ready to sell. Hawkins' activities at the Chicago convention, however, belied any such intention. He and his manager, Bill Rodgers, were the most active of any men connected with the Eastern league in purchasing players. There is no doubt that Hawkins was pretty well discouraged last season when the Senators fell into a terrific slump and dropped from a position as pennant contenders to hopeless tail enders. Early in July, when the club started to lose games with appaling regularity, the attendance, both weekdays and Sundays, was the biggest that an Albany team had ever enjoyed, and Hawkins seemed on the way to get the first break that he had come his way since he purchased an Eastern league franchise in 1920. The slump affected the attendance, of course, and Hawkins' chances of making a tidy profit on the season went a glimmering.

As it was, he just about broke even. He has sunk a lot of money in the club and has received no return for it. In 1920 and 1921 his losses were heavy, a long, drawn-out car strike putting an awful crimp in the attendance the latter year. In 1922 the income and expenses of the club about balanced. Last season's team was the first real one Albany had since entering the O'Neil circuit. Though finishing sixth (one notch higher than in the three previous years), due to a protracted slump, the club was one of the hardest hitting outfits in the league. Weakness in the box and reported internal dissension were responsible for the slump. It was while the team was in the throes of the slump, rumors spread about that Hawkins intended to sell out. Late in the season, however, he put an end to talk of this by announcing that he would continue as president of the club and had re-engaged Rodgers as manager for 1924.

Laureate Quits Gorman

Frank Laureate, Troy boxer who has graduated from the welterweight to the middleweight class, parted company last week with his manager, Jimmy Gorman, who brought him up from obscurity to a position as a main bout 'draw" in the New York capitol district. For three years Gorman had handled all of Laureate's ring engagements provided sparring partners and quarters, and acted as his chief second in every match he fought. That the pair had separated became known last week when Laureate signed his own contract to fight Soldier Kearns at the Lyceum theatre, Monday night of this week. Sunday, Laureate announced that Gatty Vanderheyden would take care of the business end of his affairs in the future. Having come to the parting of ways with his "find," Gorman lost no time in signing to handle the upstate matches of another middleweight.

His new charge is Rocky Smith, a middle west scrapper. On behalf of Smith, Gorman challenged Laureate and others under the middleweight limit of 160 pounds, to meet him. Gorman issued the challenge from the ring of the Lyceum theatre where Laureate was appearing in the main bout. He made arrangements with Leo "Publicity" Flynn to handle Smith's engagements upstate. One of the men floored by the middle westerner is said to have been "K. O." Phil Kaplan, who holds a decision over Laureate. Returning to the ring after a three months' layoff, Laureate won his bout with Soldier Kearns on a technical knockout in the sixth round of a bout scheduled to go twelve. Kearns had been ballyhooed as a man capable of giving the Trojan a stiff argument but proved no match for him at all.

Agitation over Decision

The Bernstein-Dundee decision, which has aroused so much agitation, will probably mark the end of the present system of arriving at decisions by a vote of two judges and the referee.

Clipper pointed out the fallacy of this method months ago, but it took a camambert decision to focus the attention of the boxing commission on the evil.

If the referee is the sole arbiter the responsibility imposed on him and the knowledge that he is answerable to the public as the single judge will cause careful analysis of a bout before he hands down his verdict.

When two judges and the referee vote secretly all three know that the public cannot immediately fix responsibility for an unjust verdict. The Boxing Commission and the official announcer are the only ones in the secret until 24 hours have elapsed when the votes can be seen by newspaper men.

The method of counting over a fallen fighter after a knockdown as now practised should also receive the attention of the commission. The timekeeper outside the ring is the official counter. Some referees count with him from one to ten. Others wait until the count has reached five or six when they pick it up and yell the numerals in the fighters' ear. This makes for confusion and on more than one occasion has resulted in fighter being counted out due to the fact the referee loses the count in the uproar that follows a knockdown.

Next Season's Schedule

Syracuse University's track team will meet Dartmouth in a dual meet at Hanover, N. H., on May 10 and will also be sent on a Southern trip.

Dartmouth is a welcome newcomer to Orange track competition, previous meetings of the two institutions in this line of sport having been confined chiefly to relay races. The scheduled meet will comprise all outdoor track and field events.

This year's chart, both indoor and out, will be bigger than last year, Manager Adams said. The headline events of the indoor season will be the Millrose A. C. games at New York, Jan. 29 and 30; the Boston A. A. games at the Hub, Feb. 3, and the intercollegiates at New York near the end of the indoor season. Several dual meets are also being secured, both for this winter and for this spring. One of them will be the annual meet with Colgate. Negotiations with other prospective opponents are still in an embryonic but promising stage.

So successful was the outdoor Southern trip of last spring, upon which the Orange team won every meet, that it will be repeated this season. The teams that will oppose Syracuse will be different, it is expected. The trip will be made early in April, so that the team may get all possible opportunity for practice which the warm climate of the South affords. This, the management pointed out, is one of the chief considerations in making the Southern trip.

Syracuse-West Virginia Meet

Syracuse University's one-mile relay team, intercollegiate champions, will meet the speedsters of the University of Virginia, titleholders from south of the Mason and Dixon line, in the 174th Regiment Armory at Buffalo on Feb. 23, it was announced today by Coach Tom Keane of the Orange track forces. In the initial meeting with the Virginians one year ago the Orange won by the barest margin.

The Orange two-mile team looks good, but the one-mile outfit, Coach Keane's specialty in winning championships for the last dozen years, must gather speed before it can come up to the great combination of last year, the Syracuse mentor says.

Three of last winter's first five quarter-milers are running again this year—Captain Willis Stone, Ralph Chesley and Chet Bowman—but Chesley is also necessarily being groomed for the two-mile team as well and Bowman for the Olympic sprint events. Then there is Ike Cook, the clean-limbed young sophomore quarter- and half-mile star, whose running shows more promise probably than that of any other speedster on the hill.

Britain's Sport

For some time past Britain's principal out-door sport has been electioneering and the horse-play and heckling has added greatly to the gaiety of the nation. Here and there Communism's organized hooligans have damaged the legend of fair-play, women have been kicked and stoned, cars wrecked, and several candidates have been going armed and under strong police protection.

The night of Dec. 6 saw the end of the celebrations. A typical London winter's night, cold, slippery, wet, with great banks of fog rolling up from the river. Solid discomfort everywhere, but all London on its feet waiting to hear the results of the political battle. In Trafalgar Square a piper brightened things up and a too red and rabid Communist found out how cold the water is in the fountain basins at this time of the year.

Trafalgar Square, London's historic rallying place, was packed tight by 9 o'clock. Little groups of "Reds" tried to sing "The Red Flag" as if they really meant it, vocal efforts which were promptly drowned by the loyalists with their rattles and other instruments of torture.

In the theatres the audiences remained to get the results. Most of the hotels had extensions and danced in between intervals.

Goodrich Beats Delano

San Diego, Dec. 20.

Young Delano of Los Angeles was flattened for the count in round two of the special event at the Dreamland Arena in San Diego last Wednesday night by Georgie Goodrich, eastern southpaw featherweight boxer. A stiff left to the solar plexus, followed up by another hard left to the chin did the trick. Goodrich has scored three straight knockout victories at Jack Kearns' pavillion in as many weeks.

The fans were provided with a neat surprise when 'Frisco Lewis got the decision over Jack Price in the main event after four rounds of terrific slugging. Price was greatly handicapped by breaking his right thumb with the first punch he landed on Lewis in the first round. He fought the four rounds with the broken thumb.

Louis Alvarado and Cliff Ramies of Los Angeles fought a draw in the semi-windup and Ramies made a good showing against the experienced local middleweight battler.

The card as a whole was a disappointment as it did not come up to the usual high standard of shows staged by the promoters of the Dreamland Arena.

White Victor over Negro

Morrie Schlaifer, Omaha welterweight, upset the dope in his home town by winning Referee Dave Barry's decision in a 10-round bout with Panama Joe Gans of New York, so called colored welterweight champion of the world.

It was the first mixed main event in Omaha since the Nebraska boxing commission amended its requirements so as to permit such fights.

Gans went into the ring a 5 to 4 favorite, but Schlaifer's aggressiveness and stamina earned him the referee's decision. In the first five rounds Gans out-boxed Schlaifer and opened cuts over both of Morrie's eyes. The Omaha fighter, however, paid no heed to his physical injuries and he crowded Gans to the utmost for the rest of the fray. During the last five rounds Gans was continually stepping back.

Visitor Gets Decision

At Halifax, N. S., Dec. 14, Jimmy Fruzzetti, of Brockton, Mass., hit Nedder Healey of Halifax with blows from the north and the south and the east and west for 10 rounds. Healey had 12 pounds on Fruzzetti, but was slow as Miles Standish. The decision of the referee went to the Bay Stater by about five city blocks. It was one of the very few occasions that a visiting battler romped out of Halifax with a decision over a home scrapster. Usually the Halifax referees can see only a loss for the home lad, when the latter is communing with the spirits from a horizontal position on the floor. In the semi-final bout, Collie Kane received the decision over Johnny Morris in a bantamweight affair that went six rounds. Both are localites.

St. John's Boxing Team

St. John's Military Academy's boxing team will invade the west, meeting the freashmen boxing teams of Culver and Notre Dame, it was announced at the Manlius prep school today. St. John's completed boxing schedule today stands as follows:

Franklin and Marshall at Manlius, Jan. 11; Colgate at Manlius, Jan. 18; Colgate at Hamilton, Feb. 16; Yale at New Haven, Feb. 22; Mass. Tech. at Manlius, March 1; Notre Dame at Notre Dame, March 7; Culver at Culver, March 9.

The team will also box an exhibition at the Old Boys' Banquet at New York City, Feb. 23, and arrangements are being made for a match with either Mercersburg, Tully and Andover Prep for Feb. 19.

Post-Season Football

The Pacific Coast Conference meets soon in Los Angeles in annual session to decide on holiday football games with eastern teams.

California is leading the fight against post-season games. Coach Smith of California wants a resolution similar to that now in effect with Harvard, Yale and Princeton or the Big Ten, both associations who forbid their members taking part in any game after the Saturday preceding Thanksgiving. This makes their appearance on the Pacific Coast prohibitive.

The eight colleges in the coast conferences are California, Washington, Oregon, University of Southern California, Stanford, Oregon Agricultural College, Washington State and Idaho.

Keeney Quits Turf

Frank Keeney some years ago bought a string of race horses, at one time having 16 in training. Three months ago he figured he had cleaned up about $150,000 at the sport of kings and decided it was a good time to get from under. He put his stable up for sale and realized excellent prices for the lot. His star, Dominique, for which he paid $10,000 and which won six races straight for him, brought $8,000 and the others also brought satisfactory prices. Mr. Keeney will take a vacation at Palm Beach and Miami, Fla., during the winter, and is planning a trip to Europe next summer. Meanwhile he will devote his time and efforts to his theatrical investments exclusively.

Berry Lafayette Captain

Charles Berry of Phillipsburg, N. J., star end on the Lafayette varsity football team, was elected captain of the 1924 team at the annual football banquet Wednesday. Berry is also catcher on the varsity nine. He is a member of the Phi Delta Theta fraternity. As yet no coach has been secured for the 1924 season.

Pinky Wins On Foul

Milwaukee, Dec. 20.

A wild battle came to an abrupt end in Milwaukee several nights ago when Pinky Mitchell, light welterweight champion, was declared a victor in the fourth round as a result of a foul blow struck by Nate Goldman of Philadelphia. From the minute the first gong sounded, both battlers mixed it toe to toe and swung with reckless abandon. In the second round Goldman floored Mitchell with a blow and was cautioned, but he repeated the offense in the fourth.

As a result of the foul, Goldman's end of the purse is being held up by the promoters.

Saranac Ice Fete

A revival of the mid-winter ice carnival in Saranac Lake is planned this season, after a lapse of six years. At a meeting of the winter sports committee held recently it was decided to start the preliminary work at once. The big post-Olympic ice skating meet and sectional interscholastic skating contests will be held during carnival week. The elaborate decorations which have cost residents of Saranac Lake thousands of dollars in the past will be done away with under the present plan.

Likely Bearded Boxer

Jack Dempsey, in New York at present, has been talking about a bearded boxer on the Coast who weighs 118 pounds and is over six feet tall. He is of the House of David, also a minister Sundays in Los Angeles and a newsboy on weekdays.

The other night he knocked out an opponent in the second round of a minor bout on the card.

The invasion of Vermont by the Clarkson Tech basketball quintet was fairly successful. The Potsdam (N. Y.) basket-tossers met three Vermont teams and defeated two of them. Thursday night the Tech squad was defeated by the University of Vermont, Friday night they defeated St. Michael's College, and Saturday night they defeated Middlebury College.

W. Va. Stadium

Harry Stansbury, athletic manager of West Virginia University at Morgantown, has announced that the $150,000 fund set to build a new athletic stadium has practically been subscribed. Responses came from all parts of the country and about $80,000 was subscribed between halves at the W. J.-W. V. U. game Thanksgiving Day.

Triple City League Formed

Eight baseball teams in Easton in 1924 will compete for the Triple City pennant. The league was organized Tuesday. It is planned to play Saturday, Sunday and twilight games. The Twilight City League succeeds the old City League. The league will include teams from different sections of Easton, adjoining boroughs, and Phillipsburg, N. J.

Shrinking L'il Arthur

"Li'l Artha" is out $1,500 worth of diamonds. Jack Johnson, the negro heavyweight, arrested in Columbia City, last summer when authorities said they found a small quantity of liquor in his car, put up the diamonds as bond for his appearance in court for trial on the liquor charge. He didn't appear.

W. Va. Ball League Project

Promoters of Bauer's park, Wheeling, W. Va., have sent out invitations to Clarksburg, Morgantown, Bluefield, Charleston, Huntington, Parkersburg, and other cities in the state to join an All-West Virginia baseball league. At present there is no organized baseball in the state.

BASKETBALL

(Continued from page 17)

and Andy Suils to Hudson after many years' absence. Both men played in the old Hudson River State League, Wright with Patterson and Suils with Hudson. They were bitter enimies. Suils, long recognized as the greatest passing guard in the game, appeared in the Hudson line-up last week. A good part of the fair-sized crowd in attendance were old timers who came to see Suils. They found him lighter than in "the good old days," and slower, too. He did not score any baskets—he seldom did in his prime—but he showed that he still possessed his former skill in retrieving the ball under the basket and in playing a defensive game. Andy held Eckert, forward on the North Hudsons, to two baskets. Suils played guard with Troy in the old State League when Ed Wachter, the late Jack Ingils and other stars made the Collar City five an unbeatable combination. He rarely took a shot at the basket, contenting himself with guarding the back court and passing the ball to his team mates.

ONLY PAPER IN THE WORLD SOLELY
AND EXCLUSIVELY DEVOTED TO
OUTDOOR AMUSEMENTS

CLIPPER
OLDEST AMUSEMENT PAPER IN AMERICA

71ST YEAR

AMERICA'S OLDEST AMUSEMENT PAPER

Next week the Clipper will publish its first holiday number under its present direction. No attempt has been made for this issue other than to signify the holiday period with it in pre-announcements.

The Clipper was so fortunate in securing a representative collection of announcements from Outdoor Showmen in its Special Chicago Convention Number it hardly anticipated to make a business showing so shortly after.

MAY 'ALL OF THE SHOW BUSINESS HAVE 'A VERY MERRY CHRISTMAS

CLIPPER

154 West 46th Street
NEW YORK CITY

WHN ENLIVENS OTHERWISE DULL WEDNESDAY EVE IN RADIO OFFERINGS

Reception Poor and Programs Mediocre—All Saved Big Punch Until Finale and Left Rest of Evening Spotty

With the reception very poor Wednesday night, matters were made worse through spotty entertainment. Static interference was bad but some of the features equally poor. The entertainment was arranged in almost every instance like one of those badly laid out vaudeville bills that aims to save its big punch for the last. For over an hour two of the stations had negligable talent in the air, seemingly saving their best cards toward the 10 o'clock closing hour.

That doesn't apply to WHN which started off with its usual punch via the Jack Fox Clover Gardens' orchestra and maintained a happy spirit with the impromptu kidding. This station is a relief from the decorum of the others and explains why it's the most popular broadcaster in the air. Kesselman, N. T. Granlund's assistant, seems to have acquired the joshing spirit of the publicity purveyor and starts the evening off brightly.

All Quiet at 9

From 7:30 to 9 there wasn't much of anything stirring in particular anywhere. WOR ran behind schedule, later introducing Lou Tellegen in "Reminiscenes on Sarah Bernhardt," an interesting discourse. WJZ had Frederick Cheeswright in a pleasing classical piano recital, followed by a "Reviews of Reviews" talk which was off the beaten path in that the idea was switched to a reading of an O. Henry tale, "The Gift of Maji" from "The Four Million," as a pre-holiday contribution.

Sarah Stuard Bowne, with Rhoda Erskine at the piano, clicked with a high class vocal recital. Another corking songstress was simultaneously in the air from WEAF, Helen Bell Rush, lyric coloratura soprano, with Herbert Spencer at the piano. She featured Mr. Spencer's song compositions. Miss Rush disclosed a dulcet bell-like soprano that fell beautifully on the ear.

George Ferness followed at WEAF with a battery instruction talk. He is an employe of the National Carbon Co., makers of a battery, so the commercial connection is obvious.

Harry Richman came in at WHN at this point and perked things up considerably. Richman is an interesting and clever pianologist and, despite his joshing, his efforts are legitimate. The Al Jolson version of "I'm Going South" was exceptionally good. His syncopated version of the "Sextette from Lucia" (after the original was played) would make an interesting phonograph recording. That's an angle Richman should look into.

Granlund's Joshing

His ad libbing and crossfiring with Granlund, a usual studio idea, kept one glued to that station despite an inclination to tune in on what the others are doing. On top of that Dolla Paulson of "Caroline," a lyric soprano, broke in with two popular numbers that made it tougher to get away from that station.

Frank Jacod, the French tenor, resumed his recital from WJZ. The fact he was being utilized twice in an evening speaks for itself. WOR had Arthur Murray giving his sixth dance lesson in resume of the five preceding, assisted by the Vernon Orchestra. Avy La Skere, the double voiced tenor, started a song plugging marathon in which the Feist singers and songs were most prominent. Herb Steiner contributed a neat piano solo of "I Love You," besides accompanying for the others. Jimmy Flynn Ira Kessner and Louis Piotti were the most prominent.

WJZ had Phyllis Left making her American radio debut. She has broadcasted in Great Britain but is unknown in this country. The same station had a big card later with the United States Navy Night broadcasting, including a concert by the Brooklyn Navy Yard Band and Rear Admiral E. R. Stitt's talk. The band later resumed.

WHN also had a jazz orchestra in the air simultaneously in Landau's Edgett Inn Serenaders doing pop stuff. WHN, as usual, outlasted them all.

The program for the two hours it was "caught" suffered in comparison to past performances on Wednesday nights. *Abel.*

YOKES FILM AND RADIO

Gaumont Going Into Broadcasting in Paris

Paris, Dec. 20.

Leon Gaumont, head of the Gaumont motion picture company, is launching out in the wireless industry, and the company has created a new branch for the manufacturing of radio apparatus. This was mentioned at the recent meeting of stockholders of the Societe Anonyme des Etablissements Gaumont held in Paris. M. Gaumont, as a personal enterprise, is one of the founders of the Compagnie Francaise de Radiophonie, which controls the Radiola transmission station here.

The Gaumont Cinema Co. now has a department for manufacturing electric equipment for automobiles. Business has been satisfactory, despite a hard year for the picture trade in France, and the profits for the 1922 exercise are 2,130,700 francs, whereby a dividend of 15 per cent. has been declared.

Like Little Theatre Program

Troy, N. Y., Dec. 20.

A big response to the Little Theatre program broadcasted by the Masque of Troy from WHAZ last week has come into the Rensselaer Polytechnic Institute station from all over the country.

Letters have been received from 40 states, including those on the Pacific Coast; from Cuba and from Canada. A large number were sent by listeners-in in the Dominion.

The Masque presented four one-act plays, readings, vocal solos and an orchestral program.

CHICAGO BROADCASTERS READY TO YIELD ON MUSIC LICENSE

C. E. Erbstein, Millionaire Amateur Sender, Agrees to Payment—Recently Refused, but Found It Costly—Indications Others Will Follow

Chicago, Dec. 20.

Indications point to radio broadcasting stations around Chicago meeting the demands of the Society of Authors and Composers and paying a yearly license for sending forth the material of the members of the society. The first step along these lines was accomplished at a dinner of the Chicago managers of the various music publishers which are members of the society, in the Hotel Sherman, two weeks ago, when Charles E. Erbstein, prominent attorney, who operates station WTAS at Elgin, Ill., for his personal enjoyment, consented to pay a nominal license fee for the privilege of broadcasting property of members of the society.

Last May when a meeting of the society was held, with J. C. Rosenthal of the organization, being present, Erbstein declared that he saw no reason why he should be compelled to pay a license fee when his station was not being used for commercial purposes but was costing him about $25,000 a year to operate. Following that meeting Erbstein did not use any of the output of the society and therefore was compelled to go to big expense in getting talent to broadcast for him that would not run into the composers' organization.

At the meeting in the Sherman, E. S. Hartman, attorney for the society, presided, with 30 publishers' representatives being present.

Mr. Erbstein was called upon to express his views on the matter of complying with the wishes of the society and paying a license.

He stated that he had gone to an expense of more than $50,000 in erecting a sending station at his home in Elgin, simply for his own amusement and the privilege of affording entertainment to the people of the countryside. This station he explained, was 32 miles from Chicago, and the ground there was 303 feet above Madison street, Chicago, which gave "Villa Oliva," as he calls the station in honor of his daughter, an advantage. He explained that the upkeep of the station in obtaining talent to broadcast amounted to $500 a week, and that he derived no revenue whatever from the station. He stated that if the society really felt that it must exact its "pound of flesh" for a harmless proposition he would bow to its demand and pay the license.

At the same time Mr. Erbstein declared that he was erecting two 300-foot towers at a cost of $15,000, which would give the station the largest length wave of any sending point in the world. The towers would place the station 603 feet above Madison street, or at an actual above the sea level height of 603 feet, which would be three feet higher than the Arlington, N. J., station. Then stated Erbstein, he would not limit himself in the expense of program as his station would serve the world and he wanted the best to be ethered from there.

He also made an agreement with the publishers that he would turn his station over to them for the purpose of furnishing the program. A committee of five headed by Lou Fordan and including Rocco Vocco, Jake Calver, Fred Foster and Billy Stoneham was selected by the meeting to supervise and manage the broadcasting that was done from "Villa Oliva." This committee sends from five to ten, and in some instances has sent 32 artists to Elgin, where they have provided the entertainment of an evening, with the program changing each night. Following the entertainment Erbstein serves a feast at his home to the artists and then returns them to Chicago in his automobiles.

This week arrangements were made to establish a connecting wire between the station at Elgin and Guyon's Paradise, a West Side dance hall, where a studio will be built and on three or four nights a week instead of the publishers going to Elgin they will repair to this place and do their broadcasting. However, the major portion, or the bigger features of the program, will be announced from the main station. Erbstein does all the announcing himself, but does not take personal credit as announcer, simply using the key name of his station as a mark of identification. It is said that his license fee is around $1,000, as the society demands in this section from $1,000 to $2,500 fee a year.

It is reported that three of the other Chicago stations are now negotiating for a license from the society, and that within a few weeks they will be using the output of the members of the Society of Authors and Composers.

Even Radio Gets It

Schenectady, N. Y., Dec. 20

Even the radio broadcasting stations apparently are wise to the fact that the pre-Christmas week is a bad one for amusements of all sorts. WGY, the General Electric Company station here, has an unusually light program this week.

Tuesday night WGY broadcasted its all-star revusical comedy, "Up and Down Broadway." Four of the station's announcers took part. "K. H., chief announcer, being the only one who did not participate. "K. H." is Kolin Hager, who is a well-known singer and actor in this vicinity. He has been chief announcer at WGY since the station was opened. Friday night of this week the WGY Players will give "Grumpy," Cyril Maude's famous success. Last Friday night they presented Clare Kummer's "Rollo's Wild Oat."

RADIO PLUG WORTH MORE THAN ROYALTIES, FIRM QUITS SOCIETY

Breau & Tobias Resign From Authors and Publishers—Got Two Hits Over With Aid of Broadcasting

Feeling that the radio "plug" is more valuable to them than being profit-sharing members of the American Society of Composers, Authors and Publishers, Louis Breau and Charles Tobias have tendered their resignation to the American Society of Composers, Authors and Publishers. As writers, they are members of the American Society. They are also music publishers under the firm name of Breau & Tobias, and with their very limited resources have managed to put over two fair sized hits chiefly through the assistance of the radio plug.

The society is trying to collect music royalties from the various radio broadcasters for the privilege of having them use their copyrighted music and have asked all their members to desist from plugging at the non-paying radio stations.

Breau & Tobias have also been invited to join the Music Publishers' Protective Association as publisher-members, which proposal was rejected for similar reasons.

The team has been a prolific combination, appearing at every broadcasting studio in the east and have gotten to be quite well known to a huge listening-in public.

New Radio Plant

A new radio distributing plant is planned for Newark, N. J. The National Light and Electric Co. has purchased 61-63 Lafayette street, Newark, for that purpose.

Barclay Lands Dates

General agents of all the big carnivals are running around North and South Carolina fighting for the fairs. Whitey Josselyn, Red Hicks, Harry Potter and others are down there trying to beat each other to it.

The funny part of it is that A. H. Barclay general agent for Johnny Jones arrived there a day or two too early for them and has practically everything of importance landed already.

RADIO HURTING ALL MUSIC SALES

Rosenthal Declares Country Absorbs New Song in Single Night

Chicago, Dec. 20.

Robert M. Lee, who is writing a series of articles for the Chicago "Tribune" on radio and its possibilities, quotes J. C. Rosenthal of the Society of Authors and Composers on the subject of what he believes is the future unified control of the radio and its consequences:

"Mechanical music has all but destroyed composers, authors and publishers," says Mr. Rosenthal. "Phonographic records cut the sale of sheet music by half. What do you suppose the radio will do?

"Nowadays when songs are played by orchestras, phonographs, player pianos and radio broadcasters the whole country absorbs a song in one night. Hundreds of broadcasting stations repeat a song thousands of times in a single night. You couldn't sell a copy. We ask that radio broadcasters please leave our songs alone. They tell us they are advertising our product. We don't want their advertising. It isn't advertising. It is a death blow to our product."

Major White's Toy

Major J. Andrew White, who is well known to radio fans for his participation in broadcasting as announcer of sport events, is also patentee of a White loud speaker horn, which is enjoying big sales just before the holidays. The Major is devoting several hours daily to demonstrations at a big retail store.

PROGRAM CHOSE BY FANS SET FOR XMAS

WJZ Will Broadcast Features Chosen by Newspaper Poll

Christmas Day the Radio Corporation of America will present its ideal radio program as selected by the votes of the radio listeners through the New York Evening "World" ballot. The program will run from 7 to 11:30, starting with an hour's dance program by Paul Specht's Alamac Hotel Orchestra from the hotel's Congo room; Jazz-arimba orchestra for three quarters of an hour; ditto time to popular songs by noted singers; half hour's classical program by Margaret Sittig, violiniste; 15 minutes sport talk; 15 minutes for operatic duets and arias by Francesca Catalina, soprano, and Eumenio Blanco, baritone; one hour's dance music by Al Epps' Hotel Astor Grill orchestra.

This is the consensus of the radio fan voters. The question of the popular songs is a problem for the station, since it is unlicensed from the American Society of Composers, Authors and Publishers.

This station incidentally will start broadcasting 9 a. m. Christmas morning, through to 11:30 at night, probably a long distance record.

RADIO BOOSTS PLAYS

Phila. Station Sends Out Advance Notices and "Interviews" Stars

Philadelphia, Dec. 20.

Advance men in Philadelphia are getting a lot of radio publicity for their shows these days. Thomas M. Love, of the Syndicate forces, and Leonard Blumberg, of the Shuberts, have made arrangements whereby Elliott Lester, a former newspaperman of this city, and now connected with radio station WIP (Gimbels) as its dramatic critic, broadcasts Saturday an advance notices of the plays coming to town, and on Tuesday follows this up with a detailed review of the shows.

Lester also does radio interviews, talking to the players while they are seated before the microphone, and then sending the chatter over the air.

PETERS' MOTION DENIED

House Peters' motion to restrain Charles O. Baumann from advertising he (Peters) is under the defendant's management was denied by Justice Cohalan in the New York Supreme Court this week. Peters was signed for five years at $250 by Baumann, but considered that contract voided through Baumann's failure to deposit $75,000 in a Los Angeles bank as an insurance of good faith.

The court sustained the defense that Baumann acted in good faith in advertising the actor as being under his management. Peters deemed this an effort to restrain his working for anybody else.

ELK LODGES

(DIRECTORY FOR 1923-24)

MAY BE A PROSPECT HERE

This final list of Elk Lodges is published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment. This is the fourth installment of the list, which has been run weekly in the Clipper in alphabetical order.

Salinas, Cal., No. 614—L. M. Tynan, Exalted Ruler; W. F. Handley, Secretary.

Salisbury, Md., No. 817—V. L. B. Williams, Exalted Ruler; Elmer T. Huston, Secretary.

Salisbury, N. C., No. 699—J. C. Deaton, Exalted Ruler; Paul W. Whitlock, Secretary.

Salt Lake City, Utah, No. 85—S. W. Tooke, Exalted Ruler; J. Edward Swift, Secretary.

San Angelo, Texas, No. 998—E. E. Lowrie, Exalted Ruler; M. E. Hornish, Secretary.

San Antonio, Texas, No. 216—Jack R. Burke, Exalted Ruler; G. G. Collins, Secretary.

San Bernardino, Cal., No. 836—E. M. Calder, Exalted Ruler; O. P. Sloat, Secretary.

San Diego, Cal., No. 168—George W. Foelschow, Exalted Ruler; Richard C. Benbough, Secretary.

Sandpoint, Idaho, No. 1376—T. L. Gibson, Exalted Ruler; J. B. Gardner, Secretary.

Sandusky, Ohio, No. 285—Carl F. Breining, Exalted Ruler; George J. Doerzbach, Secretary.

Sanford, Fla., No. 1241—Ernest F. Housholder, Exalted Ruler; Joe D. Chittinden, Secretary.

San Francisco, Cal., No. 3—Nadeau L. Bourgeault, Exalted Ruler; Herman Kohn, Secretary.

San Jose, Cal., No. 522—W. L. Bielrach, Exalted Ruler; A. V. Schubert, Secretary.

San Juan, P. R., No. 972—Levis C. Babcock, Exalted Ruler; Fred E. Cook, Secretary.

San Luis Obispo, Cal., No. 322—M. A. Fitzgerald, Exalted Ruler; R. W. Putnam, Secretary.

San Marcos, Texas, No. 1101—Oran W. Cliett, Exalted Ruler; Frank M. McGee, Secretary.

San Mateo, Cal., No. 1112—Martin A. Poss, Exalted Ruler; S. H. Dado, Secretary.

San Pedro, Cal., No. 966—Hal B. Lisman, Exalted Ruler; J. C. Miller, Secretary.

San Rafael, Cal., No. 1108—A. H. Burnett, Exalted Ruler; Hugh J. McGinnis, Secretary.

Santa Ana, Cal., No. 794—P. G. Beisel, Exalted Ruler; W. W. Wasser, Secretary.

Santa Barbara, Cal., No. 613—G. M. Mickelson, Exalted Ruler; Edward G. Dodge, Secretary.

Santa Cruz, Cal., No. 824—R. A. Macaulay, Exalted Ruler; Henry G. Poole, Secretary.

Santa Fe, N. M., No. 460—H. W. Brown, Exalted Ruler; L. R. Murphy, Secretary.

Santa Monica, Cal., No. 906—G. Irwin Wallace, Exalted Ruler; Olaf Klausen, Secretary.

Santa Rosa, Cal., No. 646—Donald Geary, Exalted Ruler; Frank Weston, Secretary.

Sapulpa, Okla., No. 1118—Harry E. Anderson, Exalted Ruler; E. W. Woodward, Secretary.

Saratoga, N. Y., No. 161—Maurice J. Delay, Exalted Ruler; Harry J. Young, Secretary.

Sault Ste. Marie, Mich., No. 552—Kenneth Eddy, Exalted Ruler; John P. Wessel, Secretary.

Savannah, Ga., No. 183—Leo A. Morrissy, Exalted Ruler; C. Edwin Feuger, Secretary.

Sayre, Pa., No. 1148—Robert F. Adam, Exalted Ruler; F. Elmo Daly, Secretary.

Schenectady, N. Y., No. 480—John Alexander, Exalted Ruler; Thomas J. Lyons, Secretary.

Scottdale, Pa., No. 777—R. E. Morrow, Exalted Ruler; W. H. Steelsmith, Secretary.

Scottsbluff, Nebr., No. 1367—F. F. Fischer, Exalted Ruler; T. F. Kennedy, Secretary.

Scranton, Pa., No. 123—Arthur Scott, Exalted Ruler; William S. Gould, Secretary.

Seattle, Wash., No. 92—J. E. Rimbold, Exalted Ruler; W. A. Bane, Secretary.

Sedalia, Mo., No. 125—Norman L. Nelson, Exalted Ruler; Alton R. Easton, Secretary.

Seguin, Texas, No. 1299—Arno A. Breuetedt, Exalted Ruler; W. H. Timmerman, Secretary.

Selma, Ala., No. 167—C. L. De Bardeleben, Exalted Ruler; J. D. Wilkins, Secretary.

Seneca Falls, N. Y., No. 992—Harry Nugent, Exalted Ruler; Charles S. Fegley, Secretary.

Seymour, Ind., No. 462—T. M. Honan, Exalted Ruler; J. V. Richart, Secretary.

Shamokin, Pa., No. 355—C. C. Malick, Exalted Ruler; W. A. Coulston, Secretary.

Sharon, Pa., No. 103—Ralph E. Johnston, Exalted Ruler; E. A. Madden, Secretary.

Shawnee, Okla., No. 657—Park Wyatt, Exalted Ruler; Philip Watt, Secretary.

Sheboygan, Wis., No. 299—Edward H. Clemens, Exalted Ruler; A. J. Nehrlich, Secretary.

Sheffield, Ala., No. 1375—P. J. Machtolff, Exalted Ruler; W. R. Burns, Secretary.

Shelbyville, Ill., No. 793—R. L. Killam, Exalted Ruler; L. N. Stewardson, Secretary.

Shelbyville, Ind., No. 457—William Groebel, Exalted Ruler; Hugh Lunpus, Secretary.

Shelbyville, Ky., No. 1363—S. R. Skinner, Exalted Ruler; C. E. Harness, Secretary.

Shenandoah, Iowa, No. 1122—W. R. Day, Exalted Ruler; J. A. Cheney, Secretary.

Shenandoah, Pa., No. 945—Edward A. Klitsch, Exalted Ruler; L. F. Hafner, Secretary.

Sheraden, Pa., No. 949—John R. Connolly, Exalted Ruler; Newman Groves, Secretary.

Sheridan, Wyo., No. 520—E. C. Gwillim, Exalted Ruler; A. J. Ham, Secretary.

Sherman, Texas, No. 667—E. N. Mulkey, Exalted Ruler; W. J. Pitts, Secretary.

Shreveport, La., No. 122—John McW. Ford, Exalted Ruler; S. E. Davies, Secretary.

Sidney, Ohio, No. 786—B. D. Heck, Exalted Ruler; V. E. Bedford, Secretary.

Silver City, N. M., No. 413—W. B. Walton, Exalted Ruler; Edward W. Ward, Secretary.

Sioux City, Iowa, No. 112—Henry Hoskins, Exalted Ruler; T. G. Gary, Secretary.

Sioux Falls, S. D., No. 262—Carl O. Berdahl, Exalted Ruler; Joe E. Brown, Secretary.

Sistersville, W. Va., No. 333—O. D. Guyton, Exalted Ruler; Morrow B. Wilson, Secretary.

Skagway, Alaska, No. 431—W. J. Mulvihill, Exalted Ruler; Fred J. Vandewall, Secretary.

Somerset, Ky., No. 1021—W. S. Taylor, Exalted Ruler; C. B. Cundiff, Secretary.

Somerville, Mass., No. 917—George B. Elmes, Exalted Ruler; John S. McGowan, Secretary.

Somerville, N. J., No. 1068—William S. Woodruff, Exalted Ruler; David Bodine, Secretary.

South Bend, Ind., No. 235—George A. Crane, Exalted Ruler; Charles Bredemus, Secretary.

South Brownsville, Pa., No. 1344—Joseph N. Shaw, Exalted Ruler; J. Carl Weston, Secretary.

South Orange, N. J., No. 1154—Thomas H. Hindle, Exalted Ruler; P. W. Van Sickle, Secretary.

Spokane, Wash., No. 228—W. W. Zent, Exalted Ruler; W. F. Connor, Secretary.

Springfield, Ill., No. 158—Oliver F. Davenport, Exalted Ruler; A. W. Vaught, Secretary.

Springfield, Mass., No. 61—Joseph E. Kerigan, Exalted Ruler; Thomas F. Nally, Secretary.

Springfield, "Florence," Mo., No. 409—John S. Farrington, Exalted Ruler; W. T. Bigbee, Secretary.

Springfield, Ohio, No. 51—William Poole, Exalted Ruler; A. J. Schneider, Secretary.

St. Augustine, Fla., No. 829—James Burnie Griffin, Exalted Ruler; H. M. Gendvar, Secretary.

St. Charles, Mo., No. 690—H. A. Robert Fischer, Exalted Ruler; A. H. Stoehner, Secretary.

St. Cloud, Minn., No. 516—Wm. H. Mulligan, Exalted Ruler; F. X. Beaver, Secretary.

St. Johnsbury, Vt., No. 1343—Robert P. Nichols, Exalted Ruler; F. W. Magoon, Secretary.

St. Joseph, Mich., No. 541—Louis H. Wille, Exalted Ruler; O. F. Shedd, Secretary.

St. Joseph, Mo., No. 40—M. P. Lawler, Exalted Ruler; L. H. Mann, Secretary.

St. Louis, Mo., No. 9—Lawrence McDaniel, Exalted Ruler; Jules Bertero, Secretary.

St. Maries, Idaho, No. 1418—E. W. Trueman, Exalted Ruler; A. R. Manock, Secretary.

St. Marys, Pa., No. 437—James D. Beaver, Exalted Ruler; Albert S. Grosh, Secretary.

St. Paul, Minn., No. 59—Leonard C. Seamer, Exalted Ruler; W. A. Curtis, Secretary.

St. Petersburg, Fla., No. 1224—E. A. Donovan, Exalted Ruler; V. N. Ridgely, Secretary.

Stamford, Conn., No. 899—George A. Powers, Exalted Ruler; Thomas F. Doughty, Secretary.

Staten Island, N. Y., No. 811—Robert McDowell, Exalted Ruler; Louis Heymann, Secretary.

Sterling, Colo., No. 1536—L. N. Scofield, Exalted Ruler; J. P. Burke, Secretary.

Sterling, Ill., No. 1518—H. J. Heiss, Exalted Ruler; R. E. Cushman, Secretary.

Steubenville, Ohio, No. 231—Earl D. Applegate, Exalted Ruler; F. Earl Vance, Secretary.

Stevens Point, Wis., No. 641—B. J. Carpenter, Exalted Ruler; L. J. Eaton, Secretary.

Stillwater, Minn., No. 179—Martin A. Nelson, Exalted Ruler; Paul J. Arndt, Secretary.

Stockton, Cal., No. 218—John H. Plummer, Exalted Ruler; L. E. C. Jordan, Secretary.

Streator, Ill., No. 591—E. A. Wolferman, Exalted Ruler; Harry R. Smith, Secretary.

Sturgis, Mich., No. 1381—Theo. T. Jacobs, Exalted Ruler; D. W. Hoxie, Secretary.

Stuttgart, Ark., No. 1238—A. R. Bohon, Exalted Ruler; W. C. Richardson, Secretary.

Suffolk, Va., No. 685—D. C. Lewis, Exalted Ruler; H. H. Macleary, Secretary.

Sullivan, Ind., No. 911—Earl Eldridge, Exalted Ruler; Julius Hatry, Secretary.

Sulphur Springs, Texas, No. 1227—J. K. Brim, Exalted Ruler; L. E. Junell, Secretary.

Summit, N. J., No. 1246—Ralph J. Mallay, Exalted Ruler; George L. Duffy, Secretary.

Sunbury, Pa., No. 267—Charles Gubin, Exalted Ruler; Austin Wilvert, Secretary.

Superior, Wis., No. 403—William Bradley, Exalted Ruler; Randal P. Gordon, Secretary.

Sweetwater, Texas, No. 1257—Gus Farrar, Exalted Ruler; T. E. Crutcher, Secretary.

Syracuse, N. Y., No. 31—George H. Bedford, Exalted Ruler; Miles S. Hencle, Secretary.

Sycamore, Ill., No. 1392—Cassius Poust, Exalted Ruler; J. B. Sullivan, Secretary.

T

Tacoma, Wash., No. 174—Earl C. Reynolds, Exalted Ruler; George A. Smithley, Secretary.

Talladega, Ala., No. 603—M. J. Lane, Exalted Ruler; Syd. K. Booker, Secretary.

Tallahassee, Fla., No. 937—L. A. McCants, Exalted Ruler; C. G. Parramour, Secretary.

Tamaqua, Pa., No. 592—Eugene F. Sowers, Exalted Ruler; H. J. Lauer, Secretary.

Tampa, Fla., No. 708—A. W. Squires, Exalted Ruler; W. A. Joughin, Secretary.

Tarentum, Pa., No. 644—Ralph M. Hawk, Exalted Ruler; Francis H. Clay, Secretary.

Taunton, Mass., No. 150—James H. Boyd, Exalted Ruler; Edward C. Ward, Secretary.

Taylor, Texas, No. 1176—William Roddy, Exalted Ruler; L. W. Evens, Secretary.

Taylorville, Ill., No. 925—C. W. Bontemps, Exalted Ruler; Alvin Frisch, Secretary.

Telluride, Colo., No. 692—C. E. Downtain, Exalted Ruler; M. E. Ballard, Secretary.

Temple, Texas, No. 138—Chas. H. Black, Exalted Ruler; A. J. Reynolds, Secretary.

Terre Haute, Ind., No. 86—C. E. Mariar, Exalted Ruler; Wayne Kehoe, Secretary.

Terrell, Texas, No. 172—S. G. Edwards, Exalted Ruler; P. L. Davis, Secretary.

Texarkana, Ark., No. 399—Louis Joseph, Exalted Ruler; John W. Henagan, Secretary.

The Dalles, Ore., No. 303—Thompson Coberth, Exalted Ruler; W. L. Crichton, Secretary.

Thief River Falls, Minn., No. 1308—G. W. Connell, Exalted Ruler; T. J. Austad, Secretary.

Three Rivers, Mich., No. 1248—M. D. Noss, Exalted Ruler; J. H. Wagner, Secretary.

Tiffin, Ohio, No. 94—Edmund H. Ferrall, Exalted Ruler; Charles I. Burtner, Secretary.

Tillamook, Ore., No. 1437—J. G. Turner, Exalted Ruler; E. A. Brenner, Secretary.

Tipton, Ind., No. 1012—David L. Thomas, Exalted Ruler; George M. Roberson, Secretary.

Titusville, Pa., No. 264—Jacob Goldstein, Exalted Ruler; Frank A. Minglen, Secretary.

Toledo, Ohio, No. 53—Paul T. Gaynor, Exalted Ruler; Louis Volk, Secretary.

Tonopah, Nev., No. 1062—W. G. Gray, Exalted Ruler; Lowell Daniels, Secretary.

Topeka, Kans., No. 204—John D. M. Hamilton, Exalted Ruler; J. E. Morgan, Secretary.

Torrington, Conn., No. 372—Lee H. Harrison, Exalted Ruler; James J. Coman, Secretary.

Towson, Md., No. 469—Hugh P. Price, Exalted Ruler; Hiram W. Brown, Secretary.

Traverse City, Mich., No. 323—Albert Smith, Exalted Ruler; J. M. Loudon, Secretary.

Trenton, Mo., No. 801—J. H. Clawson, Exalted Ruler; W. H. Wettstein, Secretary.

Trenton, N. J., No. 105—Arthur Perkins, Exalted Ruler; Albert E. Dearden, Secretary.

Trenton, Tenn., No. 1279—M. R. Harrison, Exalted Ruler; Joe Freed, Secretary.

Trinidad, Colo., No. 181—Frank B. Stone, Exalted Ruler; L. Z. Jamison, Secretary.

Troy, Ala., No. 928—Peter Abt, Exalted Ruler; H. B. Jernigan, Secretary.

Troy, Ohio, No. 833—A. G. Tooley, Exalted Ruler; C. G. Jordan, Secretary.

Troy, N. Y., No. 141—Joseph B. Mulholland, Exalted Ruler; Warren G. Clark, Secretary.

Tucson, Ariz., No. 385—Geo. B. Knight, Exalted Ruler; W. Sullinger, Secretary.

Tucumcari, N. M., No. 1172—Carl E. Bildstone, Exalted Ruler; Walter B. Rector, Jr., Secretary.

Tulare, Cal., No. 1424—C. E. McCourt, Exalted Ruler; Chas. L. Kennedy, Secretary.

Tulsa, Okla., No. 946—Paul Avis, Exalted Ruler; H. Moneysmith, Secretary.

Twin Falls, Idaho, No. 1183—H. G. Lauterbach, Exalted Ruler; H. E. Deiss, Secretary.

Two Rivers, Wis., No. 1380—John G. Wellep, Exalted Ruler; Otto J. N. Simonis, Secretary.

Tyler, Texas, No. 215—A. M. Brown, Exalted Ruler; Jas. R. Harrell, Secretary.

Tyrone, Pa., No. 212—George H. James, Exalted Ruler; C. C. Van Scoyoc, Secretary.

U

Uhrichsville, Ohio, No. 424—J. L. Potts, Exalted Ruler; L. B. McCort, Secretary.

Union, S. C., No. 1321—E. M. Garner, Exalted Ruler; J. E. Jones, Secretary.

Union City, Tenn., No. 679—W. F. Tate, Exalted Ruler; Roy Taylor, Secretary.

Union Hill, N. J., No. 1357—Frank Gerlach, Exalted Ruler; John J. Murphy, Secretary.

Uniontown, Pa., No. 370—Ewing H. Townsend, Exalted Ruler; Frank R. Foster, Secretary.

Upper Sandusky, Ohio, No. 83—R. E. Carter, Exalted Ruler; A. M. Smith, Secretary.

Urbana, Ill., No. 991—James Wesley Huss, Exalted Ruler; John W. Medrow, Secretary.

Utica, N. Y., No. 33—Albert L. Connelly, Exalted Ruler; Amon W. Foote, Secretary.

V

Vallejo, Cal., No. 559—Frank W. Hutchinson, Exalted Ruler; Carl H. Nielsen, Secretary.

Valley City, N. D., No. 1110—Charles K. Otto, Exalted Ruler; R. T. Healy, Secretary.

Valparaiso, Ind., No. 500—R. L. Felton, Exalted Ruler; H. C. Krieger, Secretary.

Vancouver, Wash., No. 823—Charles A. McDonah, Exalted Ruler; O. F. Zumsteg, Secretary.

Van Wert, Ohio, No. 1197—Fred P. Clark, Exalted Ruler; R. J. Hofmann, Secretary.

Ventura, Cal., No. 1430—L. H. Dunning, Exalted Ruler; A. L. Burson, Secretary.

Vicksburg, Miss., No. 95—J. J. Williamson, Exalted Ruler; F. A. Scott, Secretary.

Victor, Colo., No. 367—Erick Johnson, Exalted Ruler; W. H. Nice, Secretary.

Vernon, Texas, No. 1383—Harry Mason, Exalted Ruler; O. K. Storey, Secretary.

Victoria, Texas, No. 729—T. M. Scott, Exalted Ruler; H. E. Lynch, Secretary.

Vincennes, Ind., No. 291—Henry L. Boyll, Exalted Ruler; Edgar J. Julian, Secretary.

Vineland, N. J., No. 1422—James Colligan, Exalted Ruler; Chas. A. Barraclough, Secretary.

Vinita, Okla., No. 1162—Charles Schneider, Exalted Ruler; Glenn W. Keith, Secretary.

Virginia, Minn., No. 1003—H. S. Gillespie, Exalted Ruler; C. G. Vanderpoel, Secretary.

Virginia City "Oro Y Plata" Mont., No. 390—Benjamin H. Stutenburg, Exalted Ruler; William A. Francis, Secretary.

Visalia, Cal., No. 1298—Jos. R. Barboni, Exalted Ruler; Jas. T. Boyer, Secretary.

W

Wabash, Ind., No. 471—Chas S. Baer, Exalted Ruler; W. C. Wakefield, Secretary.

Waco, Texas, No. 166—I. W. Kiersky, Exalted Ruler; Gibson Gayle, Secretary.

Wakefield, Mass., No. 1276—John F. Tighe, Exalted Ruler; William M. Kelso, Secretary.

Wallace, Idaho, No. 331—Harry C. McAllister, Exalted Ruler; J. W. Wimer, Secretary.

Walla Walla, Wash., No. 287—C. M. Wilbur, Exalted Ruler; Fred S. Hull, Secretary.

Wallingford, Conn., No. 1365—M. F. Kennedy, Exalted Ruler; Chas. F. Drum, Secretary.

Walsenburg, Colo., No. 1086—Don Thompson, Exalted Ruler; S. M. Andrews, Secretary.

Waltham, Mass., No. 953—Fred Merritt Stiles, Exalted Ruler; Matthew G. Linthwaite, Secretary.

Wapakoneta, Ohio, No. 1170—G. W. Hassenier, Exalted Ruler; John J. Hay, Secretary.

Warren, Ohio, No. 295—Lewis L. Guarnieri, Exalted Ruler; Mark H. Marvin, Secretary.

Warren, Pa., No. 223—H. C. Putnam, Exalted Ruler; H. M. Putnam, Secretary.

Warrenburg, Mo., 673—Ned Golay, Exalted Ruler; E. W. Hoberecht, Secretary.

Warsaw, Ind., No. 802—Marshall Wallace, Exalted Ruler; O. Reese Evans, Secretary.

Washington, D. C., No. 15—John H. Ontrich, Exalted Ruler; William S. Shelby, Secretary.

Washington, Ind., No. 933—Elmer E. Hastings, Exalted Ruler; Ralph G. Hastings, Secretary.

Washington, N. C., No. 822—S. M. Silverthorne, Exalted Ruler; S. R. Carrow, Secretary.

Washington, Pa., No. 776—H. F. Drake, Exalted Ruler; William D. Hancher, Secretary.

Washington C. H., Ohio, No. 129—W. E. Passmore, Exalted Ruler; R. R. Kibler, Secretary.

Waterbury, Conn., No. 265—Finton J. Phelan, Exalted Ruler; Edward F. Moran, Secretary.

Waterloo, Iowa, No. 290—Harry A. Dunkelberg, Exalted Ruler; Leonard B. Laird, Secretary.

Watertown, N. Y., No. 496—Glen E. Coe, Exalted Ruler; John W. Whalen, Secretary.

Watertown, S. D., No. 838—C. W. Schulze, Exalted Ruler; Charles D. Ray, Secretary.

Watertown, Wis., No. 666—Frank P. McAdams, Exalted Ruler; Max Meizert Secretary.

Water Valley, Miss., No. 459—R. S. Halliwell, Exalted Ruler; D. O. Green, Secretary.

Waterville [illegible] No. 905—Samuel Freeman, E[illegible]; C. P. Larkin, Secretary.

Watsonville, C[illegible] o. 1300—E. A. Malmgren, Exalted Ruler; M. M. Swisher, Secretary.

Waukegan, Ill., No. 702—James G. Welch, Exalted Ruler; John Trayling, Secretary.

Waukesha, Wis., No. 400—C. J. Fraser, Exalted Ruler; C. A. Bergeler, Secretary.

Wausau, Wis., No. 248—H. A. Klefer, Exalted Ruler; J. L. Radnechel, Secretary.

Waxahachie, Texas, No. 280—Edward H. Williams, Exalted Ruler; George L. Griffin, Secretary.

Waycross, Ga., No. 369—C. A. Witmer, Exalted Ruler; Walter E. Lee, Secretary.

Waynesboro, Pa., No. 731—W. B. Hunter, Exalted Ruler; G. A. Royer, Secretary.

Waynesburg, Pa., No. 757—Clyde M. Call, Exalted Ruler; J. Blaine Grimm, Secretary.

Weatherford, Texas, No. 930—Couts Holland, Exalted Ruler; Bob Carter, Secretary.

Webb City, Mo., No. 861—Ray H. Watson, Exalted Ruler; Julius Gallienne, Secretary.

Webster, Mass., No. 1466—New lodge.

Webster City, Iowa, No. 302—Robert G. Remley, Exalted Ruler; Donald A. Nasby, Secretary.

Wechawken, N. J., No. 1456—Frank Galland, Exalted Ruler; Francis J. Eagan, Secretary.

Wellington, Kans., No. 1167—H. R. Gutosky, Exalted Ruler; John H. Bowers, Secretary.

Wellston, Ohio, No. 726—Howard W. Ankrom, Exalted Ruler; Fred H. Ely, Secretary.

Wellsville, Ohio, No. 1040—E. F. Swift, Exalted Ruler; J. B. Fickes, Secretary.

Wenatchee, Wash., No. 1186—R. R. Morrison, Exalted Ruler; Dan Neher, Secretary.

West Chester, Pa., No. 853—Jos. T. Melvin, Exalted Ruler; Fred Heed, Secretary.

Westerly, R. I., No. 678—Harold F. Doyle, Exalted Ruler; M. Walter Flynn, Secretary.

West Frankfort, Ill., No. 1340—Louis Malandrone, Exalted Ruler; W. R. Case, Secretary.

West Palm Beach, Fla., No. 1352—Martin H. Brewer, Exalted Ruler; W. F. Divine, Jr., Secretary.

Wheeling, W. Va., No. 28—Tom B. Foulk, Exalted Ruler; John F. Richardson, Secretary.

White Plains, N. Y., No. 535—Edward H. Doepel, Exalted Ruler; Edward A. O'Brien, Secretary.

Whiting, Ind., No. 1273—James J. Nejdl, Exalted Ruler; Martin D. Henriksson, Secretary.

Whittier, Cal., No. 1258—M. J. Haig, Exalted Ruler; W. H. Tomlinson, Secretary.

Wichita, Kans., No. 427—I. N. Williams, Exalted Ruler; F. E. McMullan, Secretary.

Wichita Falls, Texas, No. 1105—J. B. Marlow, Exalted Ruler; H. C. English, Secretary.

Wilkes-Barre, Pa., No. 109—Asa E. Lewis, Exalted Ruler; W. J. Stout, Secretary.

Wilkinsburg, Pa., No. 577—Jas. P. L. McGivern, Exalted Ruler; D. L. Wade, Secretary.

Willard, Ohio, No. 1370—Paul Simmermacher, Exalted Ruler; J. M. Barnhville, Secretary.

Williamson, W. Va., No. 1408—W. H. Smith, Exalted Ruler; Jack Maynard, Secretary.

Williamsport, Pa., No. 173—H. W. Whitehead, Exalted Ruler; Harry S. Louer, Secretary.

Willimantic, Conn., No. 1311—Charles W. Hill, Exalted Ruler; Louis J. Flynn, Secretary.

Williston, N. D., No. 1214—W. H. Bangs, Exalted Ruler; T. V. Settle, Secretary.

Willmar, Minn., No. 952—E. W. Stohsen, Exalted Ruler; William O. Johnson, Secretary.

Wilmington, Del., No. 307—Chas. H. McGinnis, Exalted Ruler; Chas. H. Simmons, Secretary.

Wilmington, N. C., No. 532—R. P. Huffman, Exalted Ruler; James Owen Reilly, Secretary.

Wilmington, Ohio, No. 797—Lew T. Edwards, Exalted Ruler; T. M. Burnett, Secretary.

Winchester, Ky., No. 539—Abram Renick, Exalted Ruler; Ast C. Hughes, Secretary.

Winchester, Mass., No. 1445—Fred D. Clement, Exalted Ruler; Michael J. Dennen, Secretary.

Winchester, Va., No. 867—George A. Dunham, Exalted Ruler; Charles K. Over, Secretary.

Winfield, Kan., No. 732—H. A. Truesdell, Exalted Ruler; T. J. Eaton, Secretary.

Winona, Minn., No. 327—L. C. La

(Continued on page 27)

BANDS AND ORCHESTRAS

Where Playing Next Week (Dec. 24)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha, Neb.

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Albin, Jack (Whiteman), Bossert Grill, Brooklyn.

All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.

Alpetres, S., Band, Sanford, N. C.

B

Baldwin, Buddy, Castilian Club, New York.

Bargy, Roy, Ritz Cafe, Detroit, Mich.

Basile, Joe, Newark, N. J.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Bavetti, Signor, Audubon Dance Hall, New York.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Beck, Jack, Blossom Heath Inn, Lynbrook, L. I.

Bell, Jack, American, Chicago.

Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.

Benson's Orchestra, Chicago.

Berken, Jules, Rosemont, Brooklyn.

Bernie, Ben, Orpheum, Wichita, Kan.

Bestor, Don (Benson), Marigold Gardens, Chicago.

Bingham's Orchestra, Neptune Beach, Cal.

Blossom Heath Entertainers, Franklin, Ottawa.

Blue Cloud Band, Majestic, Bloomington; Palace, Peoria, Ill.

Blyler, Harry, Century Roof, Baltimore.

Bodenell, Moonlight Gardens, Culver City, Cal.

Bontsema, Pete, Hotel Fuller, Detroit.

Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.

Bott, Gus, Biltmore Hotel, New York.

Boyle, Billy, Copley-Plaza, Boston, Mass.

Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.

Brown, Bill, Brownies, Terrace Garden, New York.

Buffanos' Band, 105th street, Cleveland.

Burk, Milo, Brockton, Mass.

Burt, Al, 125th St., New York.

Burt, Vera, Lyric, Hamilton, Can.

Byers, Frank, Bedford Gardens, Brooklyn.

C

California Ramblers, Monte Carlo, New York.

Campbell's Band, Binghamton, N. Y.

Canajoharie Band, Canajoharie, N. Y.

Carr, Jimmy, Proctor vaudeville.

Castle House Orchestra (Ernest E. Graepel), Punch and Judy, New York.

Casey Harry, Plantation, Culver City, Cal.

Century Serenaders, "Midnite Frolic," Chicago.

Cervonne's Band, Richmond, Va.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Five, "Bon Tons," Gayety, Rochester.

Clark, Hughie, Opera House, York, Pa.

Cobian, Carlos, McAlpin Hotel, New York.

Cohen, Richard, Vanderbilt Hotel, New York.

Coleman, Emil, Club Trocadero, New York.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Colony Club Orchestra, Harry Rudnick, Rosemont, Brooklyn.

Columbia Dance Hall Orchestra, Chicago.

Cook, Charlie, Dreamland Ballroom, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Cotton Pickers (Bobby Lee) Dance Du Morte, Philadelphia.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Silsbe's, Brooklyn.

Crillon Eight, Marcell, Los Angeles.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

Currie, Harry, Hotel Seelbach, Louisville, Ky.

D

Davidson, Walter, Broadway Gardens, Louisville, Ky.

Davis, Mack, Paradise, N. Y.

Davis, Meyer, Le Paradis, Washington, D. C.

Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.

Davis, Meyer, Silver Slipper, New York.

Davis Meyer, New Willard Hotel, Washington.

Davis, Meyer, Keith's Washington.

DeCola's Band, Kennett, Mo.

Deep River Orchestra, Rose Danceland, New York.

DeMarcos and Band, Majestic, Dallas.

Denny, Jack, Keith vaudeville.

DeQuarto, Peter, Colossimo's, Chicago.

Dicker's Orchestra, Edgemere Club, Edgemere, L. I.

Dixieland Five, Busoni's Balconades, New York.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.

Doerr, Clyde, Congress Hotel, Chicago.

Dornberger, Charles, "White's Scandals," Colonial, Boston, Mass.

Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.

Durante, Jimmy, Nightingale, New York.

E

Ecklund, Theodora, Clover Gardens, New York.

Elinor, Carli D., Los Angeles, California.

Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.

Epps, Al, Hotel Astor, New York.

Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal, Alexandria, Winnipeg, Canada.

Ernie's Original Merrymakers, Pittsburg, Kan.

Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Fagan, Roy, Hennepin, Minneapolis.

Famous New Yorkers (Whiteman's), Dance Tour.

Frank Farnum Band, Keith vaudeville.

Fejer, Joe, Temple, Rochester.

Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.

Fiddler, Dick, Deschler Hotel, Columbus, Ohio.

WILLIAM F. ADER
THE THEATRICAL LAWYER
11 So. LaSalle Street, CHICAGO

Fingerhut's Concert Band, Lakeland, Fla.

Fink, E. A., Luchow's Restaurant, New York.

Fink, Howard, Christopher, Ill.

Fisher, Max, Venice Ballroom, Venice, Cal.

Fisk, Bert, Winter Garden, Los Angeles.

Five Kings of Syncopation, Carleton Cafe, Detroit.

Ford, Mabel, Colonial, Erie, Pa.

Fosdick, Gene, Roseland, New York.

Fox, Jack, Clover Gardens, New York.

Fox, Ray, Club Royale, Culver City, Cal.

Franko, Nahan, Hotel McAlpin, New York.

Frivolity Five (Alma Nielsen), Orpheum, Joliet.

Frost, Chester, Healy's, Boston.

Frye, Charles, Philadelphia, Pa.

Fuchs, Edward, Iceland, New York.

G

Garber-Davis (Jan Garber), on tour.

Garner, Mark, Garden, Flint, Mich.

Gay, Cassey, Club Manor, Venice.

Gay, Mace, Aces, Brockton, Mass.

Geller, Mac, Ideal Restaurant, New York.

Gold, Lew, Wigwam, New York.

Golden, Jack, Harvey's, Washington.

Golden, Ernie, Shea's, Toronto.

Goldkettle, Gene, Greystone, Detroit.

Goodman, Monroe, Club Royal, New York.

Grabel's Western Electric Band, Chicago.

Grant, Andy, Terrace Garden, New York.

Grau, John, Fordham Gardens, New York.

Grey, Chauncey, State Lake, Chicago.

Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.

Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.

Green, Jack (Elkeles' Orchestra), Club Deauville, New York.

Greer's 20th Century (Coliseum), Davenport, Iowa.

Gregory, Dan, St. Nicholas Rink, New York.

Greystone Orchestra, Greystone, Dayton, O.

H

Hall, Allen, Junior Orph., Los Angeles.

Hallett, Mal, Winter Garden, Lawrence, Mass.

Halstead, Henry, St. Francis Hotel, San Francisco.

Hann, Fred, Chicago Beach, Chicago, Ill.

Harris, Harry P., Knickerbocker, Nashville, Tenn.

Harkness, Eddie, Hotel Plaza, San Francisco.

Hartigan Bros., McMechen, W. Va.

Harvey, Cope, White City Ballroom, Chicago.

Hatch, Frank, Archambault, New York.

Heller, Herman, Grauman's Metropolitan, Los Angeles.

Henry, Fred, Chateau Shanley, New York.

Herlihy, Joe, Roseland Gardens, Portland, Me.

Hickman, Art, Biltmore, Los Angeles.

Hoffman, Earl, La Salle, Illinois.

Holdsworth, Saxi, Keith vaudeville.

Holmes, Wright, Hotel Martinique, New York.

Horowitz, Felix, McAlpin, New York.

House of David, Strand, Brockton.

Hubbell's, World, Omaha.

Hurst, Eddie, Valley Dale, Columbus, O.

I

Ibach's Band, Allegheny.

Ingriselli, I, Alba Restaurant, New York.

Intercollegiates (Jack Milligan) California Ramblers Inn, Pelham, N. Y.

Interstate Five (Antony Pagane), Paradise Gardens, New York.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.

James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.

Jazzland Naval Eight, Bradford, Bradford, Pa.

Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.

Johnson, Arnold, Oriole Terrace, Detroit.

Johnson, Johnny, Pelham Heath Inn.

Johnson, Roy, (Mobile Serenaders), Cinderella, New York.

Jones, Isham, College Inn, Chicago.

Jones, Ralph, Beaux Arts, New York.

K

Kaltz, Ben, Palais Royal, Los Angeles.

Karm & Andrews, Paramount, Toledo, O.

Kauf, Herbert, Royal Grill, New York.

Kearney's Band, Stamford, Conn.

Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.

Kentucks from Ky, Strand Roof, New York.

Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.

Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.

Kerr, Charles, St. James, Philadelphia.

Keyes, L. V., Williamstown, N. C.

Kings of Melody, Binghamton, N. Y.

Kirkham's Don Serenaders, Winter Garden, Portland, Ore.

Knecht, Joe, Waldorf-Astoria, New York.

Knochar's Dream Melody Orchestra, White City, Chicago.

Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.

Kyle, Kent, club engagements.

L

Lampe, Del., Trianon Ballroom, Chicago.

Landau, Mike, Edgett Harbor Inn, New York.

Lange, Arthur, Cinderella Dancing, New York.

Lange, Henry, Palais Royal, New York.

Lanin, Howard, Arcadia, Philadelphia.

Lanin, Sam, Roseland, New York.

Laurence, Grauman's Million Dollar, Los Angeles.

Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.

Leviathan Orchestra, Orpheum vaudeville.

Leviathan Orchestra (ship).

Levitow, Bernard, Hotel Commodore, New York.

Licks, Bon Ton, Ocean Park, Cal.

Lewis, Viola, Binghamton, Binghamton.

Lopez, Vincent, Hotel Pennsylvania, New York.

Lopez Red Caps, Palace, Fort Wayne, Ind.

Louisville Five, Kelly's, Panama.

Lube, Jack, Roseland, New York.

Lyman, Abe, Ambassador, Los Angeles.

Lynch, Jimmy, Rendezvous, New York.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.

Mallon George, Montmartre, Chicago.

Mann, Chris, Friars' Inn, Chicago.

Marcelle, Grauman's Egyptian, Los Angeles.

Markels, Mike, Oak Room, Ritz Carleton Hotel, New York.

Martucci, Simone (Pat Rooney), Orpheum, Brooklyn.

May, Morris, Jung Sy, New York.

McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.

McKay, Marion, Greystone, Dayton.

McKown's Band, Midway, Chicago.

Memphis Five, Phil Napoleon, Rosemont, Brooklyn.

Menin's, Lou, Orchestra, China Inn, New York.

Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.

Meroff, Ben, "Nifties," Grand, Canton, O.

Merry Gardens Orchestra, Chicago.

Metropolitan Players (Cunningham and Bennett), Empire, Fall River, Mass.

Meyers, Burt, Nautical Gardens, Revere Beach, Mass.

Meyerhoff, Dave, Knickerbocker Grill, New York.

Miami Syncopators, Hotel Miami, Dayton, O.

Michigan Band, Jeffras-Strand, Saginaw, Mich.

Miller, Ray, Paradise, Newark, N. J.

Mills, Bill, Hotel Durant, Flint, Mich.

Minkler, Ed, Kuehn's, Broad Channel, L. I.

Mitchell, Al, Arcadia, Providence, R. I.

Mitchell, Eddie, Valley Dale, Columbus, O.

Moore, Virgil, Apollo, Indianapolis, Ind.

Moro Castle Orchestra, Proctor's, Newark.

Mulvey, Burt, Ritz (cabaret), New York.

Murray, A, Canton Tea Gardens, Chicago.

Myra, Olga, Palace, Cincinnati.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.

Natzay, Hazay, Biltmore, New York.

Neele, Frank, Broadway Gardens, New York.

New Orleans Jazz Band, Busani's, Brooklyn.

New York Navy Yard Band, (N Sanna), Navy Yard, New York.

Nos, Lew, Port Arthur, Brooklyn.

O

O'Hara, Ray, Majestic Ballroom, Chicago.

Oreste Orchestra, Peek Inn, N. Y.

Original Georgia Five, Paradise Gardens, New York.

Oriole, Edgewater Beach Hotel, Chicago.

Orlando, Nicholas, Plaza Hotel, New York.

Owens, Dale, Palace, Flint, Mich.

P

Partridge, F. L., Mayflower, New York.

Pasternacki & Rubinstein, Addison Hotel, Detroit.

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Perluss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard), Washington Barracks, Washington, D. C.

Peters, Curt, Rendezvous, New York.

Powell, Jack, Sextette, Binghamton, Binghamton; Shattuck, Hornell, Pa.

Price, Gus, Palace Gardens, Newark.

Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Regan, Dick, Boothby's, Philadelphia.

Reisman, Leo, Brunswick Hotel, Boston, Mass.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Ricci, Aldo, Concourse Plaza Hotel, New York.

Rich, Fred, Palais Royal, Buffalo, N. Y.

Rich, Harold, Venetian Gardens, Montreal.

Richardson, Florence, Central Park Casino, New York.

Richmond, Eddie, Carleton Terrace, Detroit.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

Rigo, Little Hungary, New York.

Riley, Tom, Audubon Dance Hall, New York.

Rizzo, Vincent, Shine's, New York.

Roberts' Band, Orpheum, Los Angeles.

Robbins, Fred, Century Roof, Baltimore.

Robinson's Syncopators, Pantages, Vancouver.

Rogers, Saul, Jannsen's Hofbrau, New York.

Romano, Phil, Kenmore Hotel, Albany, N. Y.

Rooney, Josie, Victoria, New York; Gates, Brooklyn.

Rose, Vincent, Brundstetters Hollywood Cafe, Hollywood, Cal.

Rosen Paul, Bambo Inn, Chicago.

Rumno, G., Arrowhead Inn, New York.

S

Sabina, Vera, Lafayette, Buffalo.

Sacks, Carl, Marseilles Hotel, New York.

Salter, Dave, Windsor Hotel, Montreal, Can.

Samuels, Louis, Checkerboard, New York.

Santaella, Miller's, Los Angeles.

Santrey, Henry, Jefferson; Regent, New York.

Saunders, Ben, Saw Dust Inn, New York.

Satterla-Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.

Schilling's Band, Louisville, Ky.

Schadd, Dick T., First Regiment Band, Newark, N. J.

Schmidt's, Max, Band, Midland Beach, S. I.

Schmitt, Fred, Rialto, Denver.

Southerland, Lt. T., Seventh Regiment Band, New York.

Schobele's Orchestra, Midway Gardens, Chicago.

Schonberg, Chris, Vernon Country Club, Los Angeles.

Searry, Larry, Lorraine Grill, New York.

Selvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheetz, E. E., Jr., La Salle Hotel, Chicago.

Shelly, Patsy (Ernie Holmgren), National, New York; Gates, Brooklyn.

Sherman, Maurie, Bismarck Hotel, Chicago.

Shilkret, Jack, The Tent, New York.

Silver, Frank, concert tour.

Small, Billy, Pantages vaudeville.

Small, Jack, St. Nicholas Rink, N. Y. (afternoons).

Smelly, A., Mason Opera House, Los Angeles.

Smith, Harl, Miami, Fla.

Smith, Joseph C., Mt. Royal Hotel, Montreal.

Smith, Le Roy, Curnie's, New York.

Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.

Snell, Ship Cafe, Venice, Cal.

Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.

Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.

Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.

Speciale, Mike, Carleton Terrace, New York.

Spielman, Milton (Golden Gate Syncopators), Wheeling, W. Va.

Spindler, Harry, Club Gallant, New York.

Stern, Harold, Hotel Majestic, New York; Rivera, Brooklyn.

Stern, Jess, Tangoland, New York.

Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.

Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.

Stoddard, Harry, Orpheum, San Francisco.

Specht, Paul, Hotel Alamac, New York.

Stillson, Ray, East Market Gardens, Akron, O.

Straight, Charlie, Rendezvous, Chicago.

Strickland, Charlie, Entertainers, Yonge Street, Toronto.

Stromberg, C., Vernon, Cal.

T

Tait, Rendezvous Cafe, Los Angeles.

Tandler, Adolf, Criterion, Los Angeles.

Thomas, Paul, Regent, Flint, Mich.

Tieman, Ted, Majestic, Fort Worth, Texas.

Tieson, Paul, Alhambra, New York.

Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.

Thies, Henry, Oriole Terrace, Detroit.

Tressle Band, Palace, Flint, Mich.

Tucker, Al, Temple, Syracuse.

Turner's Serenaders, Palais Royal, Worcester, Mass.

Tyler, William, Hunter Island Inn, Pelham Parkway, New York.

U

U. S. Jazz Band, State, Jersey City; Capitol, Union Hill.

United States Navy Band (Chas. Banter), Washington, D. C.

V

Varian, Art, Sabastian Cafe, Venice, Cal.

Vaughn Serenaders, Pantheon, Vincennes, Ind.

Venetian Melody Boys, Rochester, New York.

Venetian Syncopators, Seventh Street, Minneapolis.

Versatile Melody Boys, Arlington, Washington.

Versatile Sextette, Carleton Terrace, Cleveland.

Vescey, Armand, Ritz-Carlton, New York.

Virginia Entertainers, Rialto, Atlanta, Ga.

Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debs, Kedzie Chicago; Hippodrome, Terra Haute.

Ward, Frank, The Avalon, Boston, Mass.

Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.

Washingtonians (Elmer Snowden) Hollywood Cafe, N. Y.

Waters & Thomson, Colonial, Indianapolis.

Weems Brothers, L'Aiglon, Philadelphia.

Weiss, Irving, Beaux Arts, New York.

Welch, Tommy, Belvedere Gardens, Los Angeles.

(Continued on page 24)

BANDS AND THEIR MOVEMENTS IN THE MIDDLE WEST

Chicago, Dec. 20.

The Benson Orchestra, with Don Pestor as director, advertised extensively as making Victor records and being from Chicago, is the second feature at the Palace Music Hall this week, and springs an innovation in having what appears to be enlarged phonograph records displayed around the set which are lighted up as announcements of the numbers played. The idea is a happy one. The band consists of violin, banjo, piano, three saxophones, two trumpets, slide, drums and a bass viol, who plays Sousaphone for the opening number.

The banjo and violin employ one string fiddles at one time for a strain or two. The program is "Old Gang of Mine," "Railroad Man," "When Lights are Low," "Oh Sister," "Sobbin' Blues" and "Red Head Gal." "Sobbin' Blues" was the best of the lot, as the band was heard Sunday afternoon. Sophie Tucker, Jack Rose and Frank Orth, of the Palace bill, do some following at the conclusion of the regular program.

The St. Louis Serenaders are at the State-Lake with Benny Barton's revue and House and his orchestra was at the American the first half of the week.

Jack Bell, Jr., and his Ten Melody Hounds came into Chicago for a showing at the American the last half of last week and set the vaudeville crowd talking. Bell sings and has Helen Mayhew, a singer, and there are ten members of his band, who dress as pirates. It is a highly satisfactory vaudeville act, although it does not measure up to the best of the bands. Bell has been playing return dates in Michigan and had bookings taking him to Ontario after his Chicago showing, but concluded to railroad in here to give the bookers a glimpse at what he has.

Vera Sabina and Maurice Leon appeared at the Indiana at Terre Haute, Ind., the last part of last week with the Royal Guatamale Marimba band in their support, substituted for an organization which has been playing with them. The Royal Guatamale combination has undergone reorganizing lately.

Al Sweet's Singing Band is at the Strand in Milwaukee, a Saxe picture house, and much prominence was given the organization in the billing. His band plays the Hippodrome in Peoria, Ill., opening next Sunday.

Ezra Buzzington and his rube band played some dates in Chicago picture houses last week for Morris Silvers, of the W. V. M. A., who plans to put the organization into the Chicago theatre in the near future in a presentation.

Brownlee's Hickville Follies, which is completing the Ackerman & Harris tour, claims a novelty in two men playing one trombone. This stunt is declared to be a wow.

Art Kahn's orchestra, which has been playing in the pit at Lubliner & Trintz's Senate theatre on the West Side for more than a year, is to have a place on the stage in the program Christmas week, and some big things are expected. It is the talk that Kahn had an offer of big money from Paul Whiteman but turned it down for a steady place at the Senate.

Yvette and her Broadway Syncopaters are coming to the McVickers week of Dec. 31 with a new act with 21 changing pieces and eight scenes.

BAND TRYOUT BY RADIO

Specht to "Show" 2 Units to London Restaurants

A novel idea of submitting bands by radio will be tried out next week by Paul Specht via the WJZ broadcasting station. J. Lyons & Co., the British restaurateurs who had engaged Specht last summer at the Corner House, London, have been cabled to listen in at any date suitable to them.

Two of Specht's units will broadcast their brand of music for the restaurant people's approval on that date and test the possibility of combs casting across the ocean.

"I LOVE YOU" IS MOST POPULAR

Disks Selling Big—Large Demand for Vocal Solo

"I Love You" from "Little Jessie James" is about the biggest thing in currently popular music. The record merchants report numerous requests as to when it will be released vocally, particularly on the Victor brand. None of the major companies has made it with the exception of Edison and their vocal version is selling even better than the dance.

Every company has released it as a fox trot.

The Victor advance lists for three weeks disclose it has yet to be released.

It might be advantageous for all companies to rush a "special" on it.

MAKES 1,000TH DISK

Ben Selvin, 25, Bandmaster, Has "Canned" Much Music

Ben Selvin, the musical leader of the band at the Moulin Rouge, New York, claims a noteworthy distinction with the completion of his thousandth disk record this week. Selvin, although a young man of only 25, has been a prolific disk "canner" and has been with every company from Victor down.

He is currently exclusively signed with the Aeolian-Vocalion brand and also controls three other popular orchestras on that brand under the names of the Bar Harbor Society Orchestras, Broadway Syncopators and the Southampton Serenaders.

Want High-Grade Music

That the average dance musicians are paying more attention to better class dance music is evidenced in one instance. A cafe orchestra man was talking: "Remember what a big hit 'Stumbling' was? Remember 'The World Is Waiting for the Sunrise,' also? I wouldn't dare play 'Stumbling' today, but I play 'Sunrise' at least twice a night. That's the answer. Good music, a bit above the average grade, is always appreciated, no matter how old it is. That's why we lean so strongly to musical comedy numbers or syncopated versions of better class ballads."

Bon Tons on Coast

Carlyle Stevenson and his Bon Ton orchestra are the dance attraction at Lick's Dome Pier, Ocean Park, Los Angeles, with the following personnel: Stevenson, conductor, sax and clarinet; Jack Deeble, same; Victor Massie, same; Cushman Branch, violin; Layton Guffin, trumpet; George Johnson, trombone; Gay Martis, banjo; Andrew Partridge, bass; Bob Sawyer, piano; Buddy Johnson, drums.

National Conservatory

Washington, Dec. 20.

The establishment of a national conservatory of music fostered and maintained by the government was asked in a bill introduced in the Senate yesterday by Duncan U. Fletcher of Florida (D).

The plan as outlined in the bill is for the establishment of branches located throughout the United States, a complete course in vocal and instrumental studies being given.

Foley's Paramount Six

Peoria, Ill., Dec. 20.

William Foley, recently of Hoffman's Peacock Orchestra, has joined the orchestra at the Paramount Dancing Academy, and William Peterson, late of Goforth's orchestra, is now playing slide trombone. The orchestra is now called William Foley's Paramount Six.

WHITEMAN SANTAS

Players to Wear Christmas Costumes at Benefit Party

Paul Whiteman has been occupied all week trying to get a suitably fitting Santa Claus outfit to serve him at the monster Xmas party he is tendering the kiddies at Madison Square Garden next Monday, a day before Christmas at 3 p. m. The maestro and all the other bandsmen will be suitably garbed in Kris Kringle costumes in which they will play for about 10,000 poor children.

The orchestra leader as the host will also distribute packages of candy to all his juvenile guests.

AM. SOC. WANTS STANDARDS TO JOIN

Meeting Tuesday Indicates Favorable Future Action

At a special meeting of the Board of Governors of the American Society of Composers, Authors and Publishers Tuesday, the question of the affiliation of a group of standard publishers to the society was discussed. M. E. Tompkins of G. Schirmer, Inc., and Walter Fischer of Carl Fischer, represented the standard publishers.

A committee of the society had been negotiating with the standard publishers for some time, not only to secure their membership but also their writers. According to present indications it is probable the standard men will join, but not until the majority control of the popular interests is modified to give the standard men adequate consideration.

The negotiations have been conducted with seven of the important standard publishers including J. Fisher and Brother, Carl Fischer, G. Schirmer, Inc., Walter Jacobs, Inc., John Church, Belwin Music Co., and Sam Fox Publishing Co. This list includes all the important classic publishers with the exception of Oliver Ditson and Boosey. It is believed that if the seven publishers named join many of the other smaller houses will fall in line. The understanding is also that these firms will urge their composers and lyricists to apply for membership.

While the conditions set forth by Tompkins and Fischer sounded too radical to the Board of Governors, it is believed the differences will be adjusted in the near future and that the standard publishers will join the society under an agreement mutually advantageous.

SILVER'S CONCERT

20 Weeks' Tour All Over Country

Frank Silver and his orchestra are soon to start on a concert tour. The band is routed for 20 weeks at different sections of the country with the possibility that more time will be added later. Specialty dancers and singers are to be engaged to assist the orchestra.

New Coney Island Childs

Coney Island is to have the largest Childs' restaurant the famous ham and corned beef and—string of lunch rooms have operated to date in the U. S. and Canada.

The new ocean-side Childs' place will be on the boardwalk, and will be housed in a building now under course of construction.

Small Timers Promote Dance Dates for Bands

Chicago, Dec. 20.

Joe McKown's Master Musicians seem to be the first vaudeville jazz band heard in the smaller cities which comprise the Ackerman & Harris tour, and it is being extensively featured by the managers.

The band had four dances the first ten days of its tour which improved the financial status materially. In the small vaudeville houses the managers like to promote a dance and share it with jazz bands.

EDDIE HANLEY IS WAITER IN CABARET

Former Piano Player Prefers Steady Job to Support Family

Anyone who doesn't pick Eddie Hanley for a wise fish doesn't know Edward, who is now a waiter in Van and Schenck's Silver Slipper restaurant on West 48th street.

Eddie is making an average of $100 weekly, and working 52 weeks every year. That's the idea, says Edward—a steady job, for he has a family to look after and five of them are children.

The same Edward could have kept right on playing the piano as soloist or accompanist but he prefers the cabaret berth in the place where one of his friends (Gus Van) is one of the bosses, Eddie having been Gus' first piano player. Later Gus doubled up with Joe Schenck who is a piano player as well as the famous tenor he is, so Van and Schenck now run the Silver Slipper besides giving Eddie his job there.

In the Old Days

In the old days when Mike Fernard was making life miserable for the singing acts at Pastor's through interpolating variations on the piano accompaniment, Eddie often went up against Mike in the several piano contests of those days. Eddie had contests too with Ben Harney, who claims he was the first to play ragtime on the piano without anyone attempting to seriously contradict Mr. Harney.

Then Eddie as well recalls Mr. Brode, that other Pastor pianist of whom Tony Pastor once said to the writer: "The piano players come and go but Brode sticks. I know he will be here every day and he's as reliable as the clock." (Mr. Brode was in the Clipper office the other day, the same kindly gentleman he was in the first days of "Variety" when he would tell the boys from "Variety" more about the acts on the stage than they could ever have found out otherwise. Mr. Brode's son, of Brode & Murphy, New York's best known sign painting firm, shortly is to marry and his father is a happy pop over it.)

Capitalizing Experience

Eddie Harley brings his show days to bear in his service upon Silver Slipper guests. He makes the average waiter look like a dub boy alongside of him.

Resourceful, it's a pretty cranky patron Eddie doesn't please or get a laugh out of. The other night at the Silver Slipper Billy Grady (Van and Schenck's personal representative) somehow managed to get what he knew was a live party onto Eddie's station. When the party was about to leave, its host said to Eddie: "You are the best waiter in the world and I have travelled all over it." To prove to Eddie he meant it, the host slipped him a $50 bill.

Van and Schenck's Silver Slipper cabaret-restaurant is now an institution in New York. The place was a hit from the start, made popular by two popular boys, the standard bearers, Gus Van and Joe Schenck, who, while they have risen high in the show business, wouldn't hesitate to tell you or anyone else they were both on a Brooklyn street car with Joe the motorman and Gus the conductor before they hit the stage as a team.

Van and Schenck, Regular Fellows

Regular fellows, their friends are legion. It's probably the only cabaret in the country that you can't hear a sound while either of the boys is singing or playing. Whenever Gus stands up at the piano or Joe seats himself at it, you hear a "Sh!" go all over the room. Without raising their voices, working as easily and naturally as they do upon the stage, the boys go through their turn to tumultuous applause, breaking up their regular act into two turns for the cabaret after the first time.

So far Van and Schenck have been in such terrific demand by Keith's vaudeville they have played the Keith houses around New York while starring in their own restaurant. It was a tremendous concession by the Keith office when that agency's announced aversion to playing cabaret features, while at the same time it indelibly attests to the name of Van and Schenck as a theatrical card.

Bryan and Broderick are the dancing attraction of the Silver Slipper and quite an attraction. Miss Broderick is Mrs. Joe Schenck. While Bryan and Broderick also are a standard vaudeville turn, they probably have accepted the Silver Slipper engagement through the Schencks desiring to be together.

Tom Nip is doing a single acrobatic dance turn on the cabaret floor, and very well received.

Silver Slipper Over

The Silver Slipper also has built up a huge dinner business, serving a table d'hote and giving the regular show meanwhile.

Van and Schenck have leased their kitchen as a privilege without having to give attention to that usually hardest department work. They receive 20 per cent of the gross of the food sold, retaining for their other shares the profit from the drinks, covers ($2) and privileges.

It looks as though the Silver Slipper is over for all time or at least while Van and Schenck are connected with it. It does capacity nightly at the supper hour with turnaways frequent.

NEW YEAR'S EVE SANS MUSIC IN FRISCO?

Musicians Demand More Pay—Cafes Refuse—Theatres Silent

San Francisco, Dec. 20.

San Francisco may have to generate its own New Year's Eve steam without the help of jazz. The musicians have suddenly filed a demand for an increase in pay of $5 a week applying to theatres, hotels and cabarets. The amusement men consider the demand unreasonable.

Rumors are a strike is imminent. Joon Tait speaking for the cafe men said, "The musicians are making plenty of money now at the beach resorts. They are getting $100 a week and it is unreasonable for them to demand more."

So far the theatre managers have not declared an attitude.

RAMBLERS 5-YR. CABARET LEASE

Six Months Experiment of Band Bonifaces

The California Ramblers have taken a five years' lease on the California Ramblers' Inn on the Pelham Parkway, N. Y. They only had the place for six months last season but their success, unique in itself, since they are the only band that owns its own hostelry, made possible the long term lease.

Kassell & Hand, Inc., the managers-owners of the Ramblers and the inn, will close the place after the New Year for extensive redecoration. The Ramblers will open there April 1 for the new season. Meantime, a substitute band, the Intercollegiates, is holding forth.

The Ramblers are currently playing the Monte Carlo cabaret) and the Keith Hippodrome simultaneously. Because of the vaudeville engagement, an alternative combination, Harry Donnelly started this week.

(Reprinted from "Variety" This Week)

HOTEL DANCING CRAZE IS KILLING OFF CLUB DATES AROUND NEW YORK

Taking Vaudeville Out of Society—Bands Out of Homes and Now in Hotels—Less Expense for Hosts Than Former Private Affairs

The dancing craze which has been so closely allied with the jazz orchestra thing has cut down the regular number of club dates in New York usually played by the class of entertainers specializing in such affairs to 50 per cent. of what they played two seasons ago and previously.

The club dates representing the greatest loss of income by the actors are those affairs formerly given frequently by members of the exclusive New York and suburban country club sets. Before the dancing craze with its novelty orchestras started to cut in the society folk regularly held vaudeville entertainments with the talent made up of acts infrequently playing in vaudeville theatres but who received more than enough work from the home functions given by the society people to give the artists a comfortable livelihood.

These home affair club shows were composed usually of a sister act, monologist, magician, musical act or some similar turn that did not require scenery or the atmosphere of a theatre to work in. The talent were paid individually from $10 to as high as $500 for a favorite act, this usually in the case of an act that had made a hit of prominence in the local vaudeville houses. Most of the shows were made up of people receiving about $25 to $50 for a single, with proportionate remuneration for acts holding more than one person.

New Year's Eve was one of the biggest nights in the year previous to the entrance of the dancing mania for the agents and actors in the society club end of theatricals. The agents always had more shows than they could supply with talent.

Society Vaudeville Waning

About three years ago the vaudeville show thing for the society rackets started to wane in popularity, the matrons running the affairs yielding to the importunities of the younger generation to supplement the shows with dances. By degrees the dance thing grew until it had ousted the shows from some of the most important clubs and richest homes in New York.

At first the dance orchestras were brought into the homes of the wealthy folk giving entertainments and the show was cut down from six and seven entertainers to three and four. Gradually the number of entertainers dwindled to two and one, until the last year or so the dancing alone was deemed sufficient for the entertainment of the elite.

The latest development has taken the bands out of the homes, with the society people engaging a suite in one of the Broadway or Fifth avenue hotels instead. In this way the affairs can be held at less expense through the hotel orchestra leader furnishing a jazz crew for the dancing at less than what would be demanded if the musicians were to play in a private home. The hotel also obviates the necessity of extra servants on the nights the society affairs are held and saves wear and tear on the million dollar carpets.

Most of the vaudeville artists affected were performers who had practically retired from active trouping and desired to settle down to home life in New York.

Even the smaller club affairs given by social clubs of the political and neighborhood type have greatly cut down the entertainments previously given by acts of the "coffee and cake" variety. Those acts received from $5 to $10 a night for appearing in these little club shows, but "The Red Light Association" and "Boys from Barney's Cafe" organizations such as utilized halls like Amsterdam on 42d street, New York, have fallen for the dance craze just like their wealthier and higher toned brethren.

Tough for Smaller Acts

It has grown so tough for the smaller acts that played the neighborhood club affairs that many have given up the struggle in the last couple of years. Some have grabbed jobs as stage hands and others have retired from the theatrical racket altogether.

The neighborhoods around New York's borough before the dance craze started in earnest and the jazz bands became so popular used to be conspicuous for placards and posters advertising "entertainment and dance" by the neighborhood clubs. Now it's just a reception, with the entertainment eliminated.

And if there is any "entertainment" it's usually contributed by music publishers' pluggers singing between dances costing nothing, as against the former $75 or $100 for talent.

The conditions described in New York are duplicated, to a large extent, throughout the country in the large cities.

Playing Detroit Return

Detroit, Dec. 20.

Waring's Pennsylvanians are playing a return date at the Capitol theatre this week.

VICTOR'S JANUARY 4 RELEASES

For the general information of the music field, particularly the authors and publishers of the following numbers,

VICTOR WILL RELEASE JAN. 4, 1924

the annexed list of songs.

The music men generally know when their numbers are recorded and by which artists, but seldom are apprised what will be coupled with their songs and when released. This advance information should facilitate proper gauging of a last-minute concentration of exploitation energy to make the disks sell as much as possible.

Only popular numbers are listed. Berlin, Inc., heads the list with four numbers. Harms has two. Hereafter, the copyright owners will also be annexed viz.:

"Colleen Aroon" coupled with **"Irish Love Song"** (Richard Crooks, vocal. Schirmer, Inc., publication, first; the other non-copyright).

"Rememb'ring" and **"I Never Had a Mammy"** (Duncan Sisters, vocal. Both Berlin, Inc., copyrights).

"Nearer and Dearer" with **"Why Should I Give My Love to You"** (Helen Clark and Lewis James, vocal. First, Remick; second, Berlin).

"There Are Somethings You Never Forget" (fox) and **"Your Lips"** (waltz). (By International Novelty Orchestra. Both Harms, Inc.)

"Roamin' to Wyomin'" and **"That's My Baby"** (foxes by Paul Whiteman and Waring's Pennsylvanians. First, Berlin, Inc.; second, Maurice Abrahams, Inc.).

"Not Here, Not There" and **"Down on the Farm"** (Joe Raymond and Manhattan Merrymakers, dance. First, Waterson; second, Shapiro-Bernstein).

KNICK CLOSED NEW YEAR'S EVE

Other Cabarets Not Receiving Reservations in Profusion

The Knickerbocker Grill (cabaret including King Cole Room) will not be open New Year's Eve.

Through the federal injunction, bonded, against the place while it is open, the management (Joe Pani) fears that if a holiday celebrator brought liquor into the place the management might be held responsible by the federal authorities.

Other Times square cabarets are growing panicky through slow reservations for the holiday. Some have started to cut prices, according to report.

CITY BAND VEXES UNION

Police and Firemen Musicians of Milwaukee Not Organized

Indianapolis, Dec. 20.

The local musicians' union has declared mild warfare upon the Police and Firemen's Band, it is understood.

A city official connected with the municipal band said several musicians who got appointments on the police or fire departments so they could play in the city band were heavily fined by the union because the city organization is not unionized. The union men so fined resigned from the union, it is said.

The city organization is getting so popular that there are from 15 to 20 men outside the police and fire departments who rehearse with the band each week.

SPECHT AIDS UNKNOWNS

Will Exploit Worthy Works of Writers and Small Pubs.

Paul Specht will try out a new plan to encourage little known songwriters and small publishers every Thursday evening at the Congo Room, Hotel Alamac, New York, where he will look over new manuscripts and lend a hand in exploiting them.

This will also facilitate nascent material for Specht's weekly radio broadcasting, since the bandman is limited through WJZ being a nonlicensed station and therefore unable to utilize the general run of popular dance music.

Seek to Disprove Radio Hurts Sales of Records

Vincent Lopez is one band leader who gets money for his service as a broadcaster. As part of the Gimbel Brothers' WEAF program twice weekly the orchestra receives $250 a night.

The California Ramblers are also reported "in" for something other than the glory. The Columbia Phonograph Co. is trying the novelty of disproving that radio hurts record sales by having the band actually broadcast Tuesday and Thursday from the Columbia recording studios via WEAF. It is assumed the radio publicity will build record sales. The idea is too new just yet to guage its value.

Elkins in Montreal

Eddie Elkins and orchestra open at the Venetian Gardens, Montreal, January 1 for six months. It is the choicest Canadian date for a band.

BAND ROUTES

(Continued from page 22)

Westphal, Frank, Rainbow Gardens, Chicago.

Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies."

Wiedoft, Herb, Cinderella Roof, Los Angeles.

Williams, Ralph, Merry Gardens Ballroom, Chicago.

Williams' Log Cabin, Venice, Cal.

Wilson, Charles, Castle Inn, New York.

Wilson, Sim, White Plains Country Club, White Plains, N. Y.

Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Chicago

Yerkes' Automobile Club, 227 W 54th street, New York.

Yerkes' Bell Hop, Whittle Springs Hotel, Knoxville, Tenn.

Yerkes' Flotilla, Keith's, Philadelphia.

Yerkes' Happy Six, "I'll Say She Is," Studebaker, Chicago.

Yerkes' Jazzarimba (Recording).

Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.

REVIEWS OF DISK RECORDS

By ABEL

UPRIGHT AND GRAND (Fox Trot)—Frank Banta and The Ambassadors.
CORN ON THE COB (Fox)—Banta and Hess, with Selvins' Orchestra—Vocalion No. 14671.

Some wicked piano tickling is mixed up in these two lively fox trot numbers. Both Frank Banta and Cliff Hess (latter, incidentally, recording laboratory chief of the Aeolian-Vocalion Company) are past masters in the art of tricky keyboard manipulation. One composed the former number and Hess the "Corn on Cob." The jazz pianists are naturally constantly to the fore with their forte piano picking, although both supporting orchestras lend excellent assistance.

The compositions are on the order of "Kitten on the Keys," and if the latter clicked the way it did, no reason for either or both of these catching on.

SO THIS IS LOVE—Irene Bordoni (Vocal).
I WON'T SAY I WILL—Same—Victor No. 19199.

The star of "Little Miss Bluebeard, debuts on the Victor brand with the two outstanding song numbers from the show. Miss Bordoni brings with her to the disks a novelly fetching style of "canning" a number. "So This Is Love," the song bit of the show and an outstanding production music favorite (De Sylva-Gershwin), is done to piano accompaniment with a string obbligato. The songstress' lyric diction may not be as distinct as some might desire, but that is more than balanced through her sterling soprano delivery.

The reverse is a characteristic comedy number in lighter vein, with Miss Bordoni's unique vocal expressions outstanding.

WONDERFUL ONE—Lewis James (Vocal).
I'M DRIFTING BACK TO DREAMLAND—Shannon Four (Vocal)—Columbia No. 14D.

James tenors "Wonderful One" (Paul Whiteman-Ferdie Grofe) in his usual sentimentally sincere style. A violin solo interlude is appropriately worked in. "Dreamland" is interestingly harmonized by the male quartet. It's a good vocal coupling.

JUST A GIRL THAT MEN FORGET—Irene Audrey and Emily Earle.
LITTLE PAL OF LONG AGO—Billy Jones and Ernest Hare—Brunswick No. 2493.

Misses Audrey and Earle, soprano and contralto, duet this popular waltz "sermon" song pleasingly. Jones and Hare, chiefly identified with light comedy duets, for once also seriously interpret the "pal" ballad.

YODLE SONG—COO COO—Charles Anderson (Yodeler).
SLEEP, BABY, SLEEP—Same—Okeh No. 4980.

Anderson is a colored singer, although that has no bearing on his sterling yodeling. No one would suspect his race. He is a "find" for the Okeh, hailing from Chicago. He does two of the standard yodeling numbers in a lusty and telling fashion, pealing forth the high notes in most impressive delivery.

WHEN IT'S NIGHT TIME IN ITALY—Lou Holtz (Vocal).
LOVEY CAME BACK—Same—Victor No. 19205.

"When It's Night Time in Italy It's Wednesday Over Here" (to use the full title) is by James Kendis and Lew Brown. It's one of those goshawful ridiculous lyric numbers that, because of its unadulterated silliness, is funny. It's an A1 type of song for the Holtz delivery. This artist has been absent from the Victor brand for many weeks.

"Lovey Came Back" (Lewis-Young-Handman) is an "answer" to Lou Handman's song hit, "My Sweetie Went Away," peppy and altogether torrid. Holtz's delivery here smacks very much a la Al Jolson, but is highly satisfactory, with an orchestra accompaniment that is exceptionally brilliant, the xylophone being outstanding.

WHERE THE GANGES FLOWS (Fox Trot)—The Ambassadors
IN THE LAND OF SHADY PALM TREES—Same—Vocalion No. 14681

Two Oriental fox trots, weird and eerie with the accepted Far East coloring and tone shading to make them stand up. The "Ganges" tune (Albert Von Tilzer) is the song hit of "Adrienne" and smartly sold by The Ambassadors. This is one of the most prolific Aeolian-Vocalion disk makers with sterling Katzman arrangements. "Song of India" is appropriately medleyed with "Ganges."

The other number (Lyman-Arnheim) is an equally fetching Oriental.

SWEET BUTTER (Fox Trot)—Kaplan's Melodists
YOU'VE SIMPLY GOT ME CUCKOO—Same—Edison No. 51260

"Butter" is by Irving Cohn, no writer of "Yes! We Have No Bananas," but does not suggest even ever threatening that song's national appeal. It's just another fox trot, raggy and sufficient for the purpose thereof, which Kaplan's Melodists get over smartly. It's with "Cuckoo" (Walter Hirsch-Jesse Greer), which is a novelty fox. The "Cuckoo" calls naturally stand out; also the banjo does some legitimate scintillating on its own.

WHAT DO YOU DO SUNDAY, MARY?—(Fox Trot)—California Ramblers
MOONLIGHT KISSES—Same—Columbia No. 15D

The Ramblers are being accorded the best tunes for "canning" purposes. Both are production tunes and should put this combination in the lead with the sellers. The latter is already reported topping Ted Lewis, the former dance favorite's gross sales. The recordings are very worthy. The banjo and string bass saxo stand out in "Mary" and "Poppy."

"Moonlight Kisses" is from the "Greenwich Village Follies" (Con Conrad). The strings are nicely featured in this number.

I LOVE YOU (Fox Trot)—Carl Fenton's Orchestra
WHAT DO YOU DO SUNDAY, MARY?—Same—Brunswick No. 2487

Walter Haenschen has contributed his usually sterling arrangements for these numbers. Although in charge of the Brunswick recording laboratory, he is the only arranger in the game who is featured on the label strictly for his arrangements. The name Haenschen has gotten to mean something even to the lay disk buyers. They recognize their worth. The Fenton version of this familiar fox trot is a corker. Phil Ohman and Victor Arden are deftly worked in with brilliant piano passages, and the former again figures in the "Mary" tune, another popular production entry. "Baby" is medleyed with it.

MAMA LOVES PAPA (Fox Trot)—Nathan Glantz and Orchestra
EASY MELODY—Same—Edison No. 51266

From a super-torrid mood with the "hot" "Mamma" number (Cliff Friend-Abel Baer), Nathan Glantz waxed humorous in contrast with the "Easy Melody" fox trot (Larry Conley-Gene Rodemich), which the orchestra man elected to render in a jocular vein. He has included in the latter considerable light interludes, including farmyard calls and ragged snatches of childhood ditties, such as "Farmer in the Dell," "Polly-olly-doodle," "Reuben, Reuben," etc. It's an exceptionally novel disk.

Glantz's own favorite saxo naturally figures prolifically in both arrangements, although in the "Mamma-Papa" number he lets the eerie clarinet strut its stuff against a background of barbaric tomtomming, making for a rather weird dance number.

MISSISSIPPI RIPPLES (Waltz)—Columbia Dance Orchestra
WEDDING BELLS—Same—Columbia No. 8D

A waltz couplet. Like all good waltzes, they are smooth and dreamy, with the first a bit more novel than the other. "Wedding Bells," however, is good excuse for the generous chimes interludes.

TAKE, OH, TAKE THOSE LIPS AWAY (Fox Trot)—Brooke Johns and Orchestra.
A LOVE SONG (Fox)—Manhattan Merrymakers—Victor No. 19204

The "lips" number, a syncopated version of Shakespeare's line, has been outfitted with a paprika tune by Harry Tierney, to which Joe McCarthy has matched a brilliant lyric. It's a corking rag number, which the Brooke Johns Orchestra, under Jack Shrilkret's direction, whips over smartly. Johns also adds a vocal chorus.

"A Love Song" (Harold Levey) is from "The Magic Ring," a tonally rich fox trot number, which Hugo Frey's aggregation renders beautifully.

I LOVE YOU (Fox Trot)—Bar Harbor Society Orchestra.
WHAT DO YOU DO SUNDAY, MARY? (Fox)—The Ambassadors—Vocalion No. 14681.

"I Love You" (Archer-Thompson), the crack tune from "Little Jessie James," couldn't miss if played on a one-string Chinese fiddle. It's so firmly established it would appeal in almost any form. The Bar Harbor Band lends it a smooth "society" touch in rendition in keeping with their monica.

"Mary" (Stephen Jones) is the other production entry from "Poppy" and includes a novel "picking" rhythm. A little "inside stuff"

(Continued on page 25)

CARDINAL BEGIN OF QUEBEC ISSUES BAN ON DANCES, ETC.

Roman Catholics Addressed by Cardinal and Letter Published—Takes in Certain Picture Subjects and Illicit lished—Takes in Certain Picture Subjects and Illicit Liquor Traffic—Show People Alarmed

Montreal, Dec. 20.

Cardinal Begin of the district issued from Quebec a condemnatory letter taking in certain styles of dancing the Cardinal objects to, also picture plays of a type, illegal liquor traffic, modesty in dress and other matters.

The Cardinal's letter was published in full in the Montreal "Star." It has alarmed the theatre managers, cabaret and dance hall proprietors and others of the Quebec province which includes Montreal and Quebec.

Just what the follow-up may be is as yet unknown.

The letter in part said:

"To the faithful of the diocese of Quebec, greeting and benediction in our Lord!

"Our very dear brethren:

"It has pleased Divine Providence to bless the two projects we had formed to hold an Eucharistic Congress and a Diocesan Synod in our episcopal city, and, by the same heavenly favor, that made fruitful the works of all those who took part in those important assemblies, both of them were crowned with success.

"The Eucharistic Congress exposed once more to the eyes of all, the faith and piety of our people and their eagerness to answer the call of the church. The ever numerous assistance of the priests and the faithful at the many reunions of study and prayer, the manifestations of the children, of the young men and of the people in general, the presence and concourse of the civil power, and especially the Holy Hours in all the churches of the city, the night of adoration of men of the working class at Saint-Sauveur, the numberless communions of men, women and children, and the triumphal procession, closing in a never-to-be-forgotten apotheosis in those glorious days devoted to the Holy Eucharist, everything contributed in making of that congress a religious festival of the most magnificent and of the most beneficial.

Good Newspapers

"To answer another requirement of the present time, the Synod, following the pressing invitations of Leo XIII, and his successors strongly recommends the reading of good newspapers, and especially of those which, according to the words of the plenary council, are 'free from every attachment to political parties, devote themselves particularly to the defence of the religious interests.' You will find in the ordinance concerning good newspapers, a new expression of our desire to see the paper L'Action Catholique, of which we have inspired and approved the founding, go into all homes and receive the support and encouragement it needs to fruitfully fulfill the mission confided to it.

Dangerous Menace

"Besides those general means to promote good and fight evil, we were compelled, very dear brethren, to adopt and prescribe in the Synod energetic measures of repression against certain evils which are a dangerous menace for your souls, and which are capable by their pernicious influence, of bringing you to the greatest depths if we do not know how to check them in time.

"In the first place, we caution you against bad plays, which are invading more and more boldly the theatres and the screens. Alas! What might be such an effective means of healthy instruction, of honest and useful recreation has become one of the worst instruments of moral and religious deformation in the hands of our faith and our mentality.

Lascivious Dances Forbidden

"We also positively forbid lascivious dances, whatever may be their names, in order to oppose an effective dyke to the rising tide of neo-paganism. You know, very beloved brethren, with what vigor the Fathers of the Church stigmatized the passionate dances that were in honor in the Pagan world. Since the modern world wishes to resurrect those kinds of dances, we must make use against them of the same arms which the fathers used to preserve your souls against the moral contagion.

Immodest Styles

"Another form of revived paganism has penetrated into our customs. It is that of immodest styles and it grieves us to see them admitted into the homes of too many, seemingly Christian families. We still have in mind, dearly beloved brethren, the words of Benedict XV, on this subject—'The woman,' said he, on October the 21st, 1919, has not only the duty to be virtuous, but also that of showing herself such in her dress.

"Also, dearly beloved brethren, in the presence of an abuse which is ever increasing, we have given orders to our clergy to arm themselves to fight it incessantly and by all means.

Illegal Liquor Traffic

"There is also, dearly beloved brethren, another perversion against which we have resolved to act with the greatest energy, we wish to speak of the illegal traffic of intoxicating drinks.

"You know what a vigorous battle we have fought for the virtue of temperance in our diocese, our beloved coadjutor and the group of ecclesiastical and lay apostles who aided him in his efforts.

"Therefore, we have desired to react, and by virtue of your pastoral authority, we have prohibited under pain of grave disobedience the fabrication, the sale and the clandestine importation of intoxicating liquors, such as are already forbidden by the civil law.

"This pastoral letter will be read and published at the sermon in all the parochial churches and others in which divine service is held, the first Sunday after its reception.

"(Signed)

"L. N. CARD. BEGIN,

"Archbishop of Quebec.

"Jules Laberbe, Secretary."

Dances Banned

The synodal Decree concerning dancing which was read to the faithful at the same time as the pastoral letter was as follows:

"Decree 35—We strongly condemn those dances which are lascivious, either in themselves, such as the 'Tango,' the 'Fox-trot,' the 'Turkey-trot,' the 'Camel-trot,' the 'Shimmy,' the 'Cheek-to-cheek' and the 'One-step,' and others of the same kind regardless of the name they bear, or in the manner in which they are danced, such as the 'Waltz,' the 'Polka,' and others, which commonly are lasciviously danced now. We strongly condemn these dances as directly proximate occasions of sin, and we expressly forbid them throughout the whole diocese, so that if any one, which may God forbid, should dare to indulge in these dances or allow his children or servants to indulge in them, or permit them to be danced in his house, that person would commit a grave sin of disobedience.

"Confessors, both secular and regular, must take this highly important document scrupulously into account and remember it carefully in the holy tribunal of Penance."

Neglecting Payroll

A band leader who is trying hard to exploit himself in a big way is building up an unsound reputation through forgetting to pay his office attaches their regular wages. After three or four weeks, because of the constant non-remuneration, they resign and make no secret of the cause. A press agent attached to the office is also said to be in arrears on the payroll.

Reformer on Cash Basis

Topeka, Dec. 20.

With the sole purpose in view of putting an end to a dance hall, R. J. Pafford, a Salina, Kan., business man, has purchased the Midway dance pavilion near the Country Club at that place and the place will be dismantled.

The pavilion was for many months the subject of much criticism from the ministers and welfare board of Salina.

MRS. DUBIN SUES

Asks $60 Week and $1,000 from Romancing Spouse

Mrs. Helen McClay Dubin has started separation proceedings against Al Dubin, songwriter and author of the popular number "Just a Girl That Men Forget." Mrs. Dubin contends she has been forgotten and neglected by her spouse and wants a legal separation; also $60 a week maintenance allowance and $1,000 a week counsel fees.

They've been married since 1919 and she alleges he deserted her 11 times since then. Not so long ago, after Dubin's disappearance for several months, the songsmith showed up with a romantic tale how he shipped o na tramp schooner for Cape Town, South Africa, having suffered temporary aphasia and how he was brought back to his senses through hearing the familiar strains of American jazz in a wharf "dive."

His wife, the following day punctured this, by stating her husband had deserted her and was but a few miles from New York all the time.

8-Week Ballroom Circuit

Consolidated Orchestras, Inc., has eight weeks lined up in New England as part of its "ballroom circuit." J. E. Horn, the general manager, is framing the deal. The New England plan includes four weeks in Hartford at the Bal Tabarin; Springfield, half week; New Haven, half week, with the balance divided in one or two night stands in Springfield, Derby, Norwalk, Pittsfield, Holyoke, etc.

It is planned to send out different dance units together with one or two acts as part of the service.

Dancing Masters' Head

Milwaukee, Wis., Dec. 20.

F. W. Kehl, of Madison, is the new president of the Wisconsin Society of Dancing Teachers. He was elected at the annual meeting held here recently, at which the following were chosen for the other offices:

Gretchen Schmall, Milwaukee, vice-president, and C. P. Smith, Fond du Lac, secretary-treasurer. The society went on record as opposed to the licensing of dancing instructors under 18 years of age and decided to carry the fight to the common council of Milwaukee.

DISK REVIEWS

(Continued from page 24)

the composer, Jones, is that although comparatively little heard of in the production field, he is by no means a newcomer. Mr. Jones has been monkeying around for over a decade and has finally pulled an unquestionable winner.

ONE GIRL (Fox Trot)—Don Parker's Dance Orchestra.
LEARN TO DO THE STRUT (Fox)—Ernest Stevens' Dance Orchestra—Edison No. 51267.

Two of the lesser entries from the new "Music Box Revue" score are coupled on this disc, but are as brisk and effective as the others. Parker features his saxo specialty in the "girl" rag, and Stevens' piano tickling is prominent in the "strut" fox. A very satisfying fox trot couplet.

DREAM DADDY (Fox Trot)—Jack Chapman and His Drake Hotel Orchestra.
THE ONLY GIRL—Same—Victor No. 19201.

First Victor record by this band, the dance feature at the Drake Hotel, Chicago. It's a Benson unit and bears the Benson distinction in the rendition of melody fox trot numbers. "Dream Daddy" (Lou Herscher-George Keefer) is a smooth fox, with the reeds, celesta and the strings prominent in the arrangement. Raymond Davis contributes a vocal refrain. "The Only Girl" (Russell-Johnson-Coleman) is similarly fetching.

I'M SITTING PRETTY IN A PRETTY LITTLE CITY (Fox Trot) The Georgians
LEARN TO DO THE STRUT—Same—Columbia No. 11D

This is another of those Memphis Five combinations featuring rhythmic dance music. Frank Guarante's torrid trumpeting as usual is the feature of The Georgians' work. The clarinet and piano also scintillate. Both are great numbers for the Georgian brand of dance music "canning."

The Glow Room of the Hotel Majestic, New York, is holding "Mid-Week Frolics" every Wednesday night with special entertainment in the way of dancers and singers. The music is supplied by Harold Stern's Orchestra.

Harry Shaw is now in charge of the opportunity contests in the Moss houses.

HERE AND THERE

Two years ago Harry Tobias' wife died. Tobias is a songwriter well known in the game. This Saturday he will marry his late wife's sister, Sophie Diamond, in Jackson, Fla.

Vincent Lopez left today for Buffalo to personally conduct the orchestra at the Hotel Statler, Buffalo, through Sunday. The band leader is the musical director of the entire Statler hotel string and periodically will appear as guest-conductor at each hostelry. This is his first Buffalo appearance.

First National's production of Booth Tarkington's "Boy of Mine," starring Ben Alexander, will incidentally feature Ernest R. Ball's "Dear Little Boy o' Mine" as the theme song of the accompanying musical score.

The Songwriters will hereafter hold their weekly meetings Wednesday evenings instead of Friday. This is believed will be more convenient to members and facilitate full attendance regularly. The change becomes effective January 2 at the same place, Hotel Broadway-Claridge.

The Monte Carlo supper club on Broadway, which has been featuring a male team merely with a question mark to denote their identity, has a strong card in Morton and Maye, the boys' names. They come from the coast and are reported slated for the new Winter Garden show, "Bal Tabarin," which is the why for of the anonymous billing.

John Azevedo, jazz trumpeter, last with the May Yohe band, has joined Charles Dornberger's orchestra in the "Scandals."

Last summer in Atlantic City Sam Gottlieb and Phil Boutelje composed "She Wouldn't Do What I Asked Her To" as a clown number. It has been played around until Richmond-Robbins heard of it and acquired it for publication. Boutelje is currently a member of the Meyer Davis orchestra at the Silver Slipper, New York.

Charles Tobias, who retired from vaudeville to devote his efforts to the Breau & Tobias music publishing firm as writer and publisher, returns to vaudeville next week.

The Union College dance orchestra, which played its first job of the season at a dinner of the E. H. Rollins Company in the Waldorf-Astoria last week, is composed of C. M. Campbell, '25, leader; H. M. Weyrauch, '25; Arthur Bussey, '24; John M. Sheehan, '25; Kent Blair, '26; Robert Fox, '26; Frank Long, '25; R. S. Herman, '27, and Herman Schulman, '27. They introduced several original compositions at the Rollins Company dinner last week.

The Oriental Temple band of 72 pieces gave a concert in Music Hall last week. William Noller of Troy held the baton. Della Baker, concert soprano, and A. Olin Niles, local violinist, were the assisting artists. Maurice Koninsky acted as their accompanist. Music Hall was crowded for the concert. The Temple band was organized by Leader Noller two years ago from among the members of the Shrine and is now the largest band in the city.

Pete Wendling and Max Kortlander are collaborating on a piano instruction book. Stark & Cowan, Inc., will publish on a special royalty agreement.

Harms' publication of "Swanee River Blues," from the "Follies," has resulted in a notification by the Kay-Stern Music Co. that the latter firm also has a similarly titled song on the market.

Abe Frankel, songwriter of the Irving Berlin staff, bought a new Studebaker coupe for $2,250 last September. On Oct. 12 it was stolen! He reported the robbery to the police, but never expected to see the car again. Friday last he was notified to appear at police headquarters. He found the car had been picked up and with it Philip Bessemer, an employe of the Hardman-Peck Piano Company, who said he had bought the car from a man he did not know for $1,250. He showed a receipt to that effect.

The Versatile Sextet opens at the new Castillian Club, New York, next Monday.

The Club Deauville (New York) orchestra has been engaged to make eight records for Columbia.

Jack Lanigan will have a restaurant and night cabaret on the first floor of the Claridge, New York, hotel building.

The Atlantic City cafes are reopening this week and will remain open over New Year's.

Dan McKettrick has taken an interest in the new cafe that will open in Honest John Kelly's former house on 44th street.

Dick Regan, who conducts the Little Symphony Orchestra at Boothby's, Philadelphia, is building a draw for the place. He is also utilizing radio as an exploitation medium.

Henry Spindler and his versatile jazz sextet opened this week at the Club Galant, in Greenwich Village, for an indefinite run, booked by Joseph B. Franklin. Spindler was formerly for many months at the Beaux Arts, Atlantic City.

Harry Pearl, well known in the music field, has contracted to reassume the management of the Clover Gardens, New York, dance hall, Jan. 1. Pearl built up that place in the Grand Central Palace, and resigned to go with the New Paradise ballroom.

Jack Meskill has been signed as staff writer of Jerome H. Remick & Co. Meskill has the current "plug" song, "So I Took the $50,000," based on DeBeck's cartoon. Meskill and Cliff Friend also have placed a "Barcarolle Blues" with Feist before the exclusive Remick contract.

Harry Pearl has booked the Deacon Sisters with the Sherman Band.

The Jolly Trio (musicians) open at the Little Club, Chicago, Dec. 28.

"Billie" Shaw, formerly of Seabury and Shaw, has been engaged by Harry Walker to head a revue of 18 people at the Club Madrid, Philadelphia. The engagement is said to be for an eight weeks' stay, commencing today (Dec. 21).

Max Rogers has produced a new revue at the Claredon, 135th street and Broadway. In addition to eight choristers, the following principals are in the cast: Iby Ottero, Leon St. Clair, "Buddy" Ralph, Nestor Rose, Carson and Hart, and the Carmen Setor Sisters. Jack Mason put on the numbers.

Gus Schultz will reopen the Little Club, New York, Dec. 28.

Trianon, a new dance hall and cafe, at Terre Haute, Ind., opened Thursday.

Paul Salvin left Wednesday for Palm Beach.

Vaudeville 15 Years Ago

Marty Culhane and Betty Read start an engagement Monday at Salvin's' Balmoral Club, New York.

The same week William Morris at the American music hall played Harry Lauder as headliner with a bill including Alince Lorette, Alexander and Bertie, Maude Hall and Carleton Macy, Clarice Vance and Vasco.

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BAND AND ORCHESTRA REVIEWS

JACK BELL and Melody Hounds (12)
Band and Singers
25 Mins.; Full Stage; Special
American, Chicago.

Chicago, Dec. 20.

Jack Bell and his Melody Hounds have been playing over in Michigan in Butterfield houses booked by the U. B. O. (Chicago office) and getting provoked because Keith reports were not enough to get bookings with the Junior Orpheum and Western Vaudeville, he jumped the dozen people into Chicago with a half week at practically nothing.

The showing must have been gratifying to this lad who has conceit as his principal asset but who must be credited with an act which is entertaining and possesses the qualities sure to make a hit at houses of the American kind.

There are 10 boys dressed as pirates, all young, nice looking and attractive in this novel costume. One boy, who plays banjo and doubles steel guitar for a solo, is Chinese. The setting is just drapery but satisfactory. The band numbers are slowed up a little in order to introduce Jack Bell and Helen Mayhew, the singers, who incline a little toward making sentimental appeal, especially in the opening when they come on in kiddy style.

After the regular program Bell announces that any number called for will be rendered. Before the next encore he remarked "You havn't seen anything yet."

The band is quite ordinary, musically, and the singers do not stand out, but Bell's nerve makes the act a winner.

COL. HOUSE AND COWBOY BAND (9).
Singing and Jazz Band.
18 Mins.; Full Stage-Special.
American, Chicago.

Chicago, Dec. 20.

Col House appears in cowboy attire and recites a prayer for the prairie, and at the conclusion of this set rocks and other stage paraphernalia are taken up and a piano, drums and other instruments disclosed.

Eight more men come on, and from then on it is a jazz band. Col. House only directs—does not play—but he sings two or three numbers. The two saxophones double clarinet, and one also doubles violin. The banjo doubles violin. The trumpet and slide are very good. The double B flat bass makes his part stand out. The offering stopped the show.

GONZELL WHITE'S BAND (9)
23 Mins.; Full Stage
58th St.

A colored organization that goes in for jazz and speed. They are "hot" jazz players, in fact have specialized so much in that direction that the routine at present needs more melody. The men are capable. As an act they have built up the dancing end, that bringing in a good looking "high brown" girl and a comedian. The trombone player in the band is quite a stepper himself and counted stronger in the hoofing finale.

There are seven in the band proper, four play brasses and the balance being the drummer, pianist and clarionet. The drummer is an active chap covering a lot of territory and not missing a tap. The best of the players appeared to be the cornetist, youthful in appearance and able to draw pleasing musical effects from his tube. The saxophone was not as effective, his specialty being completely jazz with the tune factor practically lost.

Stepping is made an important feature. The comic is exceptional in one of his numbers and he also got results from a comedy rendition of "Bananas." It is a satisfactory band for this time and should find bookings in other directions. Closing the show White's bunch scored. *Ibee.*

FRED FREY'S BERNICIANS
State, New York

Fred Frey's Bernicians are so named through being part of the La Bernicia and Co. "Court of Old King Cole" musical skit. The band is composed of eight men playing violin (doubling sax), another sax, trumpet, trombone, piano, cello, tenor banjo, drums.

It's just another jazz organization playing only in an average way after the usual jazz manner. There is an element of harshness in the ensemble playing that comes of imperfect tonal blending that should be eradicated.

The musicians appear to be capable individually, the violinist, who also plays saxophone, playing both instruments very well. Continued playing of the act will probably correct the faulty team work now in evidence. Some of the music is productive of a pleasant volume of tone but there is too much of an element of a tiny raspiness in most of it. *Bell.*

CAFE DISK SALES

Cigaret Girls in Congo Room at Alamac Sell Specht Records

Boosting disk record sales in a cafe is the latest wrinkle. On the special nights the Paul Specht orchestra broadcasts by direct wire from the Hotel Alamac via WJZ, the cigaret girls sell the patrons of the Congo Room the Columbia records made by Specht or his "Georgians."

Songwriters in Act

Louis Breau and Charles Tobias, songwriters and publishers, under their own names, because of their entertaining ability ar being booked as regular acts at Sunday night vaudeville concerts and benefits. The Knickerbocker and the Winter Garden are two recent dates the boys have played merely for the purpose of exploiting their own songs.

SIOUX FALLS MGR. ARRESTED

Sioux Falls, S. D., Dec. 19.

A. L. Hess, proprietor of the Hess theatre of Yankton, S. D., has been arrested by deputy United States marshals on a charge of failing to turn over and account for admission taxes collected at the theatre.

Hess was arraigned, entered a plea of not guilty and released under $2,000 bonds.

Mack Sennett's Niece Marries

Los Angeles, Dec. 19.

Mercedes Martin, niece of Mack Sennett, was married yesterday here to Max Holden, non-professional.

The New York Hippodrome was under the management of Anderson & Shubert. "Sporting Days" was the title of the main piece.

DUAL RECEIVERSHIP

Court Takes Charge of Standard Roll Co. in Two States

Arthur T. Vanderbilt has been appointed ancilliary receiver of the Standard Music Roll Co. of West Orange, N. J., by Judge Campbell in the U. S. District Court. Bond has been fixed at $2,000.

This is an equity proceeding. A receiver was also appointed in New Jersey, where the company has most of its holdings. The New York receivership was necessary because of its assets in this city as well.

WALTZ DISKS SELL

One Specht Unit Alone Has Recorded 10 Numbers

Paul Specht has four recording orchestras on the Columbia lists. In addition to his own name, the Georgians are specializing in "blues" and "hot" tunes.

The demand for waltz songs may be gauged from the organization of a special Romancers (Specht unit) which has already "canned" 10 waltz songs. Specht is also doing some work under the Columbia Dance Orchestra label, a standard monica.

20 U. S. FOLK SONGS

"Long, Long Trail" and "Mother Machree" Among Those Selected

The Tenth Recreational Congress at its recently convention in Springfield, Ill., selected 20 American songs worthy of being honored as American folk songs. Two of these, "There's a Long, Long Trail" and "Mother Machree," of comparatively recent vintage, are published by Witmark & Sons.

Filming World Tour

Bert Ralton, who is touring the world with his band, is probably the first and only orchestra leader to include as part of his personnel a motion picture cameraman. Ralton is currently touring Australia, having made the jump from Paris via Rome, Tangiers, Port Said, Bombay and then to Sydney, Australia.

The band leader intends incorporating the scenes his cameraman takes as part of a vaudeville production act upon his return to the United States.

Prof. Carter's Book

Elmira, N. Y., Dec. 20.

Prof. George B. Carter, one of Elmira's recognized leaders in the field of music and formerly organist at Park Congregational Church, is now writing the city's musical history and the publication of his book under the title of "Why I Am What I Am," is awaited with widespread interest, combined with some little trepidation in select social circles.

Instruments Damaged

A fire early Tuesday morning in the Paradise dance hall, the site of the former Reisenweber's, damaged the premises about $10,000 worth, including almost all the band instruments of the Mack Davis and Georgia Five orchestras, the dance features there.

The noise awoke the immediate vicinity, particularly the adjacent Pontchartrain and Alpine hotels, the homes of many professionals.

Making Comedies in Bermuda

Joseph Smiley is taking a comedy company to Bermuda next week with the intention of remaining there about six months, turning out a series of comedies based on the "Archie" stories which have been appearing in Cosmopolitan Magazine.

Frances Dowd, the 17-year-old daughter of Thomas Dowd, assistant to S. L. Rothafel at the Capitol theatre, is to play the ingenue leads with the organization.

TOM DAWSON'S ROUTE BOOK

(Continued from page 15)

Date	Town, State and Railroad.	Miles.
May 26	Muskegon, Mich., P. R. R.	40
May 28	Kalamazoo, Mich., P. R. R.	88
May 29	South Bend, Ind., Michigan Central	59
May 30	Elkhart, Ind., New York Central	15
May 31	Kendallville, Ind., New York Central	41
June 1	Fort Wayne, Ind., New York Central	29
June 2	Van Wert, Ohio, P. R. R.	32
June 4	Bucyrus, Ohio, P. R. R.	87
June 5	Sandusky, Ohio, P. R. R.	48
June 6	Elyria, Ohio, New York Central	35
June 7	Painsville, Ohio, New York Central	54
June 8	Erie, Pa., New York Central	66
June 9	Dunkirk, N. Y., New York Central	47
June 11	Geneva, N. Y., New York Central	159
June 12	Utica, N. Y., New York Central	102
June 13	Albany, N. Y., New York Central	94
June 14	Amsterdam, N. Y., New York Central	33
June 15	Troy, N. Y., New York Central	40
June 16	Poughkeepsie, N. Y., New York Central	75
June 18	Chester, Pa., N. Y. C. and P. R. R. (via float)	176
June 19	Burlington, N. J., P. R. R.	32
June 20	Asbury Park, N. J., P. R. R.	62
June 21	Elizabeth, N. J., P. R. R.	42
June 22	Jersey City, N. J., P. R. R. and D. L. & W.	15
June 23	Paterson, N. J., D. L. & W.	15
June 25	Carbondale, Pa., D. L. & W. and N. Y. O. & W.	148
June 26	Scranton, Pa., N. Y. O. & W.	18
June 27	Wilkes-Barre, Pa., Central of N. J.	19
June 28	Allentown, Pa., Lehigh Valley	83
June 29	Bethlehem, Pa., Central of N. J.	5
June 30	Easton, Pa., Central of N. J.	13
July 2	Hazelton, Pa., Lehigh Valley	67
July 3	Pottsville, Pa., P. R. R.	81
July 4	Shamokin, Pa., Philadelphia & Reading	41
July 5	Sunbury, Pa., P. R. R.	19
July 6	Williamsport, Pa., P. R. R.	89
July 7	Elmira, N. Y., P. R. R.	73
July 9	Corning, N. Y., D. L & W.	18
July 10	Auburn, N. Y., New York Central	84
July 11	Ithaca, N. Y., Lehigh Valley	33
July 12	Cortland, N. Y., Lehigh Valley	30
July 13	Norwich, N. Y., D. L. & W.	63
July 14	Rome, N. Y., N. Y. O. & W.	56
July 16	Syracuse, N. Y., New York Central	89
July 17	Watertown, N. Y., New York Central	73
July 18	Oswego, N. Y., New York Central	60
July 19	Rochester, N. Y., New York Central	79
July 20	Niagara Falls, N. Y., New York Central	73
July 21	Buffalo, N. Y., New York Central	20
July 23	Cleveland, Ohio, New York Central	183
July 24	Cleveland, Ohio.	
July 25	Youngstown, Ohio, P. R. R.	74
July 26	Akron, Ohio, P. R. R.	63
July 27	Mansfield, Ohio, P. R. R.	80
July 28	Toledo, Ohio, P. R. R.	84
July 30	Logansport, Ind., Wabash	168
July 31	Lafayette, Ind., Wabash	87
Aug. 1	Champaign, Ill., Wabash	81
Aug. 2	Bloomington, Ill., C. C. C. & St. L.	48
Aug. 3	Peoria, Ill., C. C. C. & St. L.	48
Aug. 4	Decatur, Ill., Illinois Central	76
Aug. 6	Centralia, Ill., Illinois Central	93
Aug. 7	Herrin, Ill., Illinois Central	76
Aug. 8	Harrisburg, Ill., I. C. and Big Four	68
Aug. 9	Vincennes, Ind., Big Four	89
Aug. 10	Evansville, Ind., Big Four	59
Aug. 11	Owensboro, Ky., L. H. & St. L.	43
Aug. 13	Louisville, Ky., L. H. & St. L.	114
Aug. 14	Lexington, Ky., L. & N.	88
Aug. 15	Maysville, Ky., L. & N.	69
Aug. 16	Ashland, Ky., C. & O.	83
Aug. 17	Huntington, W. Va., C. & O.	10
Aug. 18	Charlestown, W. Va., C. & O.	51
Aug. 20	Gallipolis, Ohio, K. & M.	57
Aug. 21	Jackson, Ohio, Hocking Valley	56
Aug. 22	Nelsonville, Ohio, H. V.	60
Aug. 23	Sistersville, W. Va., H. V. and B. & O.	85
Aug. 24	Wheeling, W. Va., B. & O.	50
Aug. 25	Washington, Pa., B. & O.	30
Aug. 27	Pittsburgh, Pa., B. & O.	35
Aug. 28	Pittsburgh, Pa.	
Aug. 29	New Brighton, Pa., P. R. R.	30
Aug. 30	Sharon, Pa., P. R. R.	43
Aug. 31	Salem, Ohio, P. R. R.	30
Sept. 1	Ashland, Ohio, P. R. R. and L. A. & S.	100
Sept. 3	Richmond, Ind., P. R. R.	234
Sept. 4	Greenfield, Ind., P. R. R.	43
Sept. 5	Greencastle, Ind., P. R. R.	60
Sept. 6	Franklin, Ind., P. R. R.	60
Sept. 7	Seymour, Ind., P. R. R.	38
Sept. 8	Mitchell, Ind., B. & O.	39
Sept. 10	Washington, Ind., B. & O.	44
Sept. 11	Olney, Ill., B. & O.	50
Sept. 12	Taylorsville, Ill., B. & O.	105
Sept. 13	Staunton, Ill., Wabash	47
Sept. 14	St. Louis, Mo., Wabash	39
Sept. 15	St. Louis, Mo.	
Sept. 16	St. Louis, Mo.	
Sept. 11	St. Charles, Mo., Wabash	24
Sept. 18	Mexico, Mo., Wabash	97
Sept. 19	Marshall, Mo., C. & A.	79
Sept. 20	Lexington, Mo., Missouri Pacific	47
Sept. 21	Warrensburg, Mo., Missouri Pacific	35
Sept. 22	Butler, Mo., Missouri Pacific	69
Sept. 24	Fort Scott, Kan., Missouri Pacific	40
Sept. 25	Pittsburg, Kan., St. L. S. F.	35
Sept. 26	Parsons, Kan., M. K. & T.	41
Sept. 27	Vinita, Okla., St. L. S. F.	53
Sept. 28	Sapulpa, Okla., St. L. S. F.	74
Sept. 29	Okmulgee, Okla., St. L. S. F.	22
Oct. 1	Shawnee, Okla., St. L. S. F.	33
Oct. 2	Cushing, Okla., A. T. & S. F.	50
Oct. 3	Ponca City, Okla., A. T. & S. F.	92
Oct. 4	Guthrie, Okla., A. T. & S. F.	64
Oct. 5	Enid, Okla., A. T. & S. F.	55
Oct. 6	El Reno, Okla., C. R. I. & P.	60
Oct. 8	Chickasha, Okla., C. R. I. & P.	84
Oct. 9	Lawton, Okla., C. R. I. & P.	105
Oct. 10	Hobart, Okla., St. L. S. F.	33
Oct. 11	Altus, Okla., M. K. & T.	50
Oct. 12	Frederick, Okla., M. K. & T.	87
Oct. 13	Wichita Falls, Texas, M. K. & T.	60
Oct. 15	Stamford, Texas, W. V.	113
Oct. 16	Abilene, Texas, T. & P.	30
Oct. 17	Ranger, Texas, T. & P.	60
Oct. 18	Weatherford, Texas, T. & P.	64
Oct. 19	Stephensville, Texas, Ft. W. & R. G.	73
Oct. 20	Commanche, Texas, Ft. W. & R. G.	36
Oct. 22	Brownwood, Texas, A. T. & S. F.	30
Oct. 23	Coleman, Texas, A. T. & S. F.	30
Oct. 24	Ballinger, Texas, A. T. & S. F.	33
Oct. 25	San Angelo, Texas, K. C. M. & O.	35
Oct. 26	Sweetwater, Texas, A. T. & S. F.	77
Oct. 27	Snyder, Texas, A. T. & S. F.	33
Oct. 29	Amarillo, Texas, A. T. & S. F.	204
Oct. 30	Plainview, Texas, A. T. & S. F.	74
Oct. 31	Lubbock, Texas (mat. only), A. T. & S. F.	121
Nov. 1	Roswell, N. M., A. T. & S. F.	208
Nov. 2	Clovis, N. M. (mat. only), A. T. & S. F.	103
Nov. 3	Albuquerque, N. M., A. T. & S. F.	270
Nov. 5	El Paso, Texas, S. P.	270
Nov. 6	Deming, N. M. (mat. only), S. P. to E. P. & S. W.	89
Nov. 7	Douglas, Ariz., E. P. & S. W.	156
Nov. 8	Nogales, Ariz., E. P. & S. W.	129
Nov. 9	Tucson, Ariz., S. P.	65
Nov. 10	Mesa, Ariz., S. P.	110
Nov. 11	Yuma, Ariz. (mat. only), S. P.	199
Nov. 12	El Centra, Cal., S. P.	71
Nov. 13	Calexico, Cal., S. P.	9
Nov. 14	Brawley, Cal. (mat. only), S. P.	22
Nov. 15	Riverside, Cal., S. P.	154
Nov. 16	Pomona, Cal., S. P.	32
Nov. 17	Pasadena, Cal., S. P.	31
Nov. 19	Oxnard, Cal., S. P.	76
Nov. 20	Ventura, Cal., S. P.	10
Nov. 21	Santa Barbara, Cal., S. P.	27
Nov. 22	Santa Maria, Cal., S. P. & S. M. V.	99
Nov. 23	San Louis Obispo, Cal., S. M. V. & S. P.	24
Nov. 24	Paso Robles, Cal., S. P.	36
Nov. 25	Winter quarters, S. P.	270
	Total mileage	14,551

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Coley's Greater Shows
Dec. 24, Valdosta, Ga.

Johnny J. Jones Expo.
Dec. 17, Habana Park, Havana.

Krause Coney Island Shows
Dec. 17-29, Santo Domingo, Puerto Rico; Jan. 1-14, Hayti.

C. R. Leggette
Dec. 17, Thibodaux, La.

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ON THE LOT

(Continued from page 11)

contract to go through another season of trouping—a season I hope will last the rest of my existence.

There were times in the old days when I was tired of the rush of living, when I felt that if I could just make my stake and clear out of it all to some quiet spot, where I could breathe easily, then I would have arrived truly at the blissful state of "peace on earth and good will to men." I loved my work—gloried in it, in fact—but occasionally I felt that circumstances had held me too closely to the grindstone.

Then came four years of hospital stands, with twinges and scars to serve as mileposts on the long hauls. There were moments when the thought forced itself into my mind that perhaps it was not worth while to make the journey. But I did manage to go ahead through illness as I had through the years of hard work that preceded it. Of course, I could not have weathered the storm without the many, many people who helped me "guy out"; but now I am off the bad lot and on the road to my next stand, which is Welldom. Before next Christmas I shall be back on a real lot, for I have received several invitations to do a week of trouping once again.

My reward for the hard work was the friendship of you with whom I was associated in active life. And my Christmas present for having "carried on" during the many months past is that I am on my way back to you.

Merry Christmas!

ELK LODGES

(Continued from page 21)

France, Exalted Ruler; H. C. Ahrens, Secretary.

Winslow, Ariz., No. 536—Robert B. Eastman, Exalted Ruler; O. L. Gray, Secretary.

Winsted, Conn., No. 844—Clarence E. Newett, Exalted Ruler; Mills T. Carter, Secretary.

Winston, N. C., No. 449—H. W. Masten, Exalted Ruler; R. G. Wilmoth, Secretary.

Winthrop, Mass., No. 1078—Frederick H. Clark, Exalted Ruler; Henry W. Wilson, Secretary.

Wisconsin Rapids, Wis., No. 693—Earl M. Hill, Exalted Ruler; Samuel W. Howard, Secretary.

Woburn, Mass., No. 908—Patrick J. Fallon, Jr., Exalted Ruler; John V. Callahan, Secretary.

Woodland, Cal., No. 1299—C. C. McDonald, Exalted Ruler; L. A. Williamson, Secretary.

Woodlawn, Pa., No. 1221—Clarence H. Bull, Exalted Ruler; Duane P. Smith, Secretary.

Woodstock, Ill., No. 1043—William M. Carroll, Exalted Ruler; Edwin M. Kemerling, Secretary.

Woodward, Okla., No. 1355—Geo. A. Salz, Exalted Ruler; Matt J. Parrett, Secretary.

Woonsocket, R. I., No. 850—Louis J. Archambault, Exalted Ruler; George N. Crepeau, Secretary.

Wooster, Ohio, No. 1346—Walter J. Mougey, Exalted Ruler; Vern M. Skelly, Secretary.

Worcester, Mass., No. 243—John P. Irwin, Exalted Ruler; John T. Flanagan, Secretary.

Wynne, Ark., No. 1369—C. B. Bailey, Exalted Ruler; J. E. Woods, Secretary.

X

Xenia, Ohio, No. 668—Clarence W. Fisher, Exalted Ruler; Albert L. Regan, Secretary.

Y

Yakima, Wash., No. 318—R. J. Venables, Exalted Ruler; A. J. Rush, Secretary.

Yankton, S. D., No. 994—James M. Lloyd, Exalted Ruler; Louis A. Reither, Secretary.

Yazoo City, Miss., No. 473—Harry J. Dolton, Exalted Ruler; J. B. Mattingly, Secretary.

Yoakum, Texas, No. 1033—H. S. Paulus, Exalted Ruler; C. A. Baby, Secretary.

Yonkers, N. Y., No. 707—David A. Condon, Exalted Ruler; Clarence G. Morey, Jr., Secretary.

York, Neb., No. 1024—August Schneider, Exalted Ruler; W. E. McCloud, Secretary.

York, Pa., No. 213—Wm. Edw. Koch, Exalted Ruler; Horace H. Ziegler, Secretary.

Youngstown, Ohio, No. 55—L. E. Altenderfer, Exalted Ruler; John W. Rogers, Secretary.

Yuma, Ariz., No. 476—Frank A. Sinks, Exalted Ruler; T. T. Cull, Secretary.

Z

Zanesville, Ohio, No. 114—Sumner B. Frank, Exalted Ruler; J. R. Lamiman, Secretary.

HAGENBACK-WALLACE

(Continued from page 15)

semble of the Hagenback-Wallace clowns, clever and boisterous slapstick comedy, which the audience enjoyed to the fullest extent.

Spectacle No. 14—Fred Seals held the center ring with his trained seals, the animals showing the acme of intelligence, juggling various articles, and winning laughs after each trick. Mr. Heilliott was seen in ring No. 1, with trained bears, putting them through a routine of tricks that were most amusing. Ring No. 1 was also occupied by trained bears presented by Mr. Ryan. On each side of the arena boxing kangaroos were presented with their human opponents. They kept the boxing up at a lively gait.

Spectacle No. 15—An avalanche of clown capers participated in by cutups, and produced for laughing purposes.

Spectacle No. 16—Ring No. 1, Joe Taketa Troupe, Japanese tumblers, who gave a demonstration of acrobatics, attired in rich Oriental costumes. Ring No. 2, Jackson and Lawler, Australian wood choppers, assisted by McDonald. Feats of axe throwing and wood chopping contests featured the act. Ring No. 3, May Enos in a novelty globe rolling act that matched in ability Yoshida and Yamonto, two foot balancing experts in artistic foot juggling.

Spectacle No. 17—Ring No. 1, Irma and Connor, who formed a nice combination for wire work; they also did clever ground acrobatics. Ring No. 2, the Albert Powell Troupe, three ladies and two men. Their exhibition is cleverly offered and is full of "pep." Good applause was obtained by the act. Ring No. 3, another wire act by two young Japanese girls, programmed as the Misses Kawana and Houma. Several daring evolutions were successfully performed by the ladies.

Spectacle No. 18—The entire clown family again had the arena to themselves, serving to introduce the pigmy hippopotamus. Announcer Harry Morris did the talking, and explained the animal.

Spectacle No. 19—Ring No. 1, Mr. McCracken, Mr. Crandall, Mr. Trueblood, Miss Greible, Miss Sutton and Miss Montgomery. Ring No. 2, Miss McCracken, Miss Ledoux, Mr. Connor, Mr. Ladoux, Miss Sharp and Mr. Sharp, in a series of high school equestrian stunts performed with great ability and skill. Center ring, Miss Irwin, Miss Du Puy, Miss Ryan, Miss Shaw, Miss Faulk, who were equally acceptable.

Spectacle No. 20—Perch specialties participated in by male and female artists exhibiting great skill.

Spectacle No. 21—A wonderful spectacular equestrian number, in which the Crandalls in ring No. 1, and Mr. and Miss Lowande in No. 2, gave an exceptionally clever demonstration of high school work. Ring No. 2 presented the Davenport family displaying their versatility on gray steeds, three ladies and three men making up the troupe. Orrin Davenport assumed the principal comic role, and carried off the honors. His work was commented upon as a feature. The act received an ovation.

Spectacle No. 22—The Fox Hunt—This event is well staged, and dressed in accordance with fox hunting traditions. Dogs and horses seem to thoroughly enter into the spirit of the affair, with bugles blowing, and the scene much appreciated by the audience.

Spectacle No. 23—High and broad jumping horses, ridden by Ola Dalagh, Miss Miller and Miss Sutton. Together with Mr. Sutton, Ernie Le Doux, Mr. Trueblood, Miss Jessie Goodenough and Miss Louise Greible.

Spectacle No. 24—Stokes Troupe, eight men, four comedians, four straight. The flying act is tripped high in the auditorium, and is the only act working with a net. Double and triple somersaults and fast aerial feats were the features of the number, which was well worth while.

Dan Montgomery is the musical director of the show.

Among those who attended the opening of the Hagenback-Wallace shows in Milwaukee were: Messrs. Mugivan, Bowers and Ballard, with their entire staff, namely, Jack Warren, press representative; A. L. Sand, promoter for the Milwaukee show; Arthur Hoffman, manager for Hagenback-Wallace; Ed. C. Knupp, general agent; R. H. Harvey and Frank Braden are on the road.

Visitors who attended were: Frank Cook of Ringling-Barnum and Bailey shows, accompanied by his wife, Lulu Davenport; Zack Carroll, manager, Sells-Floto shows; Dan Odum, general manager, John Robinson circus; Ed Hopper, general agent of the Robinson circus.

CLIFFORD NELSON
write to mother at once. Very important. ROSE HOLZER, 41 Evergreen, Rochester, N. Y.

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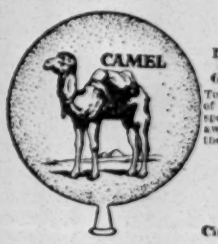

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Acts for Outdoors

WILLIAMS AND DAISY
Juggling
9 Mins.; Full Stage (Special)
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This mixed couple are offering one of the best cannon ball juggling acts in vaudeville. All the heavy work is performed by the man, with the woman assisting and ornamenting the stage with a splendid appearance. The set represents the western prairies with camp fire, covered wagon and all the other props. Cowboy outfits are worn by the pair.

The man is powerfully built and handles the huge weights with extraordinary appearance of ease. The closing feature has the cannon balls dropping upon his bare neck rapidly in succession from a chute above. Each time he flips one off and squares his shoulders for the next as the discarded sphere falls to the floor with a crash. As he bows it may be noticed upon conclusion of the feat that the back of his neck is scarlet.

Another important trick performed by the man is the balancing and spinning of a giant iron wheel on the point of a gun's bayonet. The turn looks like a certainty for a circus or fair where adept and hazardous work is appreciated even more than in vaudeville.

BEATRICE SWEENEY (2)
Contortion and Teeth
6 Mins.; Full Stage
Majestic, Chicago.

Chicago, Dec. 20.

Beatrice Sweeney assumes a contortion positoin on a chair until her legs are entwined around her neck and taking a teeth hold starts a twirl which continues while she is drawn up into the flies slowly and lowered again, quite the most sensational feat of the kind yet displayed.

It is the culminating feature of an act devoted to contortion on the floor and on trapeze as well as holding by a foot strap at the top of her trapeze rigging. She is a first class contortionist. The act lacks showmanship in its presentation for vaudeville, but the teeth whirl which concludes the offering puts it over big in spite of that.

The opening is novel. A case is shown hanging at the top of the stage which opens and Miss Sweeney falls out to a teeth hold.

THE PEARSONS (2)
Aerial Novelty
7 Mins.; Full Stage
Dixon, Dixon, Ill.

Dixon, Ill., Dec. 20.

Tommy and Thelma Pearson recently opened in the mid-west after having been playing for some time out of the Keith offices in the east. It is a fast aerial act with a line of chatter which gives it comedy and artistic value. The talk mostly centers on the fact that the girl supports the man by a loop while he takes chances with his neck.

The tricks carry with them a certain uneasiness for safety on the part of onlookers and this comedy chatter makes this the more intense yet gives a frivolous touch which is interesting.

Miss Thelma does her full share in the act. The man dresses in Palm Beach suit and the girl in short skirts. They open with fast aerial stuff. Then they present a routine on double trapeze during which each holds the other for tricks. Tommy holds Thelma for a swing out over audience, made effective by arranging so that she really goes out over the heads of the orchestra musicians.

A breakaway is used for the finish trick.

ARDELL BROTHERS
Roman Rings
6 Mins.; Full Stage; Special
American, Chicago

Chicago, Dec. 20.

Two gentlemanly appearing fellows walk out in one and their costumes give no hint of the nature of the act. The curtains are drawn and their rigging displayed. One fellow takes the position which makes his arm complete the trapeze and the other does a few stunts. One brother then does a single routine of one arm feats.

The other gives an interlude of fast work on the rings. After this there is a double routine along lines generally employed by such acts. One brother next does the long swing turning over and removing hands when at the highest point.

The other then does upside down dancing with his feet touching a platform at the very top of the apparatus. A few double tricks bring the finish. The routine is well arranged, with brief waits between sections. Everything presented is first-class of its kind.

THREE WHIRLWINDS
Sensational Skating Acrobats
9 Mins.; Full Stage
Palace, Chicago.

Chicago, Dec. 20.

The Three Whirlwinds are three fellows who do roller skating on a mat which has points of such particular merit that the act stands out. There is the usual routine of feats of a whirling nature nicely executed, and the concluding trick of the routine is where one worker swings a second around by hand and foot and at the same time supports a second man on his arms.

The position is attained gracefully and after the swing the floor is regained without any movements which lessen the effect.

The Pyramids, Rorick's Glen Pavilion, State Armorys, best dance resorts, Southern New York. Will book first line dance orchestras; percentage, one-two nights.
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ACHILLES (2)
Heavy Weight Juggling
9 Mins.; Full Stage; Special
American, Chicago

Chicago, Dec. 20.

Achilles is a well-formed fellow who juggles cannon balls of different sizes. He has an assistant, not programmed, who offers comedy which gives the act a value it would not have otherwise. He makes his entry in Roman gladiator style and is dressed for such a character. The comedian, in a make-up in burlesque of such a character, enters later.

There is comedy in all the assistance given the heavyweight juggler, in handing him objects and in balancing supports and paraphernalia used. The tricks include the catching of cannon balls on the neck and the balancing of missiles. A stunt where a large cannon ball is balanced on one stick on the forehead and gradually switched to a balance of a second stick on the chin is well presented.

The balancing of three balls on an arrow shaped device, which appears to be sharp where contact comes with the juggler, is especially sensational as Achilles walks up one side and down another of a ladder, going so high that the objects balanced were out of sight in the flies.

The final trick is the jumping on a teeter board and throwing a heavy missile into the air which is caught on the juggler's neck.

BERT WESTON
Equilibristic Novelty
7 Mins.; Full Stage
Opera House, Manitowoc

Manitowoc, Wis., Dec. 20.

Bert Weston has been in this country about two years, coming from Australia. He was with the Sells-Floto circus the past seasbn and the John Robinson circus season of 1922. His routine consists of hand balancing, walking and dancing on hands and balancing billiard cues.

He opens with walking across stage on hands, then climbs nine steps to a table where he does one hand and two hand balances on a pedestal. Removing the pedestal he balances himself on four billiard cues and follows this stunt with an upside down clog dance. His work throughout is good.

CHEYO SASAKI
Foot Juggling and Slide for Life
7 Mins.; Full Stage and Auditorium
Tibbits Opera House, Coldwater, Mich.

Coldwater, Mich., Dec. 20.

Cheyo Sasaki is formerly of the Sasaki Brothers and at one time had a troupe with Howe's Great London Shows. His present act consists of foot juggling presented in first class style and ends with a slide for life from the balcony to the stage, supporting himself by the teeth. The slide is nicely accomplished with superior showmanship in evidence.

GENE FOWLER
Gymnast
8 Mins.; One
Plaza, Chiago.

Chicago, Dec. 20.

Gene Fowler's gymnastic work is acceptable, but the fact that he is neither young nor particularly handsome works against him. His work will probably pass for small fairs or small outdoor affairs.

He stands on his head and drinks water while in that position, spins hoops on his hands while standing on his head and walks up chairs and tables on his hands.

THREE FALCONS
Ring Gymnasts
7 Mins.; Full Stage
American Roof, New York

Closing the bill, this acrobatic turn proved to be the surest big time bet on the bill. Two of the men are becomingly attired in flannels, white V-necked jerseys and smart sport shoes. The third wears an Eton outfit and rimmed glasses and is the comedian of the troupe. He is also the best of three good performers, scrambling around the rings and uprights with remarkable speed.

The routine is the usual ring work and equilibristic feats, but it is lifted above the ordinary because of the ease and polish with which it is accomplished.

ELLA BARD TRIO
Hand Balancing
12 Mins.; Full Stage
Indiana, Chicago

Chicago, Dec. 20.

This trio carries a sort of trampoline standing about as high as an upright piano and requires a piano on stage which gives its opening a different aspect from the usual hand balancing offering. There are two men, one quite old, the other well advanced in years for showdom, and Miss Bard, who is out of her teens both in age and physique.

The appearance of the performers is against the act. The hand balancing routine includes a number of clever feats. Miss Bard lays on the floor and one man does a hand balance on her feet and another on her hands. She gets atop the piano and takes one man on her shoulders, who leaps from that position to the trampoline and then makes a long jump to a hand stand with other man for the finish.

The offering will be desirable for smaller fairs, where the accomplishment is taken into consideration and not the appearance of the artists.

ZOO ANIMALS WITH PEP

(Continued from page 1)

two bears, nine elk and three deer, when the park board announced that they would no longer maintain a zoo in Minnehaha park. He wanted the animals for his summer resort at Breezy Point, Pequot, Minn.

Cow punchers from the South St. Paul stockyards and Roy Llewellyn, animal trainer at the Longfellow Gardens, were hired to capture and crate the animals for shipment. They worked three days.

Three days' efforts to transfer the zoo animals to their new home showed the following results:

Bears—Mutt at liberty and Jeff standing pat in his den refusing to be caged.

Deer—Two landed safely at Breezy Point. The third killed when it caught its antlers in the wire of the corral and suffered a broken neck.

Elk—Six crated safely and en route to the resort. The other three killed, two dying of broken necks when they became frightened and stampeded, the other one breaking a leg when it tried to escape being crated. It was shot.

Mutt, a six-year-old black bear, escaped from an automobile truck near Brainerd, Minn. He was being taken to the resort when he made his break for freedom.

The "law" stepped in after two of the elk were killed and threatened to cause trouble for Captain Fawcett on the grounds that he was "cruel to animals." A police sergeant stuck for the sportsman, however, and the Animal Rescue League did not get very far.

NO N. Y.-CHICAGO DEAL

(Continued from page 1)

for some time, particularly in Chicago. The presence of Ed Carruthers and John Simpson in New York lent color to the reports.

It is understood that a territorial agreement is sought by the Chicago agency whereby the Wirth & Hamid activities would not include far western points and in return the World Service would remain out of eastern territory. No consummation of the deal has been made as yet, however.

It was admitted that both members of the firm had been sounded out with the probable idea of a deal and the presence of both Wirth and Hamid in Chicago last week was interpreted to mean a sale was being arranged. The New York agency stated its catalogue for next season had gone to print, which was "the best proof" of the continuance of the office as now constituted.

TEXAS FAIRS' DESIRE

(Continued from page 3)

structed me to issue a call for the meeting to be held on January 18 and 19, 1924, in the Chamber of Commerce rooms at Gonzales.

"This year we desire to form two circuits—Circuit No. 1, 'Fairs with races,' and Circuit No. 2, 'Fairs without races.' This will be necessary for two reasons: First, there are too many fairs through the section for all to have a separate date during the fair season, and, second, in order to arrange for good carnival companies it will be necessary to get two companies and put them on separate circuits.

"We feel that since it is necessary to have conflicting dates that we can so arrange the circuits that the conflict will occur between fairs that have races and fairs that have not, thus not injuring each other.

"We urge you to send at least one representative to this annual meeting, and to have them come with open mind and without dates definitely set. Let's come prepared to say 'we want our fairs about such and such a date' rather than to say 'we insist on a certain date.' Let's all be prepared to arrange things for the best interest of exhibitors and horsemen and carnivals; for if we do this we are bound to benefit ourselves.

"New officers will be elected; circuits will be formed; and as much of the routine business as possible will be done on January 18, leaving as much time as possible on January 19 for a roundtable discussion for the secretaries relative to their fair problems and plans and improvement for our 1924 fairs."

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1,500	2.03	1,000	1.63
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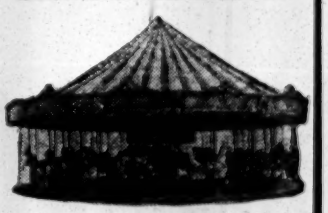

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JOHNSON BODY SETS RULES

(Continued from page 1)

them and future members joining the organization will have to pledge themselves to adhere to them before their membership cards are issued.

Rules

"Concessions are considered part of the show, and irrespective of whether the owner of the show is the owner of the concessions or leases same to some one else, he is held responsible for such concessionaires' actions and conduct.

"All contracts entered into by owners with concessionaires, fairs and committees are hereby recognized, and we demand a strict compliance with same on the part of the owner.

"The covering up of members' advertising matter is considered unshowmanlike and unfair, and such action is denounced and we demand a discontinuance.

"The offering of inducements by the owners or employes of shows to citizens to aid them in a publicity campaign is considered legitimate, and such inducements, when made, must be fulfilled.

"The merchandise wheel is hereby declared legitimate where merchandise is given as prizes.

"The owners must see that every lot is left in a clean and sanitary condition before leaving lot, and that all bills and obligations are fully paid.

"No press agent is permitted to make false statements and representations for the purpose of inducing newspapers to give publicity to his show.

"That where a grievance exists between the owners, concessionaires, or any person connected with the outdoor amusement enterprises, such grievance is to be referred to the grievance committee, and that all persons involved be notified to appear before said committee to present their side of the controversy, and the commissioner is hereby authorized to represent the complainant at said hearing whether said complainant is a member of this organization or not, and if he so desires, the party complained of may retain counsel if he sees fit, and that all matters referred to said grievance committee be passed upon by said grievance committee, and that their findings be final, and in all cases where a finding is had against a member of this organization, the grievance committee may impose such penalty as in their wisdom they see fit and proper and on the failure of any member of this organization to comply with said finding, he will stand suspended until he has fully complied with the findings of the grievance committee."

Resolutions

"Resolved, That a closer relationship be formed between all outdoor amusement enterprises and that we consider all branches of the outdoor amusements closely allied to circuses and carnivals and that we consider an attack upon one branch of outdoor amusement is an indirect attack upon the outdoor amusement profession;

"Resolved, That the commissioner is hereby authorized to speak at various functions and expound the cause of this organization; be it

"Resolved, That an invitation be extended to all outdoor amusement enterprises and allied interests and all persons interested in the outdoor amusements to join this organization;

"Resolved, That those persons who are spreading propaganda against carnivals, circuses and fairs for ulterior motives are hereby denounced and condemned as enemies of clean, wholesome outdoor amusements, and we pledge our united support in exposing these individuals, persons or corporations;

"Resolved, That the circulation of false rumors of persons connected with one show against a competitor who is a member of this organization is hereby declared unfair, and such action is denounced, and we demand a discontinuance of such unfair methods; be it

Resolved, That the owners of all outdoor amusements be held morally responsible for the action and conduct of their concessioners and employes during the entire time of their engagement in any city;

"Resolved, That a commissioner be requested to prepare a budget for the next general meeting;

"Resolved, That we recommend that all members of this organization insert in all advertising and printing matter the fact that they are members of the Showmen's Legislative Committee; and be it further

"Resolved, That the use of this statement by anyone who is not a member of this organization is a violation of our State laws, and the commissioner is instructed to take such steps as are necessary to prevent the unlawful use of our name or trade-mark by anyone who is not a member of the Showmen's Legislative Committee;

"Resolved, That the Executive Committee, composed of experienced operating owners of shows, spent considerable time in classifying all amusements and games that are prohibited, and did so for the protection of the public; and be it

"Resolved, That any person who does not freely and willingly pledge himself to eliminate these games, shows, rides and concessions shall not be accepted as a member of our organization and no contributions will be received from him; be it

"Resolved, That the owner of each outdoor amusement enterprise who is a member of the Showmen's Legislative Committee is required to appoint an official of his organization to investigate any complaint of another show referred to him by the commissioner where said show is playing in their territory and that the said official so appointed will make a report in writing to the commissioner as to his findings, and the owner of said outdoor enterprise who is a member of the Showmen's Legislative Committee shall be held morally responsible for the authenticity of said report."

"BILLBOARD" PROMOTING SUNDAY CLOSING

(Continued from page 1)

tionally to suppress the show business, especially on Sundays.

In extenuation or defense of its unprecedented step, "The Billboard" publishes this explanation":

"With the perennial question of Sunday theatricals again cropping up this season in various sections of the United States and Canada, The Billboard, interested in the view of the proponents and opponents of this movement, presents an article by the Rev. Dr. Harry L. Bowlby setting forth the Lord's Day Alliance's plans for combating the legalizing of Sunday legitimate theatrical productions in the various State Legislatures and the arguments to be used by the organization in its legislative fights."

Promoting Legislation

The Lord's Day Alliance and its secretary, Dr. Bowlby, have been instrumental in instigating, promoting and introducing a great quantity of detrimental local and state legislation throughout the country against the show business, bending the major portion of its efforts to a closed Sunday for all amusements.

Its activities have been made so apparent its objectives could not have been mistaken.

As a national body of reformers operating under a commanding title (Lord's Day Alliance) to those peculiarly approachable through it, Dr. Bowlby as the director of the Alliance, with the national connections and affiliations of the Alliance, has sought and is still seeking Congressional legislation, as well, and for the same purposes.

The more liberal dailies throughout the country, even national weeklies and monthlies, have been conservative in their space and comment extended toward the Lord's Day Alliance, upon the theory that the will of the public is best expressed by their actions on the Sabbath.

The records show the American public accepts that their day of rest is their own, to be availed of as they may deem best. In the main this has been to secure the recreation or amusement on their day of rest they are deprived of on the six working days of the week.

Amusement Greatest Attraction

Amusement and sport have proven the greatest attractions for the masses on the Sabbath. Both are conceded to be a clean, wholesome way of spending that day.

Had there been no prohibition here, amusements and sports would have killed off the corner saloon just as convincingly and perhaps more so than prohibition has done thus far. Before prohibition it was recognized amusements and sports were deadly enemies to the corner saloon and to liquor through keeping the attendance away from bars or liquor selling places.

As amusements and sports engulfed the country during the war there was nothing left for the reformers to remonstrate against since the facts spoke so loudly they drowned out any protest.

Reformers' Revived Hope

With the eighteenth amendment slipped in as it was, the reformers felt more secure, were able to procure more allies. Many of them financial allies, and the wave of reformation against the will of the people received renewed inspiration. It since has continued, although considerably moderated within the past two years, when the American public commenced to get its sane sense back.

"Billboard's" Objects

It would be a ridiculous attitude for a theatrical trade paper such as "The Billboard" to assume, lining up with the reformers, were it not that with the publication of the Dr. Bowlby article in it, it affords the reformers an opportunity to use that article published in a trade paper in proof that "the theatrical press" is with them in their reform movement.

Exactly the object of "The Billboard" in lending itself to the uses of the reformers and against the trade it claims to represent may only be conjectured. There are several reasons "The Billboard" might have had, and that paper is capable of attempting any one or all of them.

EA. SHOWMEN'S OWN ASSN.

(Continued from page 3)

on that score, nor fellows harassed by letters for dues.

Asked how he would include the Eastern showmen territorially, Mr. Dobyns said he thought that a marginal line through Pittsburgh, north and south, should settle that point. Outdoor men known to be of the territory tast of Pittsburgh to be eligible for permanent membership, Dobyns answered.

"There's a lot of things that come up in your mind while you are thinking about a nice little club like that," he continued, "but it's wasting time talking about it before you know what the other fellows think of it."

"Still it isn't a bad idea," inserted Ferari, "and we ought to feel the boys out about it."

The Clipper man present suggested the boys might be felt out in type, and both of the showmen okayed the idea.

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Tri-Square Radio Co., Inc., New York city; deal in radio apparatus; $2,500; Solomon Miller, Minnie Atkins, Jack Kotch.

Bunner Radio Corporation, New York city; deal in radio instruments; 500 shares preferred stock, $100 par value; 1,000 shares common stock non par value; directors, Ralph D. Bunnell, Philip T. Smith, Webster J. Oliver; subscribers, H. W. Paprocki, F. H. Eutehorn, Frank C. Taylor.

R. B. Hobson, Inc., Mount Vernon, N. Y.; deal in sporting goods; $10,000; Richard B. Hobson, Raphael G. Hobson.

Liebmann Breweries, Inc., Brooklyn, N. Y.; deal in beverages of all kinds; 7,000 shares preferred stock, $100 per value; 2,000 shares common stock non par value; directors, Adolf Liebmann, Alfred Liebmann, Samuel Liebmann; subscribers, Walter H. Liebmann, David Levy, Ira S. Robbins.

American Beauty Play Hall, Inc., New York City; manufacture toys and novelties; $5,000. Rose Pincus, Lillian Passman, Alfred Ritter. (Attorneys, Kramer & Kleinfeld, 1133 Broadway.)

King-Slater Co., Inc., New York City; deal in band and orchestra instruments; $25,000; Louis C. Wills, Elsie I. Unger, Anna M. Hafner. (Attorney, Louis Charles Wills, 50 Court street, Brooklyn, N. Y.)

T-N-T Manufacturing Agents, Inc., New York City; manufacture electrical and radio supplies; 200 shares non par value; directors, Elizabeth A. Weigant, Elizabeth Rusher, J. K. Bolton. Subscribers, Florian H. Bran, H. Buchanan, Jr., Elizabeth A. Weigant.

Globe Publicity Corp., New York City; advertising business; $10,000; David Bodg, Michael Weiss, Saul Shore.

Golf Stores, Inc., New York City; deal in radio and electrical supplies; $25,000. Directors, Elizabeth A. Weigand, Josephine K. Bolton, Albert Goll. Subscribers, R. Buchanan, Jr., Florian H. Bran, Elizabeth A. Weigant.

Shore Road Catering Co., Inc., Bronx, New York City; amusement enterprises; 200 shares non par value; W. T. Kirkeby, A. C. Hand, Estelle R. Harcourt.

Brooklyn Metal Stamping Corporation, Brooklyn, N. Y.; manufacture radio sets; $10,000; D. H. Engelson, George Weinstein, J. C. Fishel. (Attorney, Oscar L. Dann, 291 Broadway.)

Olympia Baths & Pool Corporation, Long Beach, N. Y.; $30,000; Charles J. Kean, Beatrice A. Kean, Federico Martini. (Attorney, Reuben Stone, 2870 West 29th street, Brooklyn, N. Y.)

Radio Shield Stores No. 1, Inc., New York; manufacture radio devices; $1,000; W. N. Schoeppler, Madelyn Schoeppler, J. C. Bogert. (Attorney, C. C. Cormany, 90 West Broadway.)

Allied Phonograph and Musical Manufacturers' Association, Inc., New York; organize the phonograph and music trade; 150 shares preferred stock $100 par value; 100 shares common stock non par value. (Attorney, W. L. Root, 50 Church street.)

Texas

Waxahachie Country Club, Waxahachie; capital stock, $20,000. Incorporators, J. R. Hood, F. W. Qualte, R. J. Coleman, all of Waxahachie.

Texas Museum of Natural History, Dallas. No capital. Incorporators, Ed Sewell, Emil Fretz and William Coran, all of Dallas.

Oklahoma

Vinita Recreation Club, Vinita, Okla. No capital. Incorporators, C. P. Hockett, Bert Payton and Frank Lee, all of Vinita.

Increase of Capital Stock

Niagara Frontier Exposition, Inc., La Salle, N. Y.; from $20,000 to $100,000. (Attorneys, Taffe, Rice & Stockwell, Niagara Falls, N. Y.)

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STOEHRER & PRATT DODGEM CORP.
706 Bay State Building LAWRENCE, MASS.

$8,000,000 IN TOYS

(Continued from page 1)

excess of $8,000,000 for the holiday season.

Department of Commerce figures for 1922 set last year's figures at $7,668,248 and, in the opinion of officials of the department, this year will far exceed that figure.

Dolls valued at $1,638,406 were included in the imports of toys last year. Most of the dolls came from Germany, but $79,228 worth came from Japan and $1,331 worth from China. Germany shipped into the United States other toys than dolls with a valuation of $4,621,894, while toys other than dolls coming from Japan had a value of $454,280.

A large number of Christmas trees and greens are imported each year and on top of these figures being issued by the Department of Commerce comes a call for a public conference to consider the restriction of further imports of these trees from Canada in an endeavor to guard against the possible entry into this country of the gypsy moth. This moth, states the department, is already known to be in northern Vermont near the Canadian border and may be shortly expected to invade Canada. "If it has not already established foothold across the line."

It is stated by officials of the department that should the restrictions on Canadian-grown trees and greens be made stringent a big advance in the cost of trees would be reflected throughout the United States during the next holiday period.

CANDY TAX BILL

(Continued from page 3)

ent conditions this tax is being paid by the candy manufacturers out of their invested capital." Still another firm calls the attention of Congress to the following: "There is no excise tax on chocolate-covered marshmallow topped fancy crackers, cookies and similar products which are in all respects as to their ingredients candy in another form, many of which are packed in small packages similar to candy packages, and sold to consumers at 5 and 10 cents per package, and which therefore come into direct competition with candy

TWO NEW SHOWS IN LONDON

(Continued from page 3)

troupe of Russian players has joined and contributes the best half of the program accompanied by their own orchestra.

The company includes Wolkowsky, the leading dancer in "Hassan" at His Majesty's. The second half is contributed by Dorothy Field, Dorothy Horst, Marjorie Spiers and Zoe Palmer, Georges Pontana and Marjorie Moss contribute exhibition ballroom dancing.

London cannot teach New York very much in the way of original cabaret entertainment, but if American dance halls have not yet adopted a scheme in vogue here, it would do well to listen. The Grafton Galleries Dance Hall and Cabaret "club" devotes a small portion of the huge floor to the operation of the game of Skee Ball, which has been popular for a number of years at many of the American outdoor summer and winter resorts. Society has fallen for it and the price charged there is a shilling for nine balls, with the off chance of winning a prize.

According to more or less authentic private information, the Grafton people are pulling down a profit of approximately $1,000 a week on this little side show.

SLOT MACHINES ALLOWED

(Continued from page 1)

city council some time ago prohibiting slot machines here, in rendering a decision after argument of a test case. In the opinion of the court, the merchandise machines do not offer the much discussed hazard or chance, and in accordance with the state statute, this element must be present.

In several cases which have been given a jury trial, the verdicts have been in favor of the defendants. The machines are in use all over the city and the drastic measures prescribed by the city council followed several complaints that minors were playing the devices.